THE NEW YORK
CLIPPER

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UNQUESTIONABLY THE LOVE BALLAD OF THE DAY
THERE'S A LITTLE SPARK OF LOVE STILL BURNING
ACCEPTED BY HEADLINE BALLAD SINGERS AS THE GEM OF THEM ALL
LEO. FEIST, - - - 135 W. 44th St., New York City

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 24.

At last there is a week of genuine activity to record—not of perfunctory revivals, but of genuine productions of plays and vaudeville sketches, in two instances by new managements, destined to take an important share in the immediate development of the English theatre. Dennis Eadie and J. E. Vedrenne, who have done such distinguished work at the Royalty Theatre, have now added the Kingsway Theatre, where they had distinguished predecessors in Granville Barker; while George Clarke, the sewing cotton manufacturer, who devoted a part of his vast wealth to backing Philip Michael Faraday, has now installed Alan Fenn, some while Faraday's manager, at the New Theatre. Fenn is an alert youngster with ideas, and should do well. But in neither of these cases should I say that a booming success has been struck at the offset.

Vedrenne and Eadie resorted to Macdonald Hastings, who wrote them that most remarkable play, "The New Sin," and, at the Kingsway, produced his new play called "Advertisement." Mr. Hastings was for many years a clerk at the War Office. Then he went into journalism, and for several years was on the staff of *The Bystander*, a weekly illustrated newspaper. It is clear he does not like the modern craze for advertisement, and he has attacked it too savagely. To be sure, this side of his play is full of exaggerated humor. But the interest of the play suffers. His leading character is a Jew, Sufan by name—this part is well done by Sydney Valentine. Sufan, as a boy, wanted to become a great violinist, but only saw starvation. So he gave up art and made a great fortune by the skillful advertising of a patent medicine, Sufan's Staminal Syrup. When the sales eventually fell off he calmly re-named this stuff, Sufan's Scalp Cream, and began to boom the very same nostrum as a hair restorer. He was so completely lost to decency that when his son got shot in the war, he introduced to the newspaper obituary notices an ingenious puff of his wares. Out of this son comes the romantic part of the story. Sufan had never been in sympathy with the youth. In her grief Mrs. Sufan admitted—like the lady in "Searchlights"—that the lad was, in fact, the offspring of a love affair to which she had divagated in early married life, while Sufan was so busy making his first fortune that he neglected her shamefully. After a time of distress that nearly broke him up, the chastened old man addressed himself to forgiveness and philosophy. But the last act of the play is quite unsatisfactory.

Ernest Schofield and "John Ramsey," who is actually Reginald Owen, the actor, should do good work. Meanwhile it must also be said of their play, "The Joker," at the New Theatre, that it breaks down badly in the last act. The Joker is a weedy little fellow who, wanting badly to fight for his country, was rejected in all quarters because of his narrow chest and generally poor make-up. So he determined to make himself useful by keeping a sharp lookout on suspicious characters, especially Germans. As a matter of fact, Albert Smith was instrumental in handing some pretty rotten aliens over to the police, but in so doing he caused one Colonel Hildebrand, an English officer of high character, much inconvenience. This was the colonel's own fault. Having married a smart little widow, whom he maintained at Chelsea, he was afraid to tell his daughters, with whom he kept house in a village some thirty miles away. His excuse, in each home, for his frequent absences at the other was that he had invented a wonderful submarine, about which he must needs consult the government. But his wonderful submarine got talked about. Foreign governments were anxious to get hold of his plans, and sent spies after him. Scotland Yard got wise to the spies and sent detectives after them. And this is where the alert Albert Smith got in his fine work and complicated everybody. You will see there is a familiar situation of French farce, exploited with much propriety.

Seymour Hicks and Ellaline Terriss had a hearty welcome on their return to the West End dramatic stage on Monday night. For a full year they have talked of doing an English version of "La Belle Aventure," which you already know. Hicks was very anxious that Mrs. Kendal should play the part of the dear old granny, who thinks that the runaway lovers are duly married, and acts accordingly, and he claims that he very nearly persuaded Madam. She, on her part, gets very cross when she is reminded of it, and says emphatically that she retired from the stage several years ago. Anynow, Mary Rorke plays the part to admiration. The London version is called "Wild Thyme," and pleased very well, though it is felt that the time is coming when Hicks and his wife may with advantage find something other than boy and girl lovers to play. "Wild Thyme" is ascribed to Mrs. Golding Bright, who writes as 'George Egerton."

At the Empire they try one thing and another in the interval ere "Watch Your Step," which they are now diligently rehearsing, is ready. Lady Constance Stewart Richardson appeared on Monday in "The Wilderness," a so-called "Greek ballad dance," in which vocal as well as instrumental music is used in the accompaniment of the semi-nude antics called "classical" dancing. The characters in "The Wilderness," which is written by Sturge Moore, composed by Gustave Ferrari, and produced by the ingenious Cavendish Morton, are a First Faun, represented by Robert Roberty (a fine dancer); a Second Faun, played by Lady Constance Stewart Richardson; Ares, played by Manitto Klitgard, and Pan, played by the Red Indian Chief, Kawbawgam. The two latter sing well. The faun is "one of the most interesting types in Greek mythology—manlike in form, but with all the instincts of the animal * * * in turn, suspicious, playful, irresponsible in his gaiety, passionate and cruel * * * the interpreters have studied from the Greek antiques." If you were not supplied with so much valuable information by the program, you would not gather it from Lady Constance—really.

Lena Ashwell came to the London Coliseum on Monday with a sketch written for her by Wilfred Coleby, the clever schoolmaster dramatist, who wrote her "The Swayboat" and "The Likes o' Me." It is called "The Debt," and it exploits Miss Ashwell as a secret service woman. She locates a German who has built a great apartment house overlooking the government house, in Downing Street, and the apartment house is only a cover for a Krupp gun, with which the German figures on blowing the British cabinet into the next world. But Lena gets the management of the gun and cleverly nabs the Germans. The sketch is of but moderate worth.

Marie Lloyd has just recovered $1,200 from a apology and the $1,200, and the court permitted the record to be withdrawn.

Sir Herbert Tree issues the frank warning that "The Right to Kill," which he is rehearsing at His Majesty's Theatre, is a play meant for grown-up people. Meanwhile he revived "Oliver Twist" on Monday, for two weeks.

I see George Gilbert, the dead circus man, described as one of the first to give Blondin an engagement. Somebody has been talking through his hat! Gilbert was but a babe when Blondin crossed Niagara, in June 1859. His first engagement at the Crystal Palace was in 1862. It is nearly twenty years since he died, peacefully in his bed, never having had a serious accident, although he did make one alarming step, thanks to faulty arrangements, at the Palace. I saw quite a good deal of Blondin in his old age. On picture show in the Strand. The action was not fought. Marie's damages were agreed upon and money paid into court with a profuse admission of wrong doing by the defendants, who said that the gross carelessness of one of their servants was the explanation. They were showing a Mary Lloyd film, and also a white slave traffic film of a particularly lurid character, and they contrived to exhibit a life size poster of the singer in circumstances which complicated her with the white slave story. Marie accepted the terra firma he seemed just as ungraceful as he was fascinating in his skillful movements aloft. He suffered a good deal from rheumatism, which he said he would never shake off till he could get "up there"—meaning on his rope.

"Florodora," who had to make room for "On Trial," at the Lyric Theatre, moved on to the Aldwych on Monday.

So popular have the ladies Sunday dinners of the Playgoers' Club been that another is to be given to-morrow.

Six performances were enough for "The Half-Sister" and "Collusion" at the Apollo.

Fifty performances of "The Tales of Hoffman" have been recorded at the Shaftesbury. Robert Courtneidge is making up a triple bill of opera: "The Secret of Suzanne," by Wolf-Ferrari; "A Summer Night," by G. H. Clutsam, and "Bubbles," by Hubert Bath.

Hanako, in a Japanese comedy, called "Oya-Oya," which means, "Oh, Dear! Oh, Dear!" was done at the Ambassador," on Wednesday, as a supplement to "Odds and Ends."

J. A. E. Malone has resigned his seat on the board of the Gaiety. He was Edwardes man.

Fred Terry and Julia Neilson did "The Argyle Case" at the Strand Theatre, on Thursday.

Charles Hawtrey has re-named the play by Galdys Unger and Paul Rubens, which he is re-hearsing at the Apollo "Striking." He has engaged Lottie Venne and Hilda Trevelyan.

Cecilia Loftus is to play Mrs. Dane, in "Mrs. Dane's Defence" on the road.

A new revue, called "Push and Go," is in preparation at the London Hippodrome. It is by Albert De Courville and "P. W. Mark," who is E. V. Lucas. W. J. Wilson will produce, and Anna Wheaton will play an important part. "Business As Usual" will be transferred to another West End theatre.

Among the American acquisitions of Laurillard and Grossmith, other than "On Trial," are "Common Clay," "Under Cover," "The Only Girl," "The Dummy" and "Potash & Perlmutter in Society."

Marie Corelli is again said to have written a play.

John Coates, the tenor, who is soldiering, wrote a fine ballad called "Home of the Freeland" and went to his friend Sir Edward Edgar for the music. "Something like this" he suggested. "Right" was Elgar's retort, "nothing could be better than that." So Coates was landed with the music, too. "Home of the Freeland" is a huge success.

A remarkable set of films of Sir Douglas Mawson's Anstalasian-Antarctic Expedition are on show at the Alhambra—afternoons.

Suzanne Sheldon opened at the London Coliseum on Monday, with selected recitations.

Viola Tree is doing a vaudeville turn with E. F. Benson's sketch "Dinner for Eight," lately produced at the Ambassadors.

That fine actor Frederick Ross, should have appeared in "Advertisement" at the Kingsway Theatre, but he has had a nervous breakdown, and is ordered month's rest by his doctor.

Tittell Brune makes her first appearance after her visit to the States, in "The Woman in the Case" at Kennington.

Hammerstein's Opera House has been secured by Valdemir Rosing, a Russian impresario, for five weeks of opera in French and Russian.

Gilday and Fox have an effective successor to "Cohen's Ward" in "Ikey Levy's Birthday."

"Very Soft" is the name of Albert Hengler's new "sensation" at the Hippodrome, Manchester. It features a fox hunt and a storm, but the dramatic combination of the incidents is not Hengler's best.

Sam Barton's engagements in this country now extend over two years.

That well known troup, the Seven Sisters Matthews forms part of a family of twenty-one children. Mama Matthews was eighty-one on Sunday. Papa Matthews is nearly eighty-five.

George Belmont, an old performer, corrects many errors into which the newspapers have fallen trying to locate Willis Sweatman's first appearance here. The truth is, Haverley visited London three times—most people recall two visits or only one. Haverley's Original United Minstrels came to His Majesty's Theatre in July 1880. Haverley's Colossal Colored Company of Male and Female Minstrels came to His Majesty's in July 1881. Haverley's American-European Mastodonic Organisation came to Drury Lane in May, 1884—including Sweatman.

Stanley Walton has been much annoyed by the police, on the information of some person who names him as an alien enemy. Last week he was raked over again, having been reported as one of the German officers who sensationally escaped from an internment camp. Of course, he cleared himself, and this time has had the good fortune to identify the mischievous gentleman who has continually reported him.

The American women in London are running a big war fund and all the famous actors and actresses are taking part in a matinee for its augmentation. Arthur Collins has lent them Drury Lane. The feature will be a "Masque of War and Peace," which Louis Parker has fashioned.

Marinelli's appeal against the decision of the London County Council, who refused to grant him a license to carry on business as an agent, on the ground that he is an alien, has now been dismissed by the highest court. Marinelli, whose real name is Reuttner, claims that he is Parisian by sympathy, and tried to naturalize just before the war, but he was too late.

Irene Dillon, who has been ill, is better and hopes to be at work again on Monday.

Tom Poole and Lily Poole, well known music hall performers, parents of Laurette and Lauvel, were knocked down by an automobile. Tom Poole was slightly injured, but Lily Poole was killed.

Arthur Milton, known as "the marionette king," is dead. He had traveled the world over with his puppets.

Maria Lohr's husband, Anthony L. Prinser, is now a naval officer. His mother comes of a wealthy American family of ship owners.

Having completed a year in England, the Musical Joenstons sail for home by the White Star steamer *Northland*, on May 6.

WE'VE GOT

A NEW INVENTION

YOU ARE BOUND TO TAKE YOUR HATS OFF TO US, THE SAME AS YOU DID TO MARCONI WHEN HE INVENTED WIRELESS

CAN YOU IMAGINE COMEDY, PATHOS, SENTIMENT AND UNIQUE BUSINESS ALL COMBINED IN ONE SONG?

THIS IS THE TITLE

MY LITTLE GIRL

By WILL DILLON, SAM M. LEWIS, ALBERT VON TILZER

NEW YORK, April 21, 1916.

MY DEAREST MARY:—

I write these lines to tell you that I'm sorry I left home,
Because I'm all alone. Why did you let me roam?
Some one put the jinx on me. I'm up against it strong.
I'm out of work, and so I wrote a song.
The first verse, dear, is very sweet, because it speaks of you,
I'm sending you the chorus, read it through.

CHORUS
My little girl, you know I love you,
And I long for you each day;
My little girl, I'm dreaming of you,
Tho' you're many miles away;
I see the lane down in the Wildwood,
Where you promised to be true,
My little girl, I know you're waiting,
And I'm coming back to you.

The second verse is not complete. I cannot rhyme the part.
That goes with aching heart, but I was never smart.
You know that the chorus is the part that must be heard.
And now I've got a job to rhyme that word.
Now if this song should make a hit, I'll marry you in June,
And if it don't there'll be no honeymoon.

P.S.—WE HAVE SOME NOVEL SUGGESTIONS FOR THE HANDLING OF THE SECOND CHORUS.

THIS SONG WILL FIT INTO ANY ACT. WE HAVE VERSIONS FOR SINGLE BOY OR GIRL TWO BOYS-TWO GIRLS OR BOY AND GIRL AND YOU CAN'T OVERLOOK—

A NEW INVENTION

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 145 N. Clark St.

BREEZY BITS.

BY SID.

THE ALAHO TWINS, who have been a big success with the Mischief Makers, close their season at the Empire, Cincinati, this week. They have been engaged as a special feature for five weeks, to appear with the Frolics of 1915, to open the following week at the Gayety, Baltimore, with the Gayety and Star, Brooklyn; also Olympic and Hurtig & Seamon's, New York, to follow.

THE PEDDSEN BROS. sailed from New York, April 19, and opened in New Castle, Eng., May 3, booked up to October.

GRACE ARMOND is recuperating from her recent breakdown, at her home in Houston Tex.

EMMA BUNTING, a success this season in "Help Wanted," will be featured in the "Sun Girl," in Chicago shortly.

GET Harry Cooper to tell you about the fifty he nearly won at Omsted, running at Havre-de-Grace last week.

MAE ROEDER, formerly of the Two Roeders, will sail for England on the *St. Louis*, June 6.

BILLY ADAMS, who was one of the most popular dancers in burlesque up to a few years ago, when she retired from stage life to become Mrs. W. H. Rethwisch, the wife of a wealthy, wholesale druggist, found time last week to leave her beautiful country home in Fordham Heights, to visit Broadway. While there she purchased a new "Stutz" six car.

BERDIE RICH, of the Carnation Beauties, will join a Broadway Revue next week.

JOE JERMON, the well known booking manager of burlesque acts, was taken suddenly ill at his office last Wednesday and removed to his home, where he will be confined for at least a month.

MAE FRANCIS is playing the Loew time in and around New York, in a much improved act.

THE MILLION DOLLAR DOLLS closed a very successful season at the Star, Cleveland, May 1.

MARIE AND BILLY HART are now on their forty-first consecutive week's work. It just goes to show an act that can work that way surely is in demand by managers, and "The Circus Girl" is a little different from the others.

M. F. SALISBURY, a wealthy Chicago business man, and father of Jean Salisbury, died at his home in Chicago, April 19. Miss Salisbury (Mrs. John Dunn) is the wife of the well known booking agent.

RALPH CITO, electrician of the Bijou, Brooklyn, was married on May 4, to Anthonio Beracco, a non-profesional, in Brooklyn.

TOM GILLEN, the witty story teller, is now under the management of I. Kaufman, in the Strand Building. Tom has some new material which is going over great.

IF YOU are looking for anyone in show business and can't find them, stroll up around Columbia Theatre Building, between twelve noon and two o'clock. If they are not there, they are still out of town.

DON'T fail to be represented in the first issue of THE NEW CLIPPER, out next week.

BEN KAHN is still on the job at the Union Square, the same old Ben, with the same old we come, which has made him thousands of friends in and out of the profession. By the way, Ben is running "Tabs" at the Square now, and they have been attracting crowded houses for the past two weeks. Looks as though they are there to stay.

JESS BURRIS, general manager, of the Theatrical Operating Company, is one of the busiest men in town now.

DAISY HARCOURT, the English comedienne, has been engaged by Bill Campbell for the Rose Sydell company to play opposite Johnny Weber for next season. Ike Weber put her over.

HAMMERSTEIN'S VICTORIA THEATRE, New York, closed May 1, for the Summer, to undergo alterations and repairs. The Alhambra, Royal and Colonial will close May 8.

MEYER'S MAKE-UP

is good make-up; to prove it, send 10c. for trial size and catalog. Mention color wanted. Everything in make-up. CHARLES MEYER (Est. 1868), 103 W. 13th N. Y.

NOTICE

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PASSING OF THREE OLD THEATRES.

ALL HAVE HELPED TO MAKE NEW YORK'S THEATRICAL HISTORY.

Wallack's, Herald Square and Columbia (Brooklyn), three of New York's theatrical landmarks, are doomed to make way for other bulidings quite out of the pale of amusements.

For the last fifty years New Yorkers have been accustomed to note, from time to time, the razing of some place of amusement which has been called upon to give way to the "uptown" movement. One after another of the downtown resorts, once the popular homes of the notable players of their day, have been absorbed by mercantile or other business interests, to become memories of New York's earlier amusement struggles and triumphs.

With each decade in the last half century there has been a very perceptible inclination for the mercantile interests to push the residential centre, and consequently the theatre, further uptown, but probably no one happening in the history of this city accelerated this movement so markedly and decisively as the building of New York's first subway and the establishment of a subway station at Times Square. This marked the doom of a half dozen or more playhouses which had enjoyed popularity for years.

The Bijou, which has already gone; Wallack's and the Herald Square were in this district. The lights in the last named were turned out for the last time on April 29. On the following day the house was stripped of its fixtures and furnishings, and on May 1 workmen began to tear it down to make way for a skyscraper.

Saturday night, May 1, with the performance of "Androcles and the Lion," given by Granville Barker's company, saw the closing of the third successive theatre in New York to bear the famous name of Wallack, and the closing ceremonies appropriately marked the occasion.

Across the East River, the Columbia, which was built about twenty years ago, and for a time was rated as Brooklyn's leading playhouse, in which appeared America's most notable players, also closed on Saturday night, May 1. For several years past it flourished with Loew vaudeville and pictures. This house will be demolished that the Brooklyn Post Office may have a much needed annex.

RAILROAD RATES CLOSE GUS HILL'S SHOWS.

Gus Hill is another manager who feels he cannot stand the increased railroad rates, and on May 1 he closed all of his companies.

Mr. Hill declares that he will permanently retire all of his road shows if the advanced rates are allowed to stand by the Inter-State Commerce Commission. This affects five "Mutt and Jeff In Mexico" companies, with thirty people each; three "Bringing Up Father" companies, with thirty people each, and two "It's a Long Way to Tipperary" companies, with twenty people each, employing in all three hundred and fifty people, and using ten sixty-foot baggage cars.

In an interview Mr. Hill said:

"The proposed rate will practically abolish the road attraction and necessitate the establishment of permanent stock companies in all of the large cities. The one night stand theatres will be obliged to play trunk shows or traveling companies, with aniline dye scenery to tack upon the house scenery. The loss to the various railroads will figure up into the millions, to say nothing of the thousands of actors who will be unemployed. This condition, coming upon the heels of the most disastrous theatrical season ever experienced, works a great hardship upon managers of traveling companies, and it looks very much as though the railroads were determined to abolish this end of the theatrical business completely. It's up to us to look to the U. S. Government for protection."

LICENSES RENEWED.

On May 1 the two hundred and three theatre licenses in New York were passed upon by the License Department, under Commissioner Geo. H. Bell, at $500 each, clearing up $101,500 for the city. Six hundred picture houses at $50 each provided $30,000 more, and seven hundred employment agencies, including theatrical agents, at $25 each, another $17,500.

Wallack's Theatre had to pay $125 for a three months' license, to give the two final performances on May 1.

THE WILLARD FIGHT PICTURES.

L. Lawrence Weber, of New York, owner of films, applied to Judge Haight for a temporary injunction that would permit the pictures to be shown in this country, despite a Federal statute prohibiting their importation.

Mr. Weber's contention was that the law was unconstitutional because it applied to an article which he owns and of which he intends to retain full possession. He contended that inasmuch as he will not relinquish his possession of the pictures, they cannot be considered as commerce. The Government's contention was that the fight pictures are bad for public morals and should be kept out.

Judge Haight, of the United States District Court, announced that he will render a decision probably on May 5.

"ADAM KILLJOY."

The fact that a big number of managers were able to select Harry Holman from the group published in his puzzle ad. in last week's CLIPPER, shows that his face has become familiar to the manager of the best houses and circuits. As a portrayer of the breezy American business man, who discharges some of his surplus energy through the safety valve of a few cuss words, he stands pretty well alone, and his bookings show that the style is appreciated by his managers and audiences.

"A DAY IN PARADISE."

A new Viennese opera, called "A Day In Paradise," has been placed in rehearsal by the Messrs. Shubert. The music is by Edmund Eysler, and the book by Leo Stein, who wrote the book for "The Merry Widow" and "The Peasant Girl," and Bela Jenbach. The American version has been made by Edgar Smith, with lyrics by Herbert Reynolds. J. H. Benrimo is staging the production.

KEY YOUR AD!

C. M. Alviene writes: "We carefully key our advertisements, and find that the little ad. in THE OLD RELIABLE CLIPPER brings the best results of any of our advertising. Yours truly, CLAUDE M. ALVIENE, Alviene United Stage Training Schools, Inc.

GAYETY, HOBOKEN, SOLD.

The Gayety Theatre, on Washington Street, Hoboken, N. J., has been sold to a New York company, who will operate the house after extensive alterations have been made. It has not been stated what the policy of the new owners would be in providing attractions for the theatre.

SUITS AGAINST U. B. O.

The United Booking Offices, the Central Vaudeville Promoting Company, H. B. Marinelli, Ltd., Paul Keith, Frederick F. Proctor and others, are defendants in two suits for damages for alleged violation of the Sherman Law in the Federal Court April 27.

Both Charles F. Bornhaupt, a vaudeville booking agent of London and Brussels, with a branch at No. 1493 Broadway, and Clifford Fischer, who has booking offices in London and Paris, claim they have been damaged to the amount of $100,000 each. They ask for triple damages, an aggregate of $600,000.

The complaints state that the defendants built up a monopoly by blacklisting all actors who had not booked through the agencies controlled by the combination, or who had played in any but trust theatres. Agencies which handled such actors, or theatres which hired them, it is also stated, were barred from obtaining performers booking through the combination.

The Marinelli corporation, it is alleged, sued the other present defendants a year ago, but discontinued the suit on being made the exclusive agent for supplying the "trust" theatres in this country with European performers.

"THE LAST LAUGH" HEARD.

"The Last Laugh" was produced April 29 at the Apollo, Atlantic City, N. J. The company includes: Edward Abeles, Inez Plummer, Marion Murray, Gertrude Clemons, Henry Harmon, Everett Butterfield, Stephen Maley, Albert Crane, Neil Burton, George Abbott, Frederick Wallace, Bert Mein and Bernard Riggs.

After an engagement in Boston, "The Last Laugh" will be seen in New York.

TWENTY-FIVE YEARS AGO.

MARK SULLIVAN was with "Natural Gas."

"THE SILVER FALLS" was produced at Boston.

THE FOUNTAIN THEATRE, Kansas City, Mo., was burned.

ELITCH'S Zoological Garden, Denver, Colo., was opened.

JULIUS WITMARK was with "A Pair of Jacks."

"A TEXAS STEER" was produced at New Bedford, Mass.

HATTIE GRINNEL died in New York.

C. D. BLAKE & Co. published a baseball song entitled "Hurrah for the Brotherhood Boys."

THE STEENS were doing mental telegraphy.

E. D. STAIR was booking "A Barrel of Money."

JOE OPPENHEIMER launched the Fay Foster Co.

NEW BRIGHTON OPENS 17.

The New Brighton Theatre, at Brighton Beach, N. Y., will inaugurate its seventh season May 17, with the same policy of high class vaudeville. Decorators have been overhauling the playhouse from pit to dome, and the place has been completely freshened up in looks.

George Robinson, brother of the late David L. Robinson, who founded the theatre, will this year devote his entire personal attention to its management. Mr. Robinson is a theatrical man of wide experience, and an expert in the vaudeville branch. Although officially it will be his first season as manager of the New Brighton, he has been in constant attendance at the house since it was built, and subsequent to his brother's death he was the actual "man behind the gun."

Mr. Robinson lays particular stress upon the excellence of his house staff, which has been recruited from the leading vaudeville theatres, and includes the re-engagement of David Berk, of the Bushwick, Brooklyn, as stage manager; Benjamin Roberts, of the Alhambra, New York, as musical director, and Charles F. Dowling, of the Bushwick, as treasurer. Karl N. Bernstein is looking after the press work.

LAMBS BEGIN GAMBOLING 29.

Details for the big all-star Gambol to be given by the Lambs for the benefit of the Actors' Fund are rapidly nearing completion and the monster entertainment promises to over-shadow famous previous performances of this notable organization. In view of the great distress experienced by the profession, generally during the season now closing, every effort is being put forth to make this Gambol the most elaborate one in the history of theatricals and the members of the Lambs Club who represent all of the arts and professions are determined to make the program a truly memorable one.

The first performance will be given in New York City, May 29, and during the following week the same stupendous entertainment will be given in Boston, Cleveland, Detroit, Chicago, Pittsburgh and Philadelphia. The program will be announced soon.

ALLEN SHOW FOR PARKS.

Billy Allen's Musical Comedy Co., which closed a most successful season at Cortland, N. Y., April 24, will re-open for the Summer season on June 13, at Canton, O., and play the various Summer parks as usual.

THE NEW

NEW YORK CLIPPER

WILL BE ISSUED NEXT WEEK

NEW SIZE
NEW SHAPE
NEW FEATURES

BE SURE TO GET A COPY

"THE MOLOCH."

The cast for "Moloch," the new play by Beulah M. Dix, which is to be produced by Messrs. Klaw & Erlanger, in association with George C. Tyler, has been completed and rehearsals are now in progress. Among the thirty or more principals are: Holbrook Blinn, Lillian Albertson, Haidee Wright, Jean Murdock, Charles Harbury, Ruth Benson, Paul Gordon, Frank Sylvester, Philip Tonge, Rosina Henley, Cornish Beck, Sydney Carlisle, Garath Hughes, Henry Carville and Herbert Ransome.

MAURICE RICHMOND MUSIC CO. FAILS.

Maurice Richmond Music Co., Inc., music publishers, at 145 West Forty-fifth Street, made an assignment to Maurice Neckritz. The company was incorporated in March, 1914, with capital stock $5,000, and Maurice A. Richmond as president.

"WILD GAME."

The cast for "Wild Game," a new farce in three acts, by Noel-Campbell-Springer, which has been put into rehearsal by the Messrs. Shubert, is: Ralph Herz, Edna Archer Crawford, Margaret Greene, Ruth Fielding, May Donohue, Florence Gerald, William David, Robert MacKay, Sam Hines, Edwin Caldwell, Charles McCarthy, Frederic Smith, James Morton and George Weller.

STOPPED BY P. S. C.

The Public Service Commission of New York have notified theatre managers that the pasting of bills on the temporary work along the new subway must stop.

W. JAMES BEDELL and J. MERRILL HOLMES,
Of the Manhattan Players, reading THE OLD RELIABLE at Sudbury, Pa.

NASH-BOWEN.

Frank Nash ("The Banjo King"), of Gloucester City, N. J., and Margaret Bowen, professionally known as Margie Edwards, of Bellevue, O., were married April 10, at the M. E. Tabernacle, in Detroit, Mich.

INTER-STATE COMMISSION DECIDES AGAINST MANAGERS.

RAILROAD RATES ARE NOW INCREASED---FEW COMPANIES WILL TOUR NEXT SEASON---MANAGERS TO FIGHT DECISION.

On Saturday, May 1, the increased railroad rates went into effect, as ordered by the Inter-State Commerce Commission, which takes the position that the new increased rates apply to the general public, and they have no right under the present law to make a classification for theatrical interests. Theatrical managers and vaudeville performers and theatrical organizations were the only patrons of the railroads to protest formally against the increased rates.

It is estimated that the increased rates will cost managers about a half million dollars more.

The theatrical managers intend to get up a public protest against the increased rates, but this will take some time.

There has never been any such thing as a special theatrical railroad passenger rate. Theatrical rates have been the ordinry party rates for the general public. The new rates increase the mileage for the individual ticket from 2 to 2¼ cents; makes forty tickets the number which entitles a company to a baggage car, instead of twenty-five tickets; increases the minimum charge for a single car movement from $15 to $25, and raises the mileage of a baggage car from fifteen to twenty cents. The cost of transporting a company of eighty people, with their scenery, baggage and properties, is increased by the new rates nearly 120 per cent.

Theatrical managers do not intend to give up the fight for a living passenger rate. Ligon Johnson, attorney for the United Managers' Protective Association, will make a further protest to the Inter-State Commerce Commission against the new rates, and will request the suspension of the rates until a public hearing may be given by the Commission to theatrical interests and the representatives of the railroads upon the merits of the rates. Efforts will also be made to have a new law passed by Congress which will permit the Inter-State Commerce Commission to make a classification of passenger rates and give theatrical companies a reasonable rate. If the present rate law is altered so that this can be done, the matter will be adjusted before the opening of next season.

If the new rate stands the prospects are that few shows will take to the road next season, and stock organizations and moving pictures will flourish.

BACHMANN PARTNER OF WILLARD MACK.

Charles Bachmann is now partner of Willard Mack, the playwright. It comes as a surprise inasmuch as it is generally known that the two men have been at bitter odds for the past two years.

Mr. Bachmann prepared an injunction against A. H. Woods for his rights in the play, "Kick In," which Willard Mack wrote and John Barrymore starred in. It was written around Bachmann's sketch, "Their Getaway." He canceled all his Western vaudeville time to come East to prepare an United States injunction against Willard Mack and A. H. Woods. After hearing both sides of the case, Mr. Woods would not permit the case to go to trial and agreed to give Bachmann five per cent. of the gross receipts of the play. Mr. Mack had not understood the previous arrangements between Maude Leone, his former wife, and Bachmann, in which Miss Leone sold the playlet to Bachmann after Mack had given her sole ownership, and proceeded to elaborte around "Their Getaway," turning it into a four act drama, "Kick In," which Woods produced. This was the most recent case between Mack and Bachmann, Bachmann having previously had issues from Judge Mayer of the U. S. Court, restraining injunction to show cause why he should not be permanently restrained from playing in vaudeville with the act play "Kick In," which he so successfully played in the West and over the Orpheum Circuit.

It is generally conceded by theatrical managers that it will be a successful union. Mr. Mack has shown good judgment in taking this step, as Bachmann is known to be a hustler, and is well liked from Coast to Coast. Mr. Bachmann played his version of "Kick In" as the headline attraction of Proctor's Newark Theatre last week, and received the press notices of the bill.

Mr. Mack, one of the best known playwrights of the age, has some new plays, acts and scenarios for next season, which promise instant success.

DOUBLE STAGE WEDDING.

A double wedding occurred on the stage of the Opera House, St. John, N. B., Can., at the close of the performance April 24, the "quartette" being members of Mack's Musical Revue Co., playing an indefinite engagement there.

Rose Redding and Franklin Smith and Anna Mae Miller and Bob Winstanley were the participants, the two weddings being made "extra attractions" on that date. The Rev. J. C. Berrie officiated, and the brides were given away by Ullie Akerstrom, of the Mack company, the other members being grouped around the stage.

A large floral bell, illuminated with electric bulbs, was hung in the centre of the stage, and the ceremonies were performed beneath it. A wedding supper was served later at Wanamaker's Restaurant, and a cabaret performance given.

REHEARSING NEW W. G. SHOW.

The principals engaged for the new "Passing Show of 1915" are now rehearsing at the Winter Garden. Some of the principals include: Eugene and Willie Howard, Juliette Lippe and John T. Murray; from "The Passing Show of 1914," which his just closed after fifty consecutive weeks, will come George Monroe Harry Fisher, Frances Demarest, Marilyn Miller, and Boyle and Brazil.

Two of the big hits of "The Peasant Girl," Frances Pritchard and John Charles Thomas, also will be in the array of talent. They will continue in "The Peasant Girl," at the Forty-fourth Street Theatre, however, until its close in June.

Preparations under way indicate that "The Passing Show of 1915," scenically and pictorially, and in every other respect, will surpass all its predecessors.

FROM STREET SINGER TO OPERA STAR.

Theodore Kittay, a Russian tenor, made his New York operatic debut Tuesday night, April 27, as the Duke in "Rigoletto," as a member of the Zuro Opera Co., at the People's Theatre.

Mr. Kittay was a street singer in New York two years ago. His voice attracted the attention of some music lovers, who interested Gatti-Casazza in him. So gifted and promising was the young tenor that Pasquale Amato undertook his training and took him to Italy for study. His debut on the above date proved that the judgment of his patrons was fully warranted.

CHARLES FROHMAN SAILS.

TO RETURN FROM ABROAD EARLIER THAN USUAL.

Charles Frohman left for London May 1 on the *Lusitania*. Mr. Frohman goes abroad to look after his English theatre enterprises, and said before sailing that his stay this year will not be as long as usual owing to the fact that he intends to return early to this country and launch his productions on this side well in advance of the usual dates for the opening of theatres.

Mr. Frohman will make three special productions on his return in July. Before leaving he arranged the tours of Maude Adams, John Drew, Ethel Barrymore, Billie Burke, Blanche Bates, William Gillette, Otis Skinner, Elsie Ferguson, Marie Doro and Ann Murdock for next season. The cities selected for the tour of "A Celebrated Case" are also now definitely chosen.

Julia Sanderson, Donald Brian and Joseph Cawthorn will again combine next season in "The Girl from Utah," remaining in that piece until Christmas, but Mr. Frohman has also arranged with these stars to re-open in New York in "The Girl from Utah" for a brief season beginning Aug. 3.

Mr. Frohman spent the day before sailing with Henry Arthur Jones, the playwright, who has just returned from Bermuda, where he gave nearly all of a rest period to the completion of a new four act comedy. Mr. Frohman has arranged with Mr. Jones to produce this comedy in New York in October. The piece is American in spirit and scenes, but is as yet unnamed.

Justus Miles Forman, the author of "The Hyphen," accompanies Mr. Frohman abroad, and will devote most of the trip to laying out the plan of a new comedy which is due for production this Fall.

A new combination of stars, similar to those now appearing in "A Celebrated Case," will be seen for the first time in this city during the Summer. This newest of Frohman all-star ventures will be called the Star Comedy Combination. It will be the most insistent reason for Mr. Frohman's early return from London.

CHAMBERLAIN BROWN NOTES.

Helen Lowell has joined Ned Wayburn's farce, "She's In Again," which has proved a big sensation in Philadelphia.

Eleanor Gordon joined "The Revolt" last week, in the role formerly played by Beth Franklyn. Miss Gordon will play Boston in the piece, where she is a great favorite.

Alice Gale has joined the Adele Blood stock, at the Teck, in Buffalo.

Harry Hilliard is paying the Bert Lytell role with Marie Dressler this week, at the Standard Theatre.

Ina Hammer and Pell Trenton will be seen in a new play at Mt. Vernon next week.

Hermine Shone will be the star of a new farce, entitled "The Ingenue." In her cast will be Glenn Anders and Lora Lieb.

James Duncan has closed his season with Rosalind Coghlan.

ENTERTAINMENT AT GREEN ROOM CLUB.

The Green Room Club will give an entertainment Tuesday afternoon, May 18, for the purpose of raising funds to secure larger quarters.

Among those listed to appear are: Grace George, Wilton Lackaye, Alice Brady, Norman Trevor, Eric Maxon, Geo. D. McQuarrie, Marie Horgan, Douglas Fairbanks, Emma Dunn, John Cromwell and John Willard.

SHUBERT MANAGERS AND AGENTS TO HAVE OUTING.

The house managers and treasurers of the Shubert theatres in New York City are planning a big outing for Sunday, May 16. They have chartered the steamer *Grand Republic* to take them up the Sound to Valley Grove, Long Island, where they will eat, drink and be merry.

"MASTER OF MYSELF."

Brock Pemberton, dramatic editor of *The New York Times*, and Arthur Edwin Krawe, press representative for Winthrop Ames, have written a melodrama. They have named it "Master of Myself."

REAL WAR FILMS.

R. G. Knowles arrived from London, Eng., last week. He brought with him real war pictures, for which he will make arrangements to exhibit same in the near future.

WELL, WE PUT IT OVER AND IT'S A WOPPER OF A HIT. WE ARE TALKING ABOUT "MY LITTLE DREAM GIRL" OF COURSE. IT USUALLY TAKES ABOUT SIX MONTHS TO PUT OVER A BALLAD, BUT WE DID THE TRICK THIS TIME IN AS MANY WEEKS. THE LYRIC IS ONE OF THOSE INSPIRATIONS THAT HAPPENS BUT ONCE EVERY TEN YEARS ---THE MELODY IS A WONDER. IT HAS A PUNCH, AND LAST BUT NOT LEAST, THE BOYS WHO WROTE IT, L. WOLFE GILBERT AND ANATOL FRIEDLAND, HAVE A TRAIN OF STAUNCH ADMIRERS WHO QUICKLY RECOGNIZED THE MERITS OF THE SONG, AND IT WAS SIMULTANEOUSLY SUNG IN EVERY SECTION OF THE COUNTRY. WOLFIE GILBERT AND HIS COLLABORATOR, ANATOL FRIEDLAND, OUGHT TO BE SOME CHESTY ABOUT THIS HIT, BUT THEY'RE JUST THE SAME PLAIN CHAPS, READY TO TEACH THE SONG TO THE MANY HUNDRED FRIENDS WHO COME TO OUR PROFESSIONAL PARLORS DAILY TO LEARN IT.

My Little Dream Girl

The song the whole world will soon be singing. Breaking all records

FIRE of an unknown origin broke out in the rear of the Orpheum Theatre, Nashville, Tenn., April 17, and did about $1,000 damage. The auditorium was unharmed. The management of the Strand, that city, took over the Orpheum as a moving picture house, and opened it 26, playing to fine business.

THE Vendome Theatre, in Nashville, Tenn., the historic old playhouse, was formally thrown open for the Summer as a moving picture house April 14.

HELEN D. WAYBURN will show a new act May 10.

MARTINETTI AND GROSSI were on the bill at the Empire Palace, Calcutta, India, in March.

LEON ROGEE was on the bill at the Empire, Johannesburg, South Africa, week of March 22.

F. P. HILLMAN left New York for Omaha, Neb., last week. Prior to the opening of the season, Mr. and Mrs. Hillman will make an automobile trip from Omaha to San Francisco, on a visit to the fair.

Great Rube Song. Comic Lyric by L. WOLFE GILBERT A wonder for Eccentric and Comedy Singing Acts

SONG **BY HECK** FOX-TROT

The wonderful eccentric Fox Trot by S. R. HENRY. Great for Dancers, Acrobats, Jugglers, Musical Acts, Etc.

Has created more talk among dancers, leaders and the theatrical profession generally than any instrumental number ever written. A double hit—song and fox trot

GOOFER DUST

Syncopated novelty song, by CHRIS. SMITH & JIM BURRIS, writers of "Ballin' the Jack." New ideas are scarce as hen's teeth. That's why you should get a copy of "Goofer Dust"

THE Hippodrome, Terre Haute, Ind., closed its season May 2, two weeks earlier than expected.

EVA TANGUAY will play a return week at the Orpheum, Brooklyn, week of May 10.

KIT CLARKE will start on a steamship trip through the Canal to San Francisco this month, and will probably remain in San Francisco over next Winter.

RICHARD ARTHUR BRANDON, of the "Song of Songs" company, has been with the London Film Co., and replaced Geo. Fawcett, with a standard attraction, as well as appearing in "Sealed Orders."

JULES GARRISON is lecturing on the Stella pictures at the Panama Exposition; Phil Mack is leading, and Jake Wallace plays a banjo in the "'49 Camp."

THE B. A. HATCH AMUSEMENT CO. has been incorporated here and will put out this season two high class dramatic one nighters, a musical comedy stock and a high class musical comedy. Donald J. Sawdy is general manager of the company.

THE MANHATTAN PLAYERS opened a Summer season of stock at the Lyceum, Rochester, N. Y., May 3.

BEAUTIFUL EYES

Song arrangement of our beautiful foreign waltz success by the same title Lyric by the incomparable L. WOLFE GILBERT. It's some beautiful song.

HALLEN AND FULLER will show their new act at the Orpheum, Brooklyn, May 10.

JOE WELCH has canceled ten weeks of Loew Western bookings.

JAS. F. COOK will join his old partner, Johnny Lorenz, on June 1.

THE Orpheum, Memphis, Tenn., closed May 1. The New Orleans house will close 8.

HENDERSON'S THEATRE, Coney Island, will open the regular season May 17.

EARL D. SIPE will spend the Summer at his home in Kokomo, Ind., and will open the season of the Winifred St. Claire Co., Aug. 16.

THE WRIGHT HUNTINGTON PLAYERS opened an indefinite engagement at the Overholser Theatre, Oklahoma City, Okla., May 3.

SADIE RADCLIFFE received a hearty welcome upon her return to the stock company at the Orpheum, Newark, N. J., last week.

FIFTY-FIFTY

Another vocal oddity by writers of "Ballin' the Jack." The kind that gets you into favor with your audience.

MOSHA FROM NOVA SCOTIA

WOLFIE GILBERT wrote this one just to please some big headliners. He never expected it to become a big hit, but it did, and it's selling like hot cakes. That's the answer.

JOHN LE CLAIR was a special feature at the banquet and entertainment of the Metropolitan Opera Company, at the Biltmore Hotel, New York, last week. His juggling feats set everyone at the tables to juggling, and the air was filled with toy balloons all through his act. Mr. Le Clair has several novelties in preparation.

SOLLY LEE has been booked on the Loew Circuit.

THE Avon Comedy Four replaced Bernard Granville (taken ill) at the Alhambra, New York, last week.

WE ALSO PUBLISH THE WORLD'S GREATEST INSTRUMENTAL AND DANCE SUCCESSES: ★ILLUSION WALTZ," "BY HECK," FOX TROT; ★"NIGHTS OF GLADNESS," "BALLIN' THE JACK," FOX TROT; "MEADOWBROOK," FOX TROT; "CHEVY CHASE," FOX TROT; "MUSIC BOX RAG," FOX TROT; "REUBEN," FOX TROT; "OLD FOLK'S RAG," FOX TROT; ★"LOVE'S MELODY," WALTZ; "CASTLE HOUSE RAG," "SUGAR LUMP," FOX TROT; "SWEETIE DEAR," FOX TROT; "PARFUM D'AMOUR," WALTZES; "JUNKMAN RAG," "BEAUTIFUL EYES," HESITATION; "DICTY DOO," FOX TROT; ★"SPARKLING TROT," "DUQUE WALK," TROT; ★"LU LU FADO," "ZUM," ONE STEP; "THE LAST WALTZ," "GEORGIA GRIND," AND A THOUSAND OTHERS.

☛ Every Band Leader should possess a copy of our "ALL STAR MEDLEY" of Popular and Operatic Hits. Special this month---60c. Full Band.

Prof. Copies free on receipt of late Program. Otherwise send 10c. Orchestrations, 10c. each for mailing.

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Instrumental Hits for Piano Solo, 10c. each, excepting those marked ★ which are 25c. each. Orchestrations and Band Copies, 15c. each.

GEO. M. DE VERE, black face comedian, is in his third week with Edgar Allan Woolf's sketch, "A Dixie Elopement," under the management of Edgar Allan Woolf.

A STOCK company opened at the Orpheum, Racine, Wis., May 2, presenting "Help Wanted" as the initial attraction.

M. S. SCHLESINGER, of the Orpheum Theatre, Newark, N. J., has taken a three years' lease on the Orpheum Theatre, Jersey City, and opened the house May 3, under a straight picture policy, offering the film, "The Eternal City," as the first feature.

OUT OF TOWN NEWS

BOSTON.

Quite a number of new plays for this time of the year are offered week of May 3. If the weather is not too warm the business ought to be very good.

HOLLIS (Chas. J. Rich, mgr.)—"The Hyphen," a play based upon the present war situation in Europe, comes to this house 3. Prominent in the cast are: W. H. Thompson, Gail Kane, Robert Haines, William Buress and John N. Wheeler.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Revolt," a play by Edward Locke, is current attraction. Vincent Serrano and Alma Belwin have the leading characters.

COLT (John E. Cort, mgr.)—Beginning week of 3 is "The Last Laugh," a new farce by Paul Dickey and Charles Goddard. Edward Abeles is the featured member of the cast.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Second and last week of George Cohan, in "Hello, Broadway." As was expected, the show has made a big hit, and is drawing capacity houses. Nothing is announced as yet for next week.

TREMONT (Jno. B. Schoeffel, mgr.)—Public interest in the photoplay, "The Birth of a Nation," now in its third week, is as keen as ever, and at every presentation the house is filled. The universal verdict of the public is that it is the most wonderful exhibition of motion photography, ever witnessed in this city.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes" enters, 3, upon its nineteenth week, and the laughter and applause of large audiences are as hearty as ever.

BOSTON (Francis J. D. Ferguson, mgr.)—"The Eternal City," the photoplay production of Hall Caine's novel, made under the direction of Daniel Frohman, and played by a company of stars, including Pauline Frederick and Frank Losee, began April 26 an indefinite engagement at this house.

TOY (Toy Theatre Co., mgrs.)—This house is now dark.

CASTLE SQUARE (John Craig, mgr.)—This is the final week of "Common Clay," which was originally staged here Jan. 8. The play has established a record far in advance of any previous offering by the Craig Players.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This house closed its regular season May 1, but will re-open shortly with a stock company as an attraction.

PLYMOUTH (Fred E. Wright, mgr.)—The season came to an end May 1. Last year the season ran well into July, owing to the successful comedy "Under Cover."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Our old pal, Al Reeves, is here this week, and incidentally it is the last week of the season. It has been a very good one, financially, so your correspondent has been informed.

GAIETY (George R. Batcheller, mgr.)—The house is now closed for the season.

HOWARD (George E. Lothrop Jr., mgr.)—Violet Mascotte's Merry Maids, in "Poppyland," a burlesque tabloid, Burns and Acker, Vanderhoff and Louie, Eight Black Dots, Cook and Hennessey, Alice Farrell, Golding and Keating, and Prince Runton and company. Next week: Violet Mascotte's second week of her Merry Maids, in new songs and bits.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Smart Set Co. comes 3, in a new musical comedy, "His Excellency, the President." The cast has as principals: Salem Trutt Whitney, Homer Trutt and Blanche Thompson. There is nothing mentioned for next week.

KEITH'S (Robert G. Larson, mgr.)—Madame Calve, after a week's delay, comes week of 3. She is supported by an ensemble of artists seldom seen in Boston. The names are: Joseph Jefferson, assisted by Blanche Bender and company, James Diamond and Sybil Brennan, Robins, Joe Keno and Rosie Green, Clark and Verdi, Maxine Brothers and Bobby.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 3-5: Caltes Brothers, Howard and Field, Carl De Marest, Myles McCarthy, Fiddler and Shelton, and Rose and Ellis. For 6-8: Francis and Ross, Goelet, Storts and La Fayette, Grace De Winters, Gallagher and Carlin, and the Aerial La Vails.

LOEW'S GLOBE (Frank Meagher, mgr.)—For the first three days of May 3 week the following are here: Francis and Ross, Dixie Gerard, "The Mayor and the Manicure," Amoros and Mulvey, and others. For 6-8: Purcella Brothers, Bobbe and Dale, Sampson and Douglas, Gasch Sisters, and some more.

ST. JAMES (Jos. Brennan, mgr.)—For the first half of the week the players are: Purcella Bros., Delmore and Light, Sampson and Douglas, "School Days," Gasch Sisters, and others. For 6-8: Caltes Brothers, "The White Lie," Haydn, Bucton and Haydn, Slayman Ali's Arabs, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The vaudeville features are for current week: Rolland Brothers, Harry and Bert Gordon, Geo. Lauder, Murphy and Lochmar, Payton and Green, and Yeager and Kempt. The picture feature is Marie Dressler, assisted by Charlie Chaplin, in "Tillie's Punctured Romance."

BIJOU (Harry Gustin, mgr.)—Week of 3: Ed. E. Orchard, the Fassnact Trio, Albernini and Kelly, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Blanchart and Loraine, Hammett and Thomas, Chas. R. Sweet, and "The Maids of the Orient."

VAUDEVILLE and pictures: Park, Scollay Square, Modern, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Premier, Harvard, Gem, Day Square, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Dreamland, Superb, Eagle, Franklin Park, Roxbury, Huntington Ave., Puritan, and others.

NOTES.

CLAXTON WILSTACH, one of the best known theatrical publicity men in the United States, was found dead early April 28, in his room at the Hotel Georgian, in this city. Mr. Wilstach had complained of ill health for some time. It was thought by the medical examiner that he had a heart attack while dressing. Mr. Wilstach was about forty years old, and for many years publicity man for Sothern and Marlowe. He had come to Boston about a week ago as publicity man for "The Birth of a Nation" film at the Tremont.

THE photoplay, "Damon and Pythias," will be exhibited in Tremont Temple beginning May 3, to the musical accompaniment of a great organ and a solo violinist.

IN THE Harvard Stadium, May 18 and 19, the English dramatist, Granville Barker, will make productions of two Greek dramas, "Iphigenia in Taurus" and "The Trojan Woman," the performances being under the auspices of Harvard University. The proceeds of the matinees will be devoted to charities or war relief funds to be announced later.

THERE will be a performance of the Lambs' Gambol in this city May 31.

NORA BAYES, the popular comedienne, will be the headliner at Keith's, the week of May 10.

H. PRICE WEBBER began the fortieth consecutive season of his Boston Comedy Co., at Richmond, Me., with "The Governor's Wife." The fortieth anniversary will be celebrated by Mr. Webber May 24, when he will be touring Quebec.

Why Not Be Represented In the NEW NEW YORK CLIPPER!

STOCK NEWS

CRESCENT STOCK CO.

Crescent, Brooklyn.

The Crescent's early closing, May 8, is due to the warm spell and the dropping off of patronage. The theatre has made a good deal of money this season. The company has been a big success, and will be seen again next season almost intact. The management of the playhouse has given its patrons good, clean shows all season, and the subscription list ran way up to almost capacity audiences each performance. The organization remained together for almost the entire season, and the people learned to recognize the faces and look forward to the new characters each successive week. No doubt the patrons will be sorry to lose this excellent company if it is only for a short time. The last week should be a banner one, and an S. R. O. house is expected each performance. Toward the end of the year-Manager Edward Reilly introduced Charles Chaplin features to be shown between the acts, and it was a huge success.

A revival of the well known play, "A Celebrated Case," was a big success, and the audience seemed to take kindly toward it. The piece is now being done on Broadway, with a star cast, and it is because of this that it was resurrected. The piece always was a good stock bill, and managers are waking up to the fact that they can do business with the piece and pay a small royalty. It is a costume play, and the cast is large, so that the managers have heretofore been afraid to take a chance with it. Now that it is making money on Broadway, the managers all over the country have been producing it. The company was excellent in it, and every one worked unusually hard. The characters were portrayed in a talented manner, and the company gave a delightful performance of the old masterpiece.

Robert Gleckler played Jean Renaud, the private, around whom the play is woven, to perfection. The role is one of the "heart" kinds and requires excellent acting in order to rightly portray the character. His excellent acting saved many tense moments. He had the audience in tears at the conclusion of the second act of the prologue.

Although Valentine De Mornay does not make her entrance until the first act, it is the second character of the piece in regards acting. The scenes in the second and third acts of the play proper, are very difficult and it takes a Leah Winslow to interpret it. She was exceptionally good in the play and was a hit.

Charles Schofield had an unusually good character. O'Rourke has many sides that is necessary to be portrayed by a thorough actor and comedian. No one ever played the character any better, and Schofield was roundly applauded at the conclusion of each act. His big scenes were taken very easily.

Isadore Martin had a good ingenue lead. As Adrienne, Renaud's daughter, she was extremely sweet, and no fault could be found with her acting.

Dorothy Farrier, the clever little child actress, played the role of Adrienne, extremely well. Her delivery is good and she knew her part and how to put it over.

Antoinette Rochte did some remarkable acting in the prologue in the character of Madeline Renaud. The murder scene was excellently acted. In the play she portrayed the character of the Chanoinesse of the College d'Hyeres. A clever actress.

Frederick Webber made a strong heavy in the role of Count de Mornay. He gave a splendid performance and was very good in the third and last act of the play.

George Derrit Winn was good as the Governor, d'Aubeterre, an important role, taken care of very well.

Charles Wilson, young and handsome, as the Viscount Raoul de Langley, the young lieutenant, did good acting.

Beatrice Moreland made a fine appearance as the Duchess, tender and loving in the role, and a big hit.

Clara Mackin, in a short part, showed the art of an actress who knew her business, and looked very sweet.

Arthur Mack was liked in both his roles. Henry Watson was good. William Davidge was liked in his role. Frank Howson pleased. Helen Lopp and Marguerite Tebeau were very good.

This week, "Tess of the Storm Country." *Myles.*

EDNA E. ANDREWS GETS $12,000.

In her suit for injuries against the Martha Thomas Hotel, of Yonkers, New York, caused by the falling of an elevator shaft, two years ago, at the hostelry, Edna Earl Andrews was awarded $12,000. She is now a member of Kirk Brown's Co.

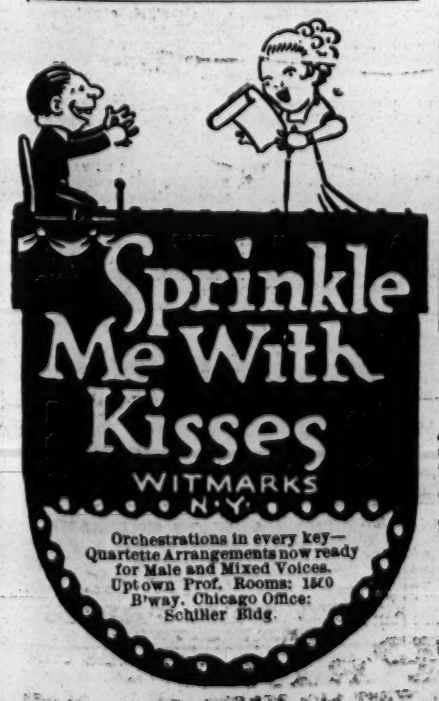
STOCK CLOSED.

The Elmira Stock, at the Mozart, Elmira, N. Y., closed its regular season April 24.

STREETER BRYAN CO. NOTES.—This company closed its season April 24, in Saskatoon, Sask., Can., having played seven consecutive months in that city, to excellent returns. Mr. Streeter and Miss Bryan will go to the States and rest for a few months. Roster was as follows: M. B. Streeter, Blanche Bryan, Carl Runyan, Adah Simpson, Nettie Foster, Wm. Kent, A. L. Bryan, Ralph Lindsay, Geo. Morrell, Rosalie Morrell, Mabel Parker, Evelyn Cravens, Arthur Collins, Adah Muller, Hubert Helliwell, Bert Fox, Baby Ardelle, Jack Lee, Wm. Mills, Sandy Smith and Helene St. Clair. The company is extremely popular in Saskatoon, and its closing was the regret of all its many staunch patrons. Mr. Streeter has turned his popular playhouse into a vaudeville and picture theatre for the Summer.

NOTES from the Joie-Canada Co.—Wilson R. Todd closed the Joie Canada C., Sunday night, April 25, after a season of thirty-five weeks, at the American Theatre, Davenport, Ia. Mr. and Mrs. Todd (Miss Canada) and their son Wallace, leave at once for their farm "Toddhurst," North Gerard, Pa., where they will Summer. Mr. Todd will surround Miss Canada with the strongest company she has ever had, for her opening at the American, Davenport, Labor Day.

KATHERYN KIRK, for thirty-eight weeks leading woman for the Earle Stock Company, accompanied by her maid, will spend the Summer at her home at Erie, Pa. The Earle Stock closed its season at Spencer, W. Va., April 24. Miss Kirk not only played all leads, but in conjunction with her parts she delivered lectures to clubs, civic leagues and immense audiences throughout the cities, also making investigations in the vice districts, and is considered quite an authority on the vice question.



IRA HARD'S COMPANY.

Westchester, Mt. Vernon.

Warm days do not seem to make any material difference with the attendance of the Mt. Vernon house. The business was almost capacity all last week. And why not? Does not Ira Hard give the suburbanites the best of shows, and has he not the best of companies in his house? He has been doing a large business all season chiefly on account of the productions. He has put on several new plays and the theatre has earned the reputation of being the show window of the State. The managers come up to the theatre, and as a result, several of the members of the company have been offered berths with Broadway shows. "Seven Keys to Baldpate" made a tremendous success with the patrons. The play was put on in a first class manner, and no expense was spared. It went over, and Ira Hard had a genuine smile on his face. The company worked in unison, and the result was a smooth performance, equal to the acting of the lucky and talented ones on America's rialto. Pell Trenton, Ina Hammer and Marie Carroll gave unusually fine performances in their roles.

The play is suited for stock, cast not too large, and it is enjoyed by both the young and old. It is a matinee show, and the evenings are always packed. The piece had a long run on Broadway, and it travels along on its reputation.

Pell Trenton, as William Hallowell Magee, the novelist, was excellent. He worked hard and his performance and the result was gratifying. It is one of the best portrayals he has given this season. He is a good looking young man and is a prim favorite with the stock fans.

Ina Hammer was very sweet as Myra Thornhill, especially good in the first act, and in the second act her fall, when shot, was well executed. She has nice personality.

Marie Carroll, the charming ingenue, had a role that might have been specially written for her, so well did it fit her work as Mary Norton, the newspaper reporter. She is a clever actress and was one of the hits of the piece.

James W. Ashley created a good deal of comedy in the excellent character of Peters, the hermit; a clever character actor, and his portrayal of the role was very finished.

Jim Cargan, the crooked mayor, was well taken care of by Howard Sidney. This good actor played the heavy in a spirited manner. The last act saw his best work.

Mary Condon played Mrs. Rhodes with enthusiasm. She has appearance, and took good care of the character she was portraying.

Leighton Stark was very good as Jiggs Kennedy, the police chief. He came in late in the second act, however, he made his presence felt through his excellent acting.

Walter Lewis made a good juvenile character out of Lou Max. The character calls for some real acting in the end of the second act, and Lewis answered with a clever exhibition.

Alin Wilson was well liked as Thomas Hayden, the traction magnate. He gave some clever acting to the role, and was a hit. Harry Cowan played John Bland to perfection. He is a good actor, and can put over his lines. James H. Morrison portrayed the character of Elijah Quimby in a spirited manner. An excellent character actor.

Ada Curry was very sweet in the character of Mrs. Quimby. She reminded one of the old folks one meets while traveling in the country, and gave a little realism to the role. Arnold Bennet was excellent as the owner of Baldpate.

This week, "A Rag Baby," with Jefferson De Angelis. *Myles.*

MANHATTAN PLAYERS.

The Manhattan Players, under the management of John W. Rumsey and Edgar J. MacGregor, began their third season of Spring and Summer stock at the Lyceum, Rochester, May 3, with "Nearly Married," to be followed by "Within the Law" and other big royalty Broadway successes.

The members of the players are: Olive Tell, leading lady; Oza Waldrop, ingenue lead; R. Leigh Denny, leading man; Jeanette Horton, Jessie Graham, Tessa Kosta, Douglas J. Wood, Ernest Cossart, Thomas V. Emory and James T. Galloway, and Edgar J. MacGregor, director.

TOO MANY TO ANSWER.

The following communication is self explanatory.

"I wish to thank all who wrote me for engagement from my 'ads.' in THE CLIPPER. To those who did not receive any reply I wish to say that I had so many replies that I could not find time to answer all. My first 'ad.' brought me two hundred and twenty-five replies, and my second as many more. THE CLIPPER is sure some paper to advertise in, for it gets you in touch with the people. Yours truly, WM. F. LEWIS, owner and manager, Wm. F. Lewis Stock Co."

GOTHAM PLAYERS CLOSE.

Last week was the closing week at the Gotham, Brooklyn, which had a season of thirty-four weeks. The closing was earlier than in former years, owing to three of the principal members having been engaged to open with the Keith Summer Stock, at Union Hill, N. J., Miss MacDonald and Mr. Sullivan for leads, and Clare Evans for comedy.

WRAY CO. MOVES.

The John G. Wray Stock company have moved from the Empire into the Spreckles Theatre, San Diego, Cal., for an indefinite engagement, and when a road show is booked for a performance, the company will lay off.

The Empress will continue, a sack company having been engaged with Myrtle Vane in the lead.

JAMES DUNCAN will open as leading man in "The Only Son," with the Bayonne, N. J., Stock Co.

CHARLES C. WILSON,
Crescent Stock, Brooklyn, N. Y.

THE JACK BESSEY CO. opened a week's engagement at the Empress Theatre, Decatur, Ill., May 2, playing matinee and night performances at popular prices.

THE WILBUR MUSICAL COMEDY CO. closed a three weeks' engagement at the Spreckles, San Diego, Cal., April 25.

NO WAR PRICES ON
STEIN'S
MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE.

YONKERS STOCK.

Warburton, Yonkers.

Yonkers is a big town and it supports the organization in a true fashion. The house has been doing big business all season, and it is principally due to the excellent work done by the company. Director George Farren has produced all late release plays, and the higher priced royalties have been bringing in the money. Most of the people in Yonkers get down to New York very seldom to see plays, and flock to see a New York success produced with popular prices at the local theatre.

"Within the Law" drew packed houses all week. The company, with one or two exceptions, gave a splendid performance.

The play caters to all classes of people, and can be counted on to fill the house at each performance. There are two exceptionally good roles in the piece, Mary Turner and Aggie Lynch. They require real actresses to put them across. Both of the characters were never played any better than they were portrayed by Ellen Gierum and Jean Brae. Joseph Gillow and Allan Edwards were also excellent in their characters. The remarkable direction of George Farren was noticeable at all times.

Ellen Gierum portrayed the role of Mary Turner in a very talented manner, strong in her dramatic moments and light in the few comedy intervals. She appeared very stunning in the last acts.

Aggie Lynch, the confidence woman, was very well taken care of by the pretty ingenue, Jean Brae. Her work at all times was perfectly executed, and the character was exceptionally well acted.

Joseph Gillow gave a light and airy performance in the character of the son. Until the end of the third act the role does not call for any heavy acting, however, the remainder of the play brought forth his dramatic training. He makes a fine appearance, and is a big favorite with the patrons.

Allan Edwards was very good as Joe Garson. The character is a good one for stock, as it brings out some of the qualities of the actor.

Edward Gilder was weakly played by William Vaughn, who did not put any expression in his speeches.

George Demerest was very forcefully played by Clayton Morgan. The district attorney can be made to be one of the most important characters in the play by good acting.

Mabel Wright was excellent as Helen Morris, the guilty saleslgirl. The heavy scene in the second act was well acted.

Robert Allan played Detective Cassidy and, although he looked far from a plain clothes man, he was good.

Joseph Slator made a typical police inspector. His acting was fine and he shone in his tense situations.

Eddie Griggs, the crook, was admirably portrayed by Arthur De Lord. His fall in the third act was taken naturally.

Ralph Morehouse was good as Smithson. John Wray pleased as Wm. Irwin. Louise Sanford was excellent in the character of the private secretary. Her work in the first act proved that she was a finished actress. She was also good as the maid. John King, Ralph Morehouse, James Russell, Wm. Rother and John Renton, all pleased in small roles.

This week, "Seven Keys to Baldpate." *Myles.*

MAJESTIC PLAYERS OPEN.

The Majestic Players, under direction of Eugene J. Murphy, opened their season at the Majestic, Perth Amboy, N. J., May 3, with "Bought and Paid For."

MINNA GOMBEL,
Grand Opera House, Brooklyn, N. Y.

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

The capacity house looked very good at the Grand Opera House Wednesday evening. The Brooklynites are taking very kindly to this excellent company and the polite way in which they are treated as soon as they enter the theatre. The players have been doing some remarkable work since they came to the theatre and have been big favorites here. The organization is evenly balanced and the contrasts are strong. Director Harry Hadfield has no trouble with the actors. They are quick to comprehend and they are always perfect in their parts by Monday matinee. There is no kidding on the stage and the play always goes along just as it is written. The "Hawk" is a good play for a Broadway audience, but stock patrons find it talky. What they want is action. They want to see their favorites in characters that will bring out their strong qualities and not in roles that go evenly along.

The name of the piece draws inasmuch as the people recognize it as a play that had a successful run on Broadway. The players gave an unusually good performance and were almost as good as the original company. They worked together and the play only got over through the company's remarkable efforts.

Dudley Ayres was very fine in the character of the Hawk, Comte Weorge De Dasetta. He gave some strong exhibitions of acting, and every scene of his was taken with confidence. He was exceptionally good in the last act.

Minna Gombel made a charming Case Marina De Dasetta. Her French accent was sustained throughout the entire play, and it would have been difficult for one to believe that she was not a French woman, and she won the audience with her remarkable personality.

Richards Hale was excellent as Rene De Tierrache. As the lover he gave a splendid performance. As the situation intelligently, and was a hit in the role.

William H. Elliott, as Eric Drakon, was very good in the easy way that the Americans are noted for, and held sway over each of his situations. He showed to extreme advantage in the last act.

Frances McGrath was very charming as Beatrice Duclos, and looked beautiful in her gowns. Marquis De Dardeloup was ably taken care of by Earl Simmons. He acted the role very well and was a big hit. His make-up looked well from the front. Augusta Durgeon played the role of Madame De Tierrache splendidly, and was thoroughly liked. She made a very sweet appearance.

Herbert Demore was very good as Charles Duperre and had some good scenes in the first act. Ralph Simone was liked in the role of Gerard Duclos. The Prince was played very nicely by Ralph Stone. De Sanoncliar was taken care of by Charles C. Miller in a talented manner.

Smithson, the butler, was played nicely by William Cullington. George Whitney was liked as Benson. The valet was put over by William Winters. Kathryn Frances made a good Baroness. Roselle Cooley was liked as Mme. De Sanoncliare. Mme. De Lamarre was taken care of by Sarah Browne.

This week, "He Comes Up Smiling." *Myles.*

ETHEL VON WALDRON is cast to play leads with the Walnut Street Theatre Stock Co., in Philadelphia.

THE BARROW-HOWARD PLAYERS began a Summer engagement at the Oliver Theatre, Lincoln, Neb., May 3, with "Baby Mine."

ISADORE
MARTIN
INGENUE

CHARLES
SCHOFIELD
COMEDIAN
ADDRESS ROCK HARBOR, ORLEANS, MASS.

OPENED MAY 3.

Brooklynites will have a chance to see the best of them at the Broadway.

The Minna Phillips Players have taken possession May 3, with "Panthea," to be followed by a thoroughly competent and artistic presentation of a series of recent metropolitan dramas throughout the Summer.

Miss Phillips and her company will confine themselves exclusively to productions of current dramatic successes. In "Panthea," such and every member of the company has ample opportunity to display his or her ability. The company includes, aside from Miss Phillips, the popular leading woman, Victor Brown, Edward Darby, Marian Nichols, Harry L. Fraser, Emma Doherty, Frederick Clayton, Charlotte Wade Daniels, Robert Dashon and others.

The plays are staged by Addison Pitt, whose name as a stage director is a guarantee of the presentation to be offered.

FRANCES McGRATH,
Ingenue of New Grand Opera House Players, Brooklyn, N. Y.

DIFFERENT KIND OF PLAY.

The Leland Stock Company, at the One Hundred and Sixteenth Street Theatre, will produce, the week of May 7, a play that has never been attempted in stock. "The Girl from Somewhere," by Jenny Hopkins Selbold, and adapted by Edward Elsner, is a Western drama on the style of "The Girl from the Golden West." It has a cast of twenty people. A special night has been set aside for Broadway managers to view the piece.

NEW SUMMER STOCKS OPENING.

The new Summer stocks opening around New York City this week are: Minna Phillips, at the Broadway, Brooklyn; Leland Stock Co., at the One Hundred and Sixteenth Street Theatre, and the Union Hill Players, at the Hudson, Union Hill, N. J. Good business is expected at all of these houses, as they are excellent Summer locations.

NEW LEADING MAN.

William Jeffery is the new leading man of the Malley-Denison Players, in Schenectady. An excellent actor, and always popular.

PLAY A SUCCESS.

"A Celebrated Case" was such a big success at the Crescent Theatre last week that the Bronx Players are putting it on for the current bill.

MINNA GOMBEL
LEADING WOMAN
GRAND OPERA HOUSE, BROOKLYN

At Liberty, May 8th
Oswell L. Jackson
Leading Man or Director.
Permanent Stock. Ten years experience.
Care Gordes' Hotel, Cincinnati, Ohio.

JOHN
LORENZ
LEADING MAN
Address Care of CLIPPER

ROBERT GLECKLER
LEADING MAN
CRESCENT STOCK CO., BKLYN.

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LEADING WOMAN
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CLARA
MACKIN
CRESCENT STOCK CO., BKLYN.

WILLARD EARL
SIMMONS
NEW GRAND OPERA HOUSE PLAYERS

CORLISS GILES
LEADING MAN
With MISS JESSIE RONSTELLE
Star Theatre, Buffalo, N. Y.

BERT
WILCOX
COMEDIAN
At the Wadsworth Theatre, New York City

JULIE
HERNE
LEADING WOMAN
B. F. KEITH'S BRONX STOCK CO.

EDITH
SPENCER
Week of May 10, Miner's Bronx

ALBERT
GEBHARDT
JUVENILE
B. F. KEITH'S BRONX STOCK CO.

WARDA
HOWARD
LEADING WOMAN
Address Care of CLIPPER

WALTER
MARSHALL
SECOND BUSINESS
B. F. KEITH'S BRONX STOCK CO.

NEIL
PRATT
LIGHT COMEDIAN
WADSWORTH THEATRE, N. Y. C.

ELLEN
GIERUM
YONKERS STOCK CO.
Warburton Theatre, Yonkers, N. Y.

HAROLD
VERMILYE
JUVENILE
Permanent address. HOTEL ST. PAUL, N. Y. C.

DUDLEY
AYRES
LEADING MAN
New Grand Opera House Players
Brooklyn, N. Y.

FRANCES
McGRATH
NEW GRAND OPERA HOUSE PLAYERS
BROOKLYN

WILLIAM H.
ELLIOTT
REMAINS WITH THE
NEW GRAND OPERA HOUSE PLAYERS, BKLN

LEAH WINSLOW
LEADING WOMAN
CRESCENT STOCK CO., BROOKLYN.

CHAS C.
WILSON
CRESCENT STOCK CO., BKLYN

WANTED FOR
PHIL. MAHER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office

44---CONSECUTIVE WEEKS' WORK---44

Notice to First Class Stock People in All Lines—How many weeks did you work this past season? What are your prospects for next? STOP, THINK and REASON. Wouldn't you rather be with a FIRST CLASS repertoire company that can absolutely guarantee you FORTY WEEKS at a reasonable salary than to put in another season like this last one?

MISS WINIFRED ST. CLAIRE

AND HER OWN COMPANY

The largest and most complete equipped traveling stock organization in the United States, would like to hear from all of you that can give A1 references. State it all in first letter. Send photos. This is the shortest season we have ever had, and was of 44 weeks duration without a change in company. Some of our plays for next season are: "WITHIN THE LAW," "MAGGIE PEPPER," "OVER NIGHT," "SO MUCH FOR SO MUCH" and the original Klaw & Erlanger scenic production of "REBECCA OF SUNNYBROOK FARM." SEASON WILL OPEN AUGUST 16. At home until rehearsals.

EARL D. SIPE, Sipe Theatre, Kokomo, Indiana.

SPEAKS FOR ITSELF.

DES MOINES, Ia., May 2.

NEW YORK CLIPPER, GENTLEMEN: The small ad. we ran with you a week ago has brought us nearly three hundred replies; another proof of the efficacy of your publication as an advertising medium. Out of that number we have selected an excellent company, including Boyd Trousdale and Eleanor Foster, leads; Cyril Courtney and Leah Nelson, second business; Roy Hilliard, characters; Fred Beaudoin and Helen Leland, juvenile and ingenue; Robert Blayloc, director, and Ted Mansbarger, general business. We open with "The Man on the Box," and will use royalty plays throughout. We would appreciate a line to the effect that we thank the many who answered our ad., and on account of the large number of replies were unable to give them individual attention other than returning photos.

With best wishes, we are pleased to remain, yours truly, the Airdome Company, JOHN L. SHIPLEY, business manager.

The Crescent Players will end their season May 8. They are playing "Tess of the Storm Country," and are doing a tremendous business with it. The members will be scattered among Summer stocks, but will be together again when the gong sounds next season.

It is reported that the Astor, on Broadway, New York, will house stock for the Summer months. The theatre, located in the theatre district, should prove a success, for it is the plan of the directors to produce only the latest of plays secured direct from the big magnates.

Mrs. Emily Wakefield Hartley has her own company, in Stamford, Conn. She started it with a guaranteed subscription list, and has had the list growing considerably each week. The company is excellent and has been producing the best of plays in Mrs. Hartley's theatre.

Owing to some trouble between the union and the stage hands of Miner's Bronx, stock may not have its scheduled run at the house. Manager Grunstein could not be located. However, if it is in his power the company will open there as already billed.

Lester Lonergan and his company, under the management of E. V. Phelan, will start a stock season at the Majestic, Boston, May 17, at popular prices. Visiting stars will include: Mary Nash, Fritzi Scheff, Henry B. Warner and Florence Reed.

The Malley-Denison Players may have a company in Newport, R. I., besides their Schenectady organization. The town is ripe for a good stock company, and the combination should make a big success there.

Lewis Ancker has opened his own company at His Majesty's Theatre, Montreal, as leading man and director of the organization. He was always a big success in Vancouver, where he last played.

Leigh Denay has been engaged to play the leads in the Manhattan Players, at the Lyceum, Rochester. The company opened Monday to a big house. Their current attraction is "Nearly Married."

The Comstock Players will open another Summer stock season in Cleveland. Clara Joel is the leading woman, and Ralph Cummings is the director.

E. J. BLUNKALL will succeed Meta Miller as manager of the Auditorium Stock, Kansas City, Mo., next season. This season will close May 22 or 29. Geo. Trader is in the cast of "Seven Keys to Baldpate" this week.

FLORENCE ST. LEONARD joined the Keith Stock Co. in Portland, Me., 3, as second woman.

THE FISHER STOCK COMPANY will open a Summer engagement at the Shubert, St. Paul, Minn., May 17.

THE RALSTON MUSICAL COMEDY CO. closed at the Majestic, So. Bend, Ind., April 27, and has moved to Fargo, N. Dak.

"THE MISLEADING LADY" will be used at Keith's, Portland, Me., week ending May 8, under the management of L. E. Kilby.

"THE BIG IDEA" will be offered at the Colonial, Providence, R. I., week ending May 8, with Rose Mary King playing the lead, under the management of Sol Braunig.

THE stock season at the Orpheum, Montreal, Can., began May 3, under the direction of Percy Meldon. Some of the early attractions will be "The Marriage Game," "Passers-By," "Sunday," etc.

"ALIAS JIMMY VALENTINE" will play a second week in St. Louis, at the Shenandoah, week ending May 8, under the management of William Flynn.

"A FOOL THERE WAS" will be the attraction at the Temple, Hamilton, Ont., Can., week ending May 8, by the Mackay-Kemble Players.

"INCONSTANT GEORGE" has been selected by O. D. Woodward, for week ending May 8, at the Denham, Denver, Colo., with Mary Boland and Carl Anthony in the leading roles.

"TESS OF THE STORM COUNTRY" has been selected by the stock company at the Empire, Lewiston, Me., for week ending May 8, under the management of William Leahy.

SWEET KENTUCKY LADY

·WITMARKS·N·Y·

Orchestrations in every key—
Quartette Arrangements now ready for
Male and Mixed Voices.
Uptown Professional Rooms: 1560 Broadway.
Chicago Office: Schiller Bldg.

STOCK PUFFS.

Corliss Giles is making a big success in Buffalo with Jessie Bonstelle's company. He has been doing some remarkable work all season.

Charles Schofield and Isadore Martin will spend their vacation in their Summer home, at Orleans, Mass. Charles says that the days when he can go fishing cannot come quick enough.

Charles Wilson begins his Summer vacation at the Union Hill, this week. *Society note:* Mr. Wilson is one of the best looking juvenile men in stock, and is single.

Walter Marshall has been doing some real work with the Bronx Players this season. He is considered one of our best men in the business.

Minna Gombel will take a well earned vacation as soon as the Grand Opera House, Brooklyn, closes its season. The little leading woman is planning some of the, to use her own words, "Some of the most wonderful and delightful times I have ever had."

Johnny Lorens and Warda Howard opened with the Essanay Film Co., and were a big success. Their friends are anxiously waiting for the first release.

Edith Spencer will make the Bronxites sit up and take notice, providing Manager Grunstein opens Miner's Bronx. She is an exceptionally clever actress and has some real personality.

Nell Pratt has been spending a good deal of time visiting Mt. Vernon. There is a reason, but as yet we have been unsuccessful in our deductions. Nell may explain the mystery in the next number.

Marie Carroll, of the Ira Hard Players, is one of the youngest and best ingenues around New York. She has been doing some real acting.

Albert Gerhardt writes that there were more parts like Karl La Rose in "The Story of the Rosary." The role seemed to just fit him, and his acting was perfect. He is a mighty clever actor, and can speak his lines to perfection.

Mother McGrath, real mother to Frances McGrath and adopted mother of all her friends, is looking fine. She is as spry as a young girl and is understudying her daughter. Some day she hopes to go on and play the ingenue roles. Here is a little secret, Miss McGrath says that her mother is a wonderful cook. Too bad she's playing stock.

Julie Herne has received a number of offers for Broadway shows for next season, but has not decided as yet which one she will accept. She is one of the youngest and best leading women. She possesses a good deal of personality and has the technique.

Bill Tiernan, manager of the Grand Opera House, has a little secret under his hat and the best of us cannot separate it from him. He is as close about it as a clam. Some day he is going to give us all a surprise.

Bert Wilcox, during the last weeks of the Wadsworth Stock Co., branched out from a legit. comedian to a musical comedy star. Even Wilcox himself did not know of his own wonderful vocal qualities until he started to put over numbers in the shows. However, he will stick to comedy, and will be seen in vaudeville in a brand new sketch of his own train material this Summer.

FINISHES 101 WEEKS.

The Huntington Players concluded a season of one hundred and one weeks, closing May 1, at the Shubert, St. Paul, Minn.

The company moves to Oklahoma City, Okla., for the Summer.

CLARA JOEL IS LEADS.

The Colonial Theatre, Cleveland, O., will begin its stock season May 17, with Clara Joel as leading lady, opening with "Within the Law," in which play Miss Joel has scored solidly for the past two seasons on the road.

"SALOMY JANE" will be offered by the Emerson Players, at the Lewiston, Lewiston, Me., week ending May 8, under the management of E. A. Cuddy. Norman Houston playing juvenile and comedy parts, has scored a hit with the theatregoers of Lewiston.

"THE FORTUNE HUNTER" opened the stock season of the Barrett Players, at the New Sun, Springfield, O., week of May 3. This company has just finished a successful season in Lima, O.

THE International Theatre, at Niagara Falls, will be taken over this Summer by a stock company, to be known as the International Players, with C. O. Moore in charge. Representatives were in New York last week engaging a cast those selected were: Virginia Perry and Lewis E. Parmenter for leads, and Claude Kimball, Ralph Murphy, Bijou Washburn, Suzanne Morgan, Catherine Kennedy, Dudley Clements, Lawrence O'Brien, and Walter Raybord, director. Mr. Parmenter has appeared with May Robson and Lawrence D'Orsay, and in stock at Syracuse, Concord and other cities. Miss Perry has been known for some time as a leading woman in stock. Recent engagements have been in Richmond and Utica. The season opens May 24.

"AN ENGLISHMAN'S HOME" served as the opening attraction of the Frances McHenry Players, at the Dominion Theatre, Ottawa, Can., May 3. This is Miss McHenry's own venture, and under her personal direction.

"THE YELLOW TICKET" will be the attraction at Keith's, Providence, R. I., week ending May 8, where the Albee Stock Company are having a most successful season, under the excellent management of Charles Lovenberg.

CORSE PAYTON is playing "The Wife Tamer" in his home town this week, at Keeney's.

SADIE RADCLIFF joined the Fosberg Players in Newark, as character woman. She played the German woman in "Help Wanted," and was a big hit.

ALBERT ROSCOE has succeeded Rockcliffe Kellows as leading man of the Poli company in Washington.

JAMES RENNIE is the new leading man with the Jessie Bonstelle Stock Co., of Portland, Me. Frances Nelson is the leading lady.

"TESS OF THE STORM COUNTRY" will be the attraction at the Crescent, Brooklyn, N. Y., week ending May 8.

"THE COLLEGE WIDOW" will be produced at the Jefferson, Auburn, N. Y., week ending May 8, under the management of Harry March.

"BROADWAY JONES," by Geo. M. Cohan, will be the offering at the Empire, Syracuse, N. Y., week ending May 8, under the managemnt of William J. Carey.

"LAVENDER AND OLD LACE" will be used by Noel Travers, at the Wieting Opera House, Syracuse, N. Y., week ending May 8.

"THE MISLEADING LADY" will be used by Adele Blood and her company, at the Teck, Buffalo, N. Y., week ending May 8. The stage is under the direction of Bartley Cushing.

"MERELY MARY ANN" has been selected by De Witt Newing for his second bill at the Masonic, Louisville, Ky., week ending May 8, featuring Grayce Scott, supported by an excellent company.

"READY MONEY" will be used by the Davis Players, at the Davis, Pittsburgh, Pa., week ending May 8, with Mary Hall featured.

"DISRAELLI" will be the offering at the Grand Theatre, Worcester, Mass., week ending May 8, under the management of William Dehlman.

CARL BRICKERT has succeeded Chas. Gunn as leading man of the Davis Players, Pittsburgh. Brickert is considered one of the best stock leads.

IT IS reported that the Forsberg Players, of Newark, will open a second company in New York, for a Summer run. The Lexington Avenue Opera House will be the theatre.

"A RAG BABY," one of the famous successes of Charles Hoyt, will be offered at the Westchester, Mt. Vernon, N. Y., week ending May 8, under the management of Ira Hards.

AUSTRALIAN LETTER

SYDNEY.

Wirth's Circus and Menagerie, after an absence of over twelve months, has as usual established itself at Prince Alfred Park, and opened on Saturday evening, March 27, to an overflowing house. The weather without was cold, within, everybody was snug and enjoyed a program which lasted nearly three hours. A first appearance was M. Musso Mamia, a Russian Cossack, who gave a startling equestrian act and had the vast audience cheering his deeds, while the horse was galloping at full speed round the ring. He was fully equipped as a Cossack, with sword, rifle and revolver, using each weapon in turn. Another newcomer was Maximo, described as the Cuban wonder. He appeared in evening dress, and executed amazing feats on a wire. His turn, called "The Drunk on the Wire," was really clever.

Wezzen's Bedouin Arabs are a troupe bound to prove a draw in any show, whether in tent or stage. In addition to speed, they are graceful, the pyramid groupings being artistic and picturesque. Horses, naturally, have a big say in the program, and the equine acts are so diversified that monotony is out of the question. "Major," ridden by Miss Welby Cooke, is a highly trained animal, and so are Mme. Bersac's ponies. They do say that this lady is a millionairess from America, who educates ponies and horses as a kind of hobby. She will give £50 to any person who can stand, or stay for two minutes on the revolving tables upon which her ponies perform. The acts number in all twenty-four, and, in addition to those mentioned, the Hassans, a Parisian trio, are deserving of special praise for their artistic performance of wire gymnastics. Rowlands Family Society Circus, George Christie, "Earle Dudley" (riding pony), Captain Burrows' trained elephants (fourteen in number).

Helen Cennett, Alfredo, the Flying Man; Alex Christie, the Flying Cadonas, Foolish Ford, and others complete the bill.

The clowns, Joey and George, are above the average circus funny men, and consequently have more latitude, to the delight of the youngsters. Josephus Cooke, is ringmaster and had the satisfaction of knowing that his opening night went off without the slightest hitch.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"Cinderella," the panto, extravaganza, which was produced before a packed and thoroughly appreciative house at this theatre, on Saturday night, riots in color. It also revels in comedy and dancing, has glorious scenery, attractive ballets, arranged by Minnie Hooper, presents two really clever child acrobats, Tiny Marjorie and Little Eileen; contains some pleasing numbers, concerted and otherwise, and practically concludes with a grand patriotic finale in which the Allies march down a steep escalade and group round Britannia in the person of Celia Ghilonl. Waving the trident she sang "Fighting for Motherland," which was frantically received, as were the girls representing the Belgian brigade. The love story of the Prince of Floravia and Cinderella is told by Minnie Love and Dolly Castles, whose welcomes as a newcomer and old favorite were most cordial. Miss Love made a dashing prince, sang nicely, and paid court to Cinderella in the most approved and up-to-date fashion.

Miss Castles returns to us after many successful appearances in England, with a cultured voice and a refined delivery. She did well as the dainty maid of all work. Maggie Dickinson, another Australian favorite, danced delightfully, and her fairy-like tripping is one of the features of the panto. Barry Lupino, a quaint comedian in a "straight" make-up, created a furore with his gollywog dance, in which he was assisted by Rup. Farrell. Another comedian, Jack McArdle, a humorist of the dry order, with a most piquant thing of an Irish brogue, made much merriment, as did the Dame, Arthur Stigant, Dolly Harmer and George Thorne Jr.

The performance commenced at 7.45 and lasted till nearly midnight, and will consequently necessitate considerable pruning. The artists were smothered in flowers at the finish, and the producer, Chas. Wenman, shared in the general congratulations.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"The Liberty Hall," which was produced to a crowded house at this theatre, on Saturday evening, April 3, revealed itself as a frank melodrama in court dress and military uniforms. The troubles of the poor persecuted, but royal heroine were swept away in the last minute of the last scene, when Prince Alexis—whose name was presumably a compliment to our Russian ally—foiled the villainous Prince of Sax-Steinberg, whose title was another topical illusion to the great war. Comic relief, alternated with sensational and poignant scenes, and the audience thoroughly enjoyed the rather crudely constructed play. Julius Knight as the Prince of Calvaria, lifted the hero above conventional melodrama, and Frank Harvey was as complete a villain as could be desired. Leslie Victor, Martin Lewis, and Henri Dorie were the three aide-de-camp, who supplied the comic relief. James Hughes was a highly respectable Prime Minister, who stopped at nothing to get his own way.

The good-hearted but singularly inept commander-in-chief was quietly played by Eardley Turner, but his uniforms somehow lacked the glitter which one associates with such a post. H. J. Bentley was a distinct success as Captain Salsburg, a brisk and capable military officer. As the Princess Dorine, Irene Browne was a dignifiedly pathetic and beautifully frocked heroine through all her sufferings. Lisette Parkes was an altogether delightful maid of honor, and a joy to the eye. Miss Malyon was a highly capable waiting maid. The play abounded in beautiful scenes, painted by American artists, Messrs. Coleman, Board and Little.

PALACE (Allan Doone, lessee).—Allan Doone is back in Sydney, after an absence of twelve months, and his revival of "Barry of Barrymore" at this house on Saturday night, April 3, was greeted by a packed and enthusiastic house. This drama is certainly one of the prettiest and most successful Irish plays that is in Mr. Doone's extensive repertoire, and it gives considerable scope for the popular actor's versatility. There is a delightful vein of humor, and this, as well as the sentimental side, is artistically portrayed. Thomas Berry, the artist, who returns to his native village after establishing his success abroad, was interpreted by Allan Doone, and associated with him was Edna Keeley, in the role of Lady Mary Banton.

These are the two central figures in the play. Ella Carrington, as Mrs. Barry, and Ethel Rashford, as Nanette, were highly successful. Tom Buckley, as Corney, Clive Farnham, as Gerald O'Mara, and Frank Cullen, as Lord Bannon, were well placed. The rest of the characters were in capable hands.

LITTLE THEATRE (Hugh Buckler, lessee)—The re-appearance of Violet Paget and the original company at this theatre on Saturday night, April 3, was marked by a crowded house and a demonstration of enthusiasm. Carton's "Liberty Hall" was a well chosen comedy from company's repertoire. Miss Paget, since her husband (Hugh Buckler) left Sydney to join his regiment for the battlefield, has taken up the cares of management and has retained the old company which has always done so well in Sydney. "Liberty Hall" went smoothly from beginning to end. It is a very interesting story, and is well played, possessing a satirical reference to snobs and snobbery. There is also a reference to politics which is apropos of our present State situation. Carton lays it down that the clear road to distinction, so far as a politician is concerned, is insubordination. Violet Paget was splendid as Blanche Chilworth, the elder sister of Amy Chilworth (Miss Robinson), who had to leave the aristocratic atmosphere to dwell in a shop in Bloomsbury. Capital support was lent by Gerald Kay Souper, as Mr. Owen. His was fine work and he shared the honors with Arthur Cornell, as William Todman. As a character study, the latter's performance was one of his best. Others in the cast were: Tempe Pigott, Lilly Lloyd, Neta Ralston, Kenneth Brampton, Wilson Forbes, Kingston Hewett, Victor Hewett, Victor Fitzherbert and Chas. Lawrence.

ADELPHI (Geo. Willoughby, Ltd.)—Wm. Anderson's panto., "Sinbad the Sailor," has had a flattering reception throughout the week, and continues to attract large audiences. Maggie Moore, undoubtedly the cleverest and most popular actress in Australia to-day, is, of course, the starred artist, and is nightly greeted with rounds of applause. As Mrs. Sinbad, Maggie Moore makes her points pat, and scores. Olive Marston, as principal boy, has a trim figure, and is a splendid step dancer. Mr. Burgess is a comedian who knows his business, and makes the most of it. The panto. introduces many new scenes outside of the old Arabian Nights tale, but the spectacular transformation scenes, fairies, harlequinade, and all the comic adjuncts inseparable from panto. bis. are there in plenty, while the "March of the Allies" is one of the best scenes of this well-staged production.

CRITERION (J. C. Williamson, Ltd.)—"Bought and Paid For" has been running the past six weeks to record business. Sylvia Bremer's rendering of the part of Virginie Blaine has called forth great praise from all who have seen her in the part, whilst repeated calls at each curtain, show the approval of the other artists in the cast. The popular J. W. Hazlitt is still the business manager

PALACE.

(ELMER F. ROGERS, MGR.)

Although IRVING BERLIN wasn't programmed, he appeared at the Monday matinee in conjunction with Fritzi Scheff, and scored one of the real knockouts of the wonderful bill. In rendering one of Mr. Berlin's newest songs, called "When I Leave the World Behind," Miss Scheff said she thought he was in the house, and modest Irving stepped upon the orchestra railing and gave his conception of how the song should be sung. To say that he made good would be putting it mildly. He simply created a small size riot. The new ballad, by the way, is one of the best that Irving Berlin has written in some time, and it ought to meet with much success.

The show opened with a new Charley Chaplin picture entitled "By the Sea," and caused roars of laughter.

THE GAUDSMIDTS, eccentric clowns, with their two Spanish poodles, held number one position and received quite a reception at the conclusion of their excellent performance. Why they resort to the use of American flags as an encore getter is a mystery, as their work is strong enough without them.

CLAUDE GOLDEN was switched from number four to number two position, and scored heavily with remarkable card tricks.

BLANCHE WALSH, offering a one act war drama entitled "The Spoils of War," assisted by a capable company, captured one of the biggest hits on the program. (See New Acts.)

HELEN ROOK, offering a routine of Irving Berlin's songs, had an easy time of it with her numerous friends out front. It didn't make much difference how she put over a song, the applause was there for her after each number. Three huge bunches of roses were passed over the footlights at the conclusion of her work. She rendered "Watch Your Step," "Love Me or Leave Me Alone," "In My Kentucky Home," "Shooting the Bull Around the Bulletin Boards" and "Bird of Paradise."

BESSIE CLAYTON and LESTER SHEEHAN, assisted by those harmony boys, the Clayton Sextette, followed. Miss Clayton offered the same routine of dancing as when she first opened here for a run earlier in the season, and made a tremendous hit. Miss Clayton's act ranks as one of the classiest that have been seen on this stage.

Opening the intermission is no easy task, but DOYLE and DIXON, with their clever dancing, and following Bessie Clayton, showed the patrons here some steps that were hummers. These boys sure can use their feet to good advantage.

FRITZI SCHEFF, in the cream spot on the bill, had little to complain at her reception, helped along by musical Irving Berlin. She rendered "Just a Little Kiss," "Bird of Paradise," and a new ballad that brought her in good returns.

The only real comedy act on the bill was offered by CHARLES (Chic) SALES, showing his "Country School Entertainment," in which he portrays a half dozen characters. The audience liked him very much.

IDA FULLER'S CLASSIC REVUE, in classic dancing, closed the show and held them seated until the conclusion of their worthy performance. *Jack.*

COLONIAL.

(WM. WOOD, MGR.)

An extraordinarily good show is on this week to mark the climax of the present vaudeville season here, perhaps not the best from a financial standpoint, this "old favorite" has ever seen. Manager Wood will jump across to the Jersey shore at the end of this week and pick up the managerial reins of the Hudson Theatre, in Union Hill, where a stock company will be in evidence during the Summer months, opening next Monday. Al. Darling, the other bright half of the Colonial's management, has not decided where he shall locate for the warm weather, but it's a sure thing "the office" will place him in charge of something near Broadway while the Colonial is undergoing extensive improvements between May 3 and Labor Day.

BERNARD GRANVILLE is alongside the Colonial, inasmuch as he is also doing some closing. Not for "improvements," for this variety headliner is right up straddling that billing of "The Twentieth Century Comedian" right now—but the current week marks his final one in vaudeville, as the musical comedy field has claimed his services for an indefinite but just as successful future. He is headlining a fine show here this week, and besides all the good recitations, especially "Otto and His Auto," and comic bits, is singing "Take Her Back," "Has Anybody Here Seen Oliver?" and "Down Among the Sheltering Palms." He crossed himself when he finished with that sterling recite thing, "You'll Never Be Missed," for vaudeville will miss and yearn for his return until he hears the calling and does a Benny Kauff back from Broadway's musical shows.

CECIL CUNNINGHAM holds a third of the lights on the front of this house this week, and took thirty-three and a third per cent. of the applause inside Monday night. Miss Cunningham is just as charming of looks as she is a comedienne extraordinary, and her present "line of goods" is the most "value received" sort that a single woman has sold at the Colonial in a long time. "What Vaudeville Wants," "Publicity," "The Story of Her Life" and "The Advertising Rag" are "solid gold" for hearing—in the differentness of 'em—while "I Hear You Calling Me" is sandwiched in to allow time for Miss Cunningham to show off what a beautiful soprano voice is tucked within her good looking self.

For third honors Monday evening, CLIFTON WEBB, assisted by GLORIA GOODWIN and the RUSSIAN BALALAIKA ORCHESTRA (New Act), claimed the spot, with GEORGE HOWELL and ASSOCIATE PLAYERS (New Act) right up close in a most entertaining, up-to-date comedy sketch, called "The Red Fox Trot."

But the CAMERON SISTERS were by no means crowded out or forgotten after opening the show, following the Charlie Chaplin film of "By the Sea." When such a terpsichorean act as Dorothy and Madeline Cameron open a show, one can feel assured that said show is some show. The Colonial one is one of that brand this week, and the way these picturesque toe dancing girls went over Monday eve. wouldn't have been snubbed by even Bernard Granville. They set a beautiful pace for what followed.

CHARLIE AHEARN'S comedy cycling company was the champion of fun for the first half of the bill, in No. 3 spot. Ahearn's act has been commented on so often that all there is left to say—is the same good eccentric things all over again.

KRAMER and MORTON followed. Not the best "posish" for a comedy turn, but these "Two Black Dots" have been following the best of 'em on big time for many seasons, and they were not "on" forty seconds before they had the Colonialites "in the palm of the mit," and wound up as big as they are willing to accept anywhere.

JACK TAYLOR, billed "The College Boy Comedian," was in No. 2 spot. Here's a lad who only needs some of his talk bolstered up to get ahead fast. He has a good personality and his few sleight-of-hand stunts, especially his "vanishing of a lighted cigarette" one to finish with, are well worked in. But Jack slipped his billing Monday night when, during one of his stories, he said he was *setting* in an ice cream saloon.

MADAM DOREE'S GRAND OPERA COMPANY closed the first part with "Rigoletto." "Il Trovatore" and "Cavalleria Rusticana" as the usual "rep." for "Great Moments from Grand Operas," and that the top of the house even "ate it all up" goes to show how it all took.

AMETA, the mirror and classic dancer, closed the show, and her gracefulness in the first of her four offerings held the house solid for the following three. Ameta's turn is still palatable for big time vaudeville.

Julius Lenzberg and his orchestra must not be forgotten in this final review of the Colonial's 1914-15 season—and unless Julius is there on Labor Day next, Bernard Granville's encore recitation will again go wrong, even if this popular vaudeville place will go on just the same. *Tod.*

AMERICAN.

(CHAS. POTTRUDAM, MGR.)

Matinees at the American are always good, but last Monday held a record and there was not a seat to be had after two o'clock. The acts were all arranged well on the bill. The moving pictures between the acts were interesting, and the many patrons received their full money's worth. Each act made an individual hit, and three in particular stopped the show. Carman's Minstrels, Solly Lee and Mildred and Ruth were riots. Bills like this one will build the American a clientele that will be the envy of many theatres.

"The Mystery of the Silent Death," an Essanay drama, was well liked.

MILDRED and RUTH, twelve minutes, in one. These two girls, with a piano, accomplished quite a feat at the American. Opening the show, they were among the first three for hit honors. The audience liked their turn and took especially to the male impersonations of Miss Mildred. The girls present a classy appearance, and their act is neat and refined. The rendition of the semi-classical number by Miss Ruth was very good. Miss Mildred made a good looking boy and had the patrons fooled. They sang "Winter Nights," "Spark of Love," "I Can't Stop from Loving You Now." They were liked and received five bows and an encore.

"Lottie Coin's Ghost" made the people laugh.

SOLLY LEE, fourteen minutes, in one. The "Ticket Taking" Tenor, direct from Hammerstein's, had things all his own way, and his debut on the Loew Circuit was a decided success. He went over in this theatre on his own merits and not on his reputation, therefore disapproving the idea that he could not be a hit in any other theatre. He sang "Down Yonder In the Cornfield," "Underneath the Irish Moon," "More Than the World to Me," "You're Still My Sweetheart, Jane." In the last song he used a female plant in a box. Seven bows and an encore.

"The Saving Circle," the nineteenth episode of "The Exploits of Elaine," was exciting.

LALA SELBINI and COMPANY, twelve minutes, open full stage and close in two. Miss Selbini is a very versatile young woman, well formed and quite pretty. She is good in everything she does, with the possible exception of the impersonation of Charlie Chaplin. This made a good closing, however, and was liked. She sings, shoots the bow and arrow, and rides a bicycle. The girl helper is very clever. The negro attendant supplied some comedy. Three bows.

KNOWLES and WHITE, fourteen minutes, in one. The clever pair were well liked and they presented a very neat act. The material used is new and has not been heard around these parts. The cross-fire talk produces hearty laughter from the audience. The war talk is funny. "Outside" and "Teasing" have very good lyrics. Four bows.

CARMEN'S MINSTRELS, fifteen minutes, in two, special set. The old style minstrel act, with the woman interlocutor, was a very big hit Monday matinee. The comedy, although not of the very latest vintage, was good. The end men had the audience laughing, and their dancing was enjoyed. The individual and quartette singing was melodious. Miss Carmen is a good looking blonde and helped the act considerably. "The Hold-Up Rag," worked from the audience, made a good finish. They sang "Beautiful Baby," "When I Was a Dreamer," "Sleep, Baby, Sleep," and "House Upon the Hill." Six bows.

"Mabel and Fatty at the World's Fair" made an instructive impression on the house.

NIP and TUCK, eight minutes, in one. The two men have an unusual acrobatic and contortion act. They work very well together and with no apparent exertion. The straight is an excellent acrobat, going through some difficult exhibitions. The eccentric comedian can twist himself up in any shape. The patter talk contains some bright lines. The straight opened with "Oh, My Love." Four bows.

MR. and MRS. LA COSTE, eighteen minutes, in three. "The Tamer," a sketch by Ernest W. Cortes, teaches a good lesson to wives who intend straying away from their husbands. It is well written and is interesting. Mr. and Mrs. La Coste know how to put over their lines, and the playlet is exceptionally well acted. The finish is a surprise and held the audience. Four bows.

PEALSON and GOLDIE, fifteen minutes, four bows. A two-man team is always popular at this theatre, and the pair got over with a large margin to spare. The Hebrew comedian is really funny, and both his make-up and dialect are clever. He possesses a very good voice. The straight makes a clean-cut appearance, and his whistling of the "Raymond Overture" was a hit. The material is nicely put over, and they got a good deal out of their lines. The medley of popular songs and the burlesque medley of operas was fine. Four bows.

THE SEABURYS, eight minutes, full stage. The dancing team, who has made such a big hit at Rector's, were well liked here. They are very graceful dancers, and their three dances were well executed. They are considered the best cake-walkers on the stage and went big in that dance. The whirlwind trot made a strong closing number. Four bows. *Myles.*

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CONTINUED ATTRACTIONS.

BOOTH — Louis Mann, in "The Bubble," fifth week.
BRAMHALL PLAYHOUSE—Bramhall Players, fifth week.
BELASCO—Frances Starr, in "Marie-Odile," fifteenth and last week.
CANDLER—"On Trial," thirty-eighth week.
COMEDY — "The White Feather," thirteenth week.
CORT—"Under Cover," thirty-eighth week.
COHAN — "It Pays to Advertise," thirty-fifth week.
ELTINGE—"The Song of Songs," twenty-first week.
EMPIRE—"A Celebrated Case," fifth week.
FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., in "The Yeomen of the Guard," third and last week.
FORTY-FOURTH STREET—Clifton Crawford, in "The Peasant Girl," tenth week.
FULTON—"Twin Beds," thirty-eighth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," thirty-second week.
GLOBE—Montgomery and Stone, in "Chin-Chin," twenty-ninth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," nineteenth week.
HARRIS—Margaret Illington, in "The Lie," twentieth week.
LONGACRE—"Inside the Lines," twelfth and last week.
LYRIC — "The Only Girl," twenty-seventh week; twenty-fifth at this house.
LYCEUM—Margaret Anglin, in "Beverly's Balance," fourth week.
MAXINE ELLIOTT — "Experience," seventeenth week; first at this house.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, twenty-second week.
PRINCESS—"Nobody Home," third week.
PLAYHOUSE—"Sinners," eighteenth week.
PARK—Arnold Daly, in "You Never Can Tell," second week, and "Arms and the Man."
REPUBLIC—"The Natural Law," fifth week.
SHUBERT—"Trilby" (revival), fifth week.
THIRTY-NINTH STREET—Lou-Tellegen, in "Taking Chances," seventh week.
WINTER GARDEN — "Maid In America," twelfth week.

FEATURE FILM THEATRES.

Liberty (J. W. Mayer, mgr.)—"The Birth of a Nation," now in its third month, continues one of the regular attractions to withstand the counter offerings of the Spring showmen.

Hippodrome (Samuel Tauber, mgr.)—A tabloid revival, in costume, of Gilbert and Sullivan's tuneful but rarely performed opera, "The Gondoliers," is the special feature of the week's diversified entertainment at the Hippodrome. The feature film is "The Incomparable Mistress Bellairs," which was the basis of the play, "Sweet Kitty Bellairs," in which David Belasco presented Henrietta Crosman.

Astor (Bert Feibleman, mgr.) — Ending its first month, the Famous Players Film Company's superb photo-spectacle of Hall Caine's "The Eternal City," with Pauline Frederick in the featured role, must already be considered one of the greatest film dramatic successes in the history of the screen.

Strand (R. Alfred Jones, mgr.) — The Strand again presents a double feature bill, consisting of the David Belasco-Jesse L. Lasky photo-dramatization of "The Woman," and the third and last presentation at this theatre of Dr. Edward A. Salisbury, the noted sportsman and naturalist, and his wild life pictures. The Strand Topical Review contains, besides the news pictures, a newly arrived lot of European war pictures.

Broadway (Leon Langfeld, mgr.)—The feature picture is another revival of a well known drama, "Help Wanted," in motion pictures. For the principal role of this stirring comedy drama, the producers have secured in Lois Meredith, who appeared with such success in this part last season at the Maxine Elliott.

Vitagraph (Frank Loomis, mgr.)—The Vitagraph offers picturization of Rev. Cyrus Townsend Brady's story, "The Chalice of Courage." The shorter pictures of an exceptional program will comprise "The Valley of Humiliation," a dramatic story of a girl's harrowing journey through the valley of despair to the extreme of happiness. Two comedy pictures, "Dimples, the Auto Salesman," and "Mr. Jarr and the Dachshund," are on the bill.

Keith's Alhambra (Percy Young, mgr.)—This week's bill: Bertha Kalich and company, Bert Errol, Frank Fogarty, Chick Sale, Le Roy, Lytton company, Jed and Ethel Dooley, Radium Spectre, Lightner and Jordan, and the Schmettans.

GRANVILLE BARKER'S NEW PARTNER.

When Lillah McCarthy and Granville Barker send "The Man Who Married a Dumb Wife" and "Androcles and the Lion" on the road next season as a double bill Percy Burton, one of the best known of English business managers, will be a partner in the enterprise. Mr. Burton will only book the plays in the leading cities. It was Mr. Burton who directed Sir Johnston Forbes-Robertson's tours in America. He will continue to manage this great English actor.

MACK MUCH BETTER.

Willard Mack is in Bridgeport and is doing very nicely. He will be up and around very shortly. He was not as seriously injured as was reported in the daily papers.

CLOSING VICTORIA SEASON.

On Sunday, May 2, The Victoria closed for repairs. A special minstrel first part was down for one of the closing exercises that night.

THE NEW YORK CITY THEATRES

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

With the exception of a four-act called the Four Slickers (New Acts), the show for April 29-May 1 was of the good variety sort. The Slickers could have swapped positions with the Rayles and the bill would have benefited by the change.

A singing combination, Skipper and Kastrup (New Act), scored a nice little hit in opening spot, and the Rayles, a three act, featuring "twin sisters," did real well in following position. This turn has worked under many names—but they're worth the good small time, for what they are offering is away from the beaten path—and then again the two sisters are as like enough as two peas, and the "idea" of the act gets over big with the showing of 'em together.

Charles Drew and company ran neck and neck with the headline act, "War Brides," in a comedy surprise sketch that was a riot of laughs all the way. The set represents a customs house, with the gangplank to a steamer visible. Two passengers, one as an Englishman and the other as an Irisha, land, and a customs officer proceeds to look over their passports and trunks. The English chap switches passports and trunk keys on the Irish party, and the fun it works up is fast and good. A final unmasking of the Englishman as a crook, and the Irisher as a government detective, finishes it rather dramatic, but it took big.

After an old Keystone comedy picture, "Mabel's Busy Day," featuring Mabel Normant and Charlie Chaplin, Joe and Lew Cooper, who worked just around the corner, at the Alhambra, a few weeks previous, scored half what they're worth with their piano and song turn.

"War Brides," one of the extra companies presenting the same war sketch as Nazimova has been such a sensational success in, was the headline act, and was a huge finisher, although the work of Mlle. Varesie was barely appreciated in the tensely dramatic spots. The audience gave the impression that they were dishing out all that applause because of the fact that Nazimova had been successful in it. The company did capital work all through, and there were more than a few damp eyes during its presentation.

Another Charlie Chaplin picture, Essanay's "By the Sea," changed the salty things to laughs, and after the Four Slickers the Six Serenaders touched the show off nicely with their singing.

Just before the Slickers went on, Sol. Levoy announced that one big time act would feature the bills at this house throughout the Summer, with Maurice Levy and his band for the first three days of week beginning May 3. "The Girl from Monte Carlo" and "Neptune's Garden" will follow. Singing Sol. would probably enjoy getting away from this stage announcement idea—and see it in paper in the lobby—for he sang "You Are the Rose Who Will Never Die" with more ambition than he appeared to be possessed of during the "advance attractions" talk. *Tod.*

"CAPTAIN BRASSBOUND'S CONVERSION."

Neighborhood Playhouse (Grace Griswold, mgr.) — Revival of *Captain Brassbound's Conversion*, by George Bernard Shaw. Produced on Saturday night, May 1, with this cast:

Drinkwater ..... Galwey Herbert
Rankin ..... Ernest G. Cove
Hassan ..... Jay Ellms
Lady Cicely ..... Gertrude Kingston
Sir Howard Hallam ..... Thomas Louden
Captain Brassbound ..... Ross Canmer
Muley ..... David Goldstein
Marzo ..... Wilton Ross
Redbrook ..... Stanley Groome
Johnson ..... Robert Whitworth
Osman ..... Frank J. Gregory
Sidi El Assif ..... Irving Pichel
Cadi El Kintafi ..... Feija Agadir
An American Bluejacket ..... Jay Ellms
Captain Kearney, U. S. N. John Daly Murphy

Gertrude Kingston, founder of the Little Theatre in London, where "Fanny's First Play" and "Rutherford & Son" were first produced, made her American debut on the above mentioned date at this cozy playhouse, which is located at 446 Grand Street, far from the regular theatrical district. The audience was far from being a neighborhood one. Most of the audience were well known first nighters and many owned limousines, which are novelties in the part of the city in which the Neighborhood Playhouse is located.

"Captain Brassbound's Conversion" was produced in New York about seven years ago by Ellen Terry, who played the role of Lady Cicely. Shaw called it a play of adventure, and while it falls below most of Mr. Shaw's plays, it is well worth a visit to the theatre. The piece is booked for five performances.

Miss Kingston gave a very fine performance as Lady Cicely. She speaks her lines distinctly and has evidently had an excellent stage training. As Captain Brassbound, Ross Canmer was only fair. Thomas Louden, as Sir Howard Hallam, handled his role intelligently. The other members of this English comedy lent good aid.

"ARMS AND THE MAN."

Park (Jos. L. Plunkett, mgr.)—*Arms and the Man*, George Bernard Shaw's military comedy, was revived by Arnold Daly, Monday evening, May 3, with this cast:

Captain Bluntschli ..... Arnold Daly
Major Petkoff ..... George Giddens
Major Sergius Saranoff ..... Montagu Love
Nicola ..... Stanley Dark
Officer ..... Charles Laite
Catherine Petkoff ..... Anne Sutherland
Raina Petkoff ..... Doris Mitchell
Louka ..... Fania Marinoff

"Arms and the Man," Geo. Bernard Shaw's clever satire on military life and ethics as practiced in Bulgaria apparently at a not distant period, proved as entertaining as in past seasons, when the Shaw comedy always found a place in Richard Mansfield's repertoire.

Arnold Daly's portrayal of the matter-of-fact Swiss soldier, in the current revival, is an excellent piece of acting.

The bombastic self-assurance of Montagu Love, as Sergius, was finely assumed by that artist throughout the play, while George Giddens, as Major Petkoff, offered a pleasing characterization.

Doris Mitchell made a beautiful and soulful Raina, Fania Marinoff, an impetuous and fiery Louka, and Anne Sutherland overlooked no opportunities offered in the contributory role of Mrs. Petkoff.

Stanley Dark, as Nicola, was humorous and properly humble after a subtle fashion as the servant with shop-keeping aspirations.

The production is adequately mounted and well rehearsed. *Rik.*

Murray Hill (Fred Waldmann, mgr.)—*Taxi Girls* this week.

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STEIN'S MAKE-UP
SOLD EVERYWHERE.
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RIVIERA.

(HERMAN GOLDMAN, MGR.)

Instead of falling off during these hard theatrical times, business has been gradually gaining at this popular uptown theatre. Every evening the playhouse is packed, and one cannot get a seat after eight o'clock. The excellent bills presented and the way the house is run is responsible for the increase of box office receipts. Manager Goldman runs his theatre in a dignified manner, and there is not a playhouse in the city that treats its patrons with any more attention and courtesy than is the custom here. The bill for the first half was very good, and each act received its share of the applause. Bernard and Finnerty, Burke and Burke, and Delmore and Lee were the big hits of the evening. The pictures were good and everything was satisfactory from the audience's standpoint.

A Pathe Weekly opened the show and was liked.

Three Norrie Sisters, ten minutes, in two. The three girls started things going with their neat little singing and dancing act. They are all good looking and their costumes are well chosen. Their voices blend well and good harmony results. The solo dancing of the blonde girl is very good. The Irish duet and dance was enjoyed. "Rose, Sweet Rose," and "You, Just You," are good numbers. The rope dance made an excellent closing dance. They were liked. Three bows.

Bernard and Finnerty, twelve minutes, in one. The team were a big hit and their singing was thoroughly enjoyed. They make a good appearance in their neat full dress suits, and their numbers are put over in a way different from the rest, especially the first song, "Lonesome Melody." Finnerty sang "Fatima Brown" and took the house. The imitation of the colored folks by Bernard was excellent. "Who'll Be With You," by Bernard, was liked. "Busy Bees Are Buzzing" and medley finished the team up in good shape. Six bows.

Burke and Burke, twenty minutes, in three. "The Messenger Boy and the Lady" is an excellent vehicle, full of clever lines and bright dialogue. The man is a very funny eccentric comedian while the woman is a good feeder. The comedy comes fast and furious, and they were the laughing hits of the bill. The applause at the finish of their act ran away into the picture that followed. There are many bright situations that are ably handled by the pair. The ad libbing was good. "Buy a Bale of Cotton" was liked. Six bows, an encore and a speech.

An episode of "The Exploits of Elaine" held the interest of the crowd.

Katherine Chaloner and company, twenty minutes, in three. The sketch used by Miss Chaloner, and her company of one, had enough good material in it to make an interesting playlet. As it is now it is drawn out and has practically no finish. Miss Chaloner's acting was spirited and good, while the man seemed to just read the lines. With considerable doctoring up the sketch would be good enough for big time, for the plot is novel. Two bows.

Jennings and Dorman, fourteen minutes, in one, special drop. This kind of a duo is not seen very often and their act was enjoyed. The scene is laid on a golf links, and the actors are an Englishman and an American girl, of the athletic type. The dialogue is fast, furious and comical. The man who plays the Englishman has a very good dialect and got over many laughs. The girl is a good type. She possesses a good voice. The special songs have clever lyrics. She sang "Wonderful One Horse Shay." Four bows.

Delmore and Lee, twelve minutes, full stage, special velvet drops and apparatus. This is one of the neatest and cleanest gymnastic acts on the American stage. The team has gone to a good deal of expense in producing their act, and their work on the expensive revolving ladder fully justifies their extravagance. The feats on the ladder had the audience sitting up in their seats. They were one of the hits of the bill and received five bows.

"Greater Than Art," a three reel Edison drama, closed the bill. *Myles.*

PROSPECT.

(ANDREW MACK, MGR.)

A good bill was seen here Monday night, May 3, and was appreciated by the large audience. Eight acts of vaudeville, the eighth episode of "The Black Box," and a Charles Chaplin picture, "By the Sea," made up the bill.

Ben Edwards entertained on the xylophone with both classic and ragtime selections. He was loudly applauded and had to give an encore.

James Rand and company presented a comedy sketch entitled "Flat Broke." A young married couple, having no money to pay their rent or the last two installments on the furniture, are going to be evicted by the landlord and their furniture taken back by the installment house, when the husband's aunt unexpectedly arrives. In order to appear prosperous before her, they pass off the furniture man as the wife's rich uncle, but are finally obliged to confess both to their deceit and to their lack of funds. When the aunt finds that the furniture man is her long lost husband, she softens to them and gives them a check.

Foster and his dog, "Mike," presented an entertaining canine novelty act and were amply applauded. The playing of "Annie Laurie" with the bells was especially well liked.

Rose and Rigby gave a pleasing dancing exhibition, among the dances being "Southern Gavotte," waltz, "Eccentric Fox Trot" and "Pierrot and Pierette."

Marion Saunders, in a singing act, received her share of applause. Among the numbers she rendered were a medley of old time songs, "Mother Machree," and for an encore, "All for the Love of a Girl."

Graham Moffatt Players, in a Scotch comedy playlet entitled "The Concealed Bed," certainly got the laughs. The woman who played the gossiping neighbor deserves special mention. Her acting won marked approval. The girl had a good role, but she read her lines in a singsong fashion. The other players did good work.

Evans and Arkens, comedians, went over very big. The work of these boys was so well liked that they couldn't seem to give the audience enough, with the result that the comedians were recalled several times.

Pelli Trio closed the comedy bill with acrobatic stunts, and their feats were all appreciated. The audience stayed over for country store, which is a feature here on Monday nights. *Emil.*

BERNHARDT FOR AMERICA.

All doubts as to Mme. Bernhardt's return to America have been dispelled, as Wm. F. Connor, for the Madame, has arranged with Klaw & Erlanger for a limted season, opening at the New Amsterdam, New York, Sept. 20, to be followed by a tour of the principal cities. Romauld Joube will be her leading man.

EDNA MAY GLOVER, of Withrow and Glover, was granted an absolute divorce from her husband, Earl S. Withrow, in the District Court of Oklahoma City, Okla., April 2.

THE J. A. Coburn Minstrels closed the season at Gallopolis, O., April 26. Nick Glynn will spend the Summer at his home in Concord, N. H.

"A MODERN EVE."

Casino (Walter L. Rowland, bus. mgr.)—*A Modern Eve*, a musical comedy in two acts, from the German. Adapted by Wm. M. Hough and Benjamin Hapgood Burt, music by Jean Gilbert and Victor Hollander, with several numbers by Ben Jerome. Dance numbers arranged by Julian Alfred. Produced by John Cort and Harry Askin on Monday night, May 3, with this cast:

Baroness De La Roche Taille ..... Hazel Cox
Count Castell-Vajour ..... Alexander Clark
Justin Pontgirard ..... Ernest Glendenning
Dickey Rutherford ..... Cyril Chadwick
Renee Cascadier ..... Lelia Hughes
Camille Cascadier ..... Dorothy Webb
Madame Niniche Cascadier, Georgie Drew Mendum
Casimir Cascadier ..... William Norris
Secretary ..... Allene Boley
Minister ..... Herbert Salinger
Ponette ..... Billie Wilkens
Marguerite ..... Tracy Elbert
The International Dancers, Frank Hale and Signe Paterson
Modern Girls, Sirens, Pages, Bridesmaids and Attendants.

ACT I.—Summer Residence of the Cascadiers, Aix les Bains, France. Time, Present. ACT II.—Garden in house of the Pontgirards, one year later.

After offering the drama, "Experience," since January, the Casino returned on the above date to its thirty-year-old policy of musical comedies with the presentation of "A Modern Eve," the first of the several Summer shows scheduled for the metropolis during the heated term.

"A Modern Eve," while new to New York, has long been a favorite in other important cities. Chicago kept it for several months to big business, and it had a very prosperous season in Boston.

It looks as if it is in for a prosperous run at the Casino, for it is sure to afford the theatregoer a pleasant evening, despite the fact that there is little story and several of the jokes have done service either on the printed page or in other musical shows. The authors have tried to make the piece a satire on the emancipation of women.

In its music "A Modern Eve" is rich. Indeed, no more tuneful songs have been heard this season, and there are so many of them that it is a difficult task to pick out the most melodious. Three of them must be mentioned here: "Good-Bye, Everybody," which has a haunting melody "When Madame Goes Away," a rollicking affair, and "A Quiet Evening at Home," which proved to be amusing in words and fascinating in melody. The last two songs were composed by Ben Jerome, the musical director of the organization.

William Norris is the featured player. It was a pleasure to see him again on the New York stage, from which, for some reason or other, he has long been absent. He is a genuine artist, and one of the very few players who is equally at home in the legitimate drama, musical comedy or opera comique. In "A Modern Eve," as a henpecked husband by day and an old sport at night, he furnished the most of the comedy. His fun-making is free from horseplay. While he has no singing voice, the two songs assigned him are well rendered.

Leila Hughes easily carried off the singing honors. She has a finely cultivated singing voice which she knows how to use. Of the several songs which fall to her, the most popular was composed by Jerome Kern. It is called "I'm Waiting for You."

Dorothy Webb, long a New York favorite, was conspicuous for her splendid singing and her graceful dancing. She has also the gift of beauty. To her was assigned the song hit of the evening, "Good-Bye, Everybody," and she rendered it charmingly.

Georgie Drew Mendum was excellent as the "advanced" wife and mother, playing the role with the proper comedy touch.

Ernest Glendenning, whom we know best as a dramatic actor, was very successful in this musical play. He sings fairly well and dances cleverly. He sang "A Quiet Evening at Home," and was awarded with much applause.

It was to be regretted that such a capable comedian as Alexander Clark was not given more to do.

Hazel Cox, a sister of Ray Cox, looked stunning, and acted well a small role. She can also sing.

Cyril Chadwick cleverly impersonated one of those English chappies, always to be found in every well regulated musical play.

The chorus girls are very pretty and most of them can sing. The men are the most manly looking chaps seen in musical comedy this season.

"A Modern Eve" is handsomely produced. *Kelcey.*

UNION SQUARE.

(BEN KAHN, MGR.)

Well, it looks as though musical "tabs" have come to stay at the Square. By the way, business has been good there lately. Johnnie Galvin closed a very successful two weeks' engagement last Sunday night. Manager Kahn offers this week, "Seven Hours In New York," direct from the Stair & Havlin time.

Monday matinee found a large house to welcome the new attraction. After half a dozen comedy and dramatic reels of film, the "Seven Hours In New York" started at 1.48, running two hours, with a company of five principals and ten chorus girls. The book is by Matthew Ott, music by Morrisey and Burton, and staged by Walter Kee.

It's a story, in two acts, of two men who were out on a big time, hitting the high spots on Broadway, and didn't get home until the wee hours of the morning, much under the influence. Both had wives who suspected not, and thought them both beyond reproach. There was also a chauffeur mixed up in the party. Between the times he was trying to collect the money due him for the hire of his taxi, he was making love to the housemaid.

There was a story to the book which made it interesting, with enough comedy to polish it off nicely.

The comedy was well taken care of by Joseph Mack, William Hebert and Jacques Pierce. The former two were excellent dancers, each doing a specialty which was well appreciated. Grace Macurda has the prima donna role, and Frances Folsom, the soubrette.

Sixteen numbers were offered. "Sweet Kentucky Lady," by Miss Macurda; "Make a Date With You," Miss Macurda and chorus; "Chef Song," by Joseph Mack and chorus, were best liked. The principals were good in their parts, particularly the men.

The chorus were a pretty lot of young girls who wore their several changes of costumes well, but they need some rehearsing.

However, it was a good show and the audience liked it, so, Bennie Kahn, give us some more; you have the right idea for the warm season. *Sid.*

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. The Aborn English Grand Opera Co., in "Madam Butterfly," May 3-5; "Il Trovatore" 6-8.

BROADWAY (Herbert Ascher, mgr.)—Minna Phillips Players, in "Panthea" opened here Monday, 3. Change of bill weekly. "Help Wanted" 10-15.

MAJESTIC (J. R. Pierce, mgr.)—This house closed for the season 1.

GRAND (Wm. Tiernan, mgr.)—Grand Opera House Stock Co. present "He Comes Up Smiling" this week.

GAIETY (William Wentfolk, mgr.)—The Tempters this week.

STAR (M. J. Joyce, mgr.)—Uncle Sam's Belles this week.

EMPIRE (J. H. Curtin, mgr.)—The Gypsy Maids this week. The Gay New Yorkers next week.

CASINO (Charles Daniels, mgr.)—The Reality Parade this week.

ORPHEUM (F. A. Girard, mgr.)—Bill 3-8: Nora Bayes, "Neptune's Garden," Ward Bros., Swor and Mack, Norton and Lee, "On the School Playground," Moran and Wiser, Genia D'Agarioff, and Queenie Dunedin.

BUSHWICK (Benedict Blatt, mgr.) — Bill 3-8: Gertrude Hoffmann and her Revue, Barnes and Crawford, Connolly and Wenrich, Will Rogers, Chain and Templeton, Booth and Leander, and Henry Rudolf.

PROSPECT (Wm. Masaud, mgr.)—Bill 3-8: "The Red Heads," Taylor Granville and Laura Pierpont and company, Norton and Nicholson, Cantor and Lee, Du Callon, Ryzi and Early, Selma Braatz, Lockett and Waldron, and Samayoa.

CRESCENT (Edw. F. Reilly, mgr.) — The Crescent Stock Co. present "Tess of the Storm Country" this week. "Wyoming" next week.

KEENEY'S, GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, COLUMBIA, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

CHICAGO VAUDEVILLE

(*Special wire to* THE CLIPPER, *May 3.*)

Palace Music Hall—Skyscraper moving week hit attendance somewhat, but fair crowd witnessed Monday's opening, featuring superb dancing acts. Miller and Mack opened with immaculate team work symmetrically executed. Girl from Wilwaukee in good voice could use newer songs. Bayonne Whipple and Walter Houston have fine vehicle in "Spooks." Walter knows how to put over dough song. Act has good lines delivered nicely. Charles and Jimmie Creighton with Harry Belmont give Muttown Minstrels in new suit. Proves fair entertainment, but drags in spots. Alice Els and Bert French have elaborately equipped dancing act, their setting proving very spectacular. Both dance, superbly carrying out passion scenario faultlessly. Need no programmed plot as the story in action is clearly revealed. Willie Ritchie, who wants to bring championship back to America, makes speech to that effect, after showing some ability as ballroom dancer and gymnast boxer. Gives good advice on physical culture. Part of act is revealed by movies, taken in Europe showing the training camp. George McKay and Ottie Ardine show graceful dancing without emphasizing terpischorean art too much. Song and dance burlesque reveals great versatility. Several drops are used, showing different phases of New York life; Ben Ryan and Harriette Lee spill naughty comedy in "You've Spoiled It," playing and dancing sketch. Lee does best along Tanguay lines. Ryan should not swear when lights grow dim, plenty of action throughout; Paul Conchas follows, Julius Neumann supports with real comedy, showing some juggling ability also. Next week: Lydia Lopokova, Valerie Bergere and company, Marie Nordstrom, Belle Baker, Three Keatons, Beaux, Brown Fletcher Trio, Laughlin's comedy dogs.

Majestic.—Motion pictures kept things going till all were seated. Palace Bradley and Nevena Norris have neat opening act. Elsie Faye Trio sang, danced nicely, leaving them wanting more. Edwin Stevens and Tina Marshall incorporated vastly different sketches in song story rendition. Albert F. Hawthorne and Jack Inglis present same act seen at Palace recently, their tomfoolery meeting with approval. Orville Harrold conducts himself as great tenor should, singing bits from Herbert. Emil Polak accompanies intelligently. Harrold has fine voice, knows how to use it. Kate Elinore and Sam Williams get many laughs with "The Hunter and the Huntress," and have right kind of comedy. Paul Armstrong's sketch, "To Save One Girl," is a very powerful vehicle for Catherine Calvert, supported by Eugene Strong, Seth Smith, James A. Marcus, Gus P. Thomas, Ben Piazza, Willard Hudson and Edward Watson. Sketch forms good political sermon. Walter C. Kelly, comical as Virginia Judge, gets well earned laughter. Kremolina and Darras Brothers closed bill with aerial novelty act. Next week: Mary Shaw and company, Conroy and Le Maire, Mme. Jeanie Jomelli, Claude Gillingwater and Edith Lyle Co., Bonita and Lew Hearn, "Edge of the World," Hal Francis, Renee Florigny, Trevitt's military canines.

CHICAGO BULLETINS.

(*Special wire to* THE CLIPPER.)

May 3, 1915.

A persistent rumor that the Sells-Floto-Buffalo Bill Shows may soon close the season and go into Winter quarter at Denver, is causing a lot of comment here, but lacking official confirmation, is not considered seriously.—The Car Owning Managers' Association will meet at Planters Hotel, St. Louis, Wednesday, to perfect permanent organization.—Jess Willard, champion prize fighter of the world, has joined "101 Ranch Wild West" show as a special feature of a two bit concert. Engaged by Edward Arlington.—Hundreds of friends will be delighted to know that Mrs. Nat Reiss leaves the Chicago Hospital to-day with prospect of complete recovery within four weeks. —Famous Nat Reiss Shows opened season at South Chicago, Saturday, to fine business. A splendid organization.—W. S. Cherry, general agent of the Great American Shows is a CLIPPER caller in Chicago to-day.—Harold Bushea, general agent of the A. B. Miller Shows, is making his headquarters at Grand Pacific Hotel, Chicago.—Steve A. Woods, general agent of the Wortham Shows, is in Chicago.—A. T. Wright has effected arrangements to produce wireless naval exhibitions and other wireless novelties in America. He is putting on society circus at Bismark Garden May Fest for ten days, opening May 22.—Dick Collins wires from Austin, Tex., that the No-Ten-Oh Committee visited C. A. Wortham Shows in San Antonio, and immediately closed contracts for the big Houston, Tex., celebration next Fall, deeming it unnecessary to inspect other carnivals for this event.—Wortham Shows are in Oklahoma City next week.—Ringling Bros. closed most successful engagement at Coliseum, Chicago.—World at Home opened big at Davenport, Ia., Saturday, May 1.—Colonel William A. Lavelle closed with Ringling Bros.' Circus in Chicago.—Colonel Owens will be with Riverview Exposition, Chicago, this Summer.—E. F. Carruthers, of United Fair Booking Association, upon returning from Kentucky, says his firm will beat all records for fair bookings this season.—The United States Tent and Awning Company are making the tents for May Fest at Bismarck Gardens, Chicago.—Phil Brinkerhoff, aeronaut and high diver, was found dead yesterday at Inter-Ocean Hotel, Chicago. The Showmen's League of America helped to defray funeral expenses. PATRICK.

JAMES F. MURRAY is acting as sales agent for a popular brand of cigars as a sideline.

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ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. J. Z., Cleveland.—We do not know present whereabouts of parties. Address them in care of this office and we will advertise letters in CLIPPER letter list.

S. S., Galesburg.—The case was decided March 3 in the Supreme Court of New York, Justice Platzek presiding.

I. C., Carthage.—Dustin is the oldest.

J. H., New York.—We do not know present whereabouts of the party. Address her in care of this office and we will advertise letter in CLIPPER letter list.

M. R., Schenectady.—The party you mention is neither deaf nor dumb, but is possessed of all his faculties.

L. S. S., New York.—Yes, the Arab dancers were with Gertrude Hoffmann's Revue at the Palace the week you mention.

MISCELLANEOUS.

J. N. McD., Philadelphia.—John L. Sullivan was never champion of the world.

E. M. A., *en route.*—Fastest time between New York and Chicago was made by the New York Central R. R. in March, 1909, running 965 miles in 15 hours and 43 minutes (excluding time for stops), averaging 62.54 miles per hour.

THE COLUMBIA CONCERT.

The last regular concerts of the season, May 2, were well attended. The bill included: Young Brothers, who as schoolboys showed some novel acrobatic tricks, well worth while; Ross and Ashton, as surveyors, gave a talky act and also sang "Dicky Hoy," "Mosha from Nova Scotia," "Moonlight in Mayo" and "Bobbing Up and Down." James Kennedy and company, in a sketch, wherein a sporting man foils a speculator in driving a slick bargain, and marries the girl who owns the oil well; Jimmy Reynolds in a new line of talk and laughs, finishing with "When Sunday Comes to Town;" Mantilla and Lloyd, a neat dancing couple with a variety of steps, including the tango, the waltz and the whirlwind; Norwood and Hall, opening as a little girl and a stage hand, with new repartee and some songs; Smith and Austin in their comedy act, assisted by a pretty girl who sings and dances; Harry Breen, the "nut" act, and Zeno, Jordan and Zeno, including a lady, in their showy casting act, over a net. There will be no concert next Sunday, but a benefit will be given Mr. Shea, May 16.

SPRINGFIELD ELKS BANQUET.

Over three hundred enjoyed the fifteenth annual banquet of the Springfield Lodge of Elks, at the Hotel Kimball, Springfield, Mass., April 29. The guests of the evening were: Mayor James M. Curley, of Boston; Guy A. Ham, of the governor's council, and John Jay McDevitt, the one day millionaire of Wilkes-Barre, Pa., all of whom responded with appropriate addresses.

Those who entertained were: Ruth Goodwin, Mildred Evans, Harry McGowan, Catherine Lilly, Evelyn Lewis, Hazel Gilmore, Donna Montraen, John Cutty, Phil Adams and Jack Walsh, Buckley and Coty, and members of Fascinating Flirts Company.

Letters of regrets were read from Grand Exalted Ruler Raymond Benjamin, of San Francisco; Past Grand Exalted Ruler Edward R. Leach, and Past District Deputy E. K. McPeck.

SALE AT WALLACK'S.

The furniture, fixtures, old play bills and other material in Wallack's Theatre, New York, will be sold at auction, Thursday, May 6.

Orchestrations in every key—
Quartette Arrangements now ready
for Male and Mixed Voices.
Up-to-date Professional rooms: 1550 Broadway.
Chicago Office: Schiller Bldg.

TOD'S TIPS

FLORENCE CAMPBELL AND COMPANY is heading an "all-girl show" at the Olympic, Buffalo, this week, with her comedy playlet, "Aunt Jerusha's Visit."

GEORGE AND ALICE SOHN are vacationing at Elwood, Ind., after closing a season with the Billy Allen M. C. Co.

THE MASONS, two thousand strong, held a big night in Toledo, O., April 27, and the entertainment ran via: Overture by the Mason's Band, Horner and Horner, Elizabeth Ward, Franks and Teasdale, Minstrel first part," Gabriel, Ruth Irwin, Theresa Miller, Cabaret Singers, Ollie Wood, the "Buster Brown Girl," Devol and Leslie, Restor, Vernon and Vernon, Miss Clark, Marlo and Marlo, and Masonic Medley. Ollie Wood and Ruth Irwin worked the "ends" in the minstrel, besides scoring big in their single specialties.

LILIAN HANDY will show one of her own tabloids at Keith's Union Square this week—and says it's a "regular feller."

THE DUNN SISTERS cleaned up pretty regularly, tho' in a bad spot on Proctor's One Hundred and Twenty-fifth Street bill last half of last week.

GRACE ELINE AND LILA CHESTER have joined the merry "bungalowers" of Harlem.

JOE McANALLAN didn't open in Detroit with that singing turn he had fixed up, owing to the bunch of cabaret work offered him to linger around Cleveland. So the trio (McAnallan, Miller and Doyde) accepted. They are featuring Doyle) accepted. They are featuring "Dublin Bay," "Spark of Love" and "Why Not Sing Wearin' of the Green" at the Gillsy Hotel there.

THE GREENWOOD TAB CIRCUIT now reaches from Corning, N. Y., to Greenville, Tex., and Manager Joe Speigelberg says it's going further before May 15.

WILLIAM WOOD, manager of Keith's Colonial, will manage the stock company at the Hudson, Union Hill, N. J., this Summer.

LAST NIGHT AT WALLACK'S.

FAMOUS PLAYHOUSE NOW A MEMORY.

The curtain rang down at Wallack's for the last time on Saturday, May 1, for, as already announced in THE CLIPPER, an office building will be built on its site.

As the theatre's license ran out on Friday, April 30, Manager Charles Burnham was compelled to pay the city $250 (half the amount required for a full year) in order to give two gala performances on Saturday, May 1. The City of New York was willing to do anything it could to accommodate the theatre, but the law compelled it to charge the management the money.

The audience present the last night was a brilliant and fashionable one, and included William Winter, the venerable dramatic critic, who wrote of the opening of the theatre (Jan. 4, 1882) in *The New York Tribune.*

The last dramatic offerings were: Anatole France's "The Man Who Married a Dumb Wife," followed by George Bernard Shaw's comedy, "Androcles and the Lion," presented by the Lillah McCarthy-Granville Barker Company, and to O. P. Heggie, as Androcles, fell the honor of being the last actor to speak his lines on the stage of the historic playhouse.

After the curtain fell on the play it arose again with Mr. Barker's company standing in a group, wearing their stage costumes Mr. Barker made the first speech: "As soon as I came to Wallack's, I realized that there was an atmosphere here," said Mr. Barker. "We Englishmen like to call it tradition. How it comes, we don't know, unless an inanimate building responds to affection and care, so that a house becomes more than its walls. We are proud to stand at the deathbed of Wallack's Theatre, for the spirit that made Wallack's great is not dead."

Augustus Thomas quoted from William Winter's review in *The Tribune* of the old house's first night in 1882, when "The School for Scandal" was the play. He also delivered a speech full of sentiment, recalling old days at the theatre.

Lillah McCarthy, the wife of Mr. Barker, said that it was a pleasure for the last leading lady at Wallack's to yield the stage to the first leading lady, Rose Coghlan.

Attired in the silk gown and powdered wig which she wore as "Lady Teazle" thirty-three years ago, Rose Coghlan recited an epilogue written for the occasion by Oliver Herford. When she finished the audience "was laughing hugely to keep back the tears," as Mr. Herford had written.

Cries for Charles Burnham failed to bring before the curtain the retiring manager of the theatre.

The building wreckers take charge of the old theatre this week.

McDEVITT'S ROYAL WELCOME.

When John Jay McDevitt's, "the one day millionaire's" palacial Pullman car pulled into the Springfield, Mass. depot, April 29, where he was booked for a three day engagement at Poll's Palace Theatre, he found a large crowd gathered to welcome him. After distributing silver and bills among the throng he, with the five female Springfield aspirants for his hand, were autoed to the Worthy Hotel where a reception was held.

The beautiful statue which Mr. McDevitt brought with him was offered to the city, who graciously declined it owing to lack of a proper place to put the gift.

TAYLOR GRANVILLE'S GREATEST ACT.

"The Yellow Streak," written by Taylor Granville in collaboration with James Madison, gives promise of being the most successful production Mr. Granville has ever launched in vaudeville. So great was its triumph at Keith Royal that it has been booked up solid till June 1 in other Keith houses around New York. This week it is at the Prospect, Brooklyn. "The Yellow Streak" tells a consistent story, and is a clever blending of pathos and laughs, ending up with a fight scene that wins eight to ten curtains at every performance.

CRANE SEVENTY YEARS OLD.

(By Wire to THE CLIPPER.)

OMAHA, Neb., May 1.—William H. Crane was given a banquet to-night by many local friends here in honor of his seventieth birthday. The principal members of his company were also present.

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Champion of the World

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J. W. GORMAN'S SUMMER PARKS

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CARNIVAL NEWS

KRAUSE GREATER SHOWS HAVE AUSPICIOUS OPENING.

PLAY PHILADELPHIA FOR TWO WEEKS.

Bad weather had no terrors for Ben Krause and his wonderful carnival shows, Tuesday evening, April 27, when the season of 1915 began for the first carnival show to open in the East.

It seemed that all Philadelphia was out in force to welcome genial Ben and his able assistant, George Westerman, to begin what is looked forward to be the greatest in the history of the Krause Greater Shows.

Although the opening took place on Monday evening the regular official opening was performed by Director Porter, of the City of Philadelphia, who, after reviewing one of the grandest turnouts ever witnessed in this line by the Sons of Veterans and different military societies, made a speech from a finely constructed grandstand, saying that Philadelphia has been visited by many shows in the past few years, but in his estimation the Ben Krause Carnival Shows were the best, and that during their stay in the city he hoped that they would do a big volume of business, enough to bring them back again shortly.

It was the first time in many years that a show of any kind has appeared on the streets in the city, and the idea was such a novel one that the town folks turned out in thousands and the many shows and concessions were taxed to capacity all night.

Anderson's athletic show, giving a performance consisting of boxing, wrestling and many other feats of the sporting nature, was one of the principal attractions. Sam Anderson is manager.

Thomas Rudloff had his ten-in-one show working in good shape, and the crowds simply flocked into the tent to view the many wonders.

The dog and pony show presented by Walter Ashborn was one of the best of this nature that the writer has ever witnessed. A large monkey was also included in the exhibition, and gave a capable performance. Al. West is ticket taker.

Wolcott's motordrome, featuring two expert riders, was on a par with anything yet offered in this line. Mark Wolcott is manager, and Milton Stern, talker.

"Serpentina," a graceful young dancer, entertained many hundreds with her graceful form, and was voted one of the best attractions on the street. John Metz is manager.

Simon Krause had his large Eli Ferris wheel in good working order, as did Sam Mechain, with a beautiful Mangle carrousel.

Frances George Family, in many different stunts, all capably performed, gave a splendid show, and pleased greatly. Frances George, manager, and John Myers, talker.

"Oberita," the beautiful posing girl, showing many excellent pictures, had its share of the business. C. E. Roussey is manager, and Doc. Van Alden, talker.

Capt. H. Herbert, with a wonderful troupe of trained seals, entertained the natives with cleverly performed tricks. Mark Edwards, talker.

The Katzenjammer Castle was presided over by Mrs. Normile, with Arthur Ramsey as talker.

Prof. Coutl's Venetian Band of sixteen pieces, supplied the music, and many natives remarked: "Philadelphia has seldom heard a more harmonious band."

The free attraction was supplied by "Up High" Billy Klein, youngest and one of the foremost trick, fancy, high and shallow water divers in the business. This boy takes an eighty foot dive from the top of a ladder in four feet of water with ease and grace, and made the crowd of several thousand sit up and take notice.

The concessions included: James Benson's fish pond and country store; Nic De Blang, knife rack; Oliver Bucklin, long range shooting gallery and doll rack; Ben Weintraub, roll down and spot the spot; wheels and bucket games; Sam Krause and Simon Krause, candy wheel; Bessie Wiseman; Cooley's head game and doll rack; John Gravas, in charge of cook house; J. Smith's glass engraving; Bastun's fruit stand; James Mace, tenpins; Sam Spencer, hoopla; P. Meyers, cat game; F. Hartman, with a refreshment stand; E. Dowdy, cream candy; Sam Harris, gold glass; Mac Tuck's watch game.

The location of the shows was at Lehigh Avenue, from Kensington to Frankford Avenue, a distance of six city blocks, or two thousand four hundred front feet of midway. Lehigh Avenue is the widest street in the city of Philadelphia, and is in Kensington, one of the most thickly populated sections of the entire city.

Sons of Veterans committee included: Capt. Richard W. Wright, chairman; Quartermaster Sergt. Harry D. Miller, Lieut. Theo. Dost, who were assisted by a sub-committee of one hundred members.

The committees on Reception and Publicity was headed by Wm. MacDonald, a prominent Kensington newspaper and real estate man, and Geo. W. Westerman.

The Parade Committee was headed by Harry D. Miller, through whose great effort and cooperation it was possible for Geo. W. Westerman to promote one of the largest military parades ever held in the city. It is estimated that nearly two thousand dollars was spent by residents and business men for fireworks along the line of march, which was nearly four miles in length, and fireworks lined the sidewalks throughout the entire distance.

The parade was headed by a mounted police escort of fifty men, followed by automobiles carrying various city officials, the most prominent of whom was Director of Safety Porter, accompanied by Mrs. Porter.

The military division was under the complete charge of Major Beyerle and his aides numbering twenty. The first company in line of march was the Phila. Battalion, headed by the Phila. Military Band of forty pieces, the various military companies, some fifty in number were out in full numbers, despite the threatening weath, there were three thousand men in the military division alone.

One of the surprises of the evening was the different companies comprising the Polish Military societies, who were beyond a doubt the best drilled and most elaborately dressed.

The reviewing stand was located at Lehigh and Jasper Avenues, the various ward leaders and many other politicians reviewed the parade.

After the parade the Sons of Veterans Carnival was formerly opened by Director Porter in a very pleasing and patriotic address, followed by speeches from various other local celebrities.

The civic and fraternal divirion of the parade was under command of Marshal Wm. MacDonald and his aides. This division included many business and fraternal organizations from various portions of the city. The entire amount of men in line of march in the civic division numbered three thousand.

Executive staff of Krause Greater Shows: Ben Krause, manager; Geo. W. Westerman, general business representative; James Benson, special agent; Harry M. Mills, press agent; Max Delheim, superintendent of lot. *Jack.*

COL. FRANCIS FERARI SHOWS.

REV. BILLY SUNDAY DID NOT PROVE ANY OPPOSITION FOR THE FERARI SHOWS—THE CARNIVAL OPENED MAY 1 TO THE LARGEST CROWD THE SHOWS EVER PLAYED TO IN PATERSON.

PATERSON, N. J., May 1.

The boys all were glad to get back again on the lot and worked with all their hearts. The concessions and shows were well laid out and the circle looked very pretty. The fronts of the shows were all freshly painted and the effect was beautiful.

Just before the official opening the management had some trouble with the electric lights, and the shows were in total darkness for almost a half an hour. This did not phase the crowd, and they stuck until the lights were again in running order and then flocked to the different attractions. Fully six thousand people were on the lots by eight o'clock, and they were a money-spending crowd. Owing to the threatening weather the concessionaires did not expect such a large gathering, and they were agreeably surprised.

The big animal show, the snake show, the Ferris wheel and the carrousel were the most popular of the amusement places. The Lambs Club held the carnival, and the popular local organization was fully repaid for its expenses on the first night. Paterson is considered one of the best carnival towns in the country, and any carnival that has the good fortune in being able to get into the town is almost guaranteed to make money. The Ferari Shows have been coming to the city for quite a number of years, and the people look forward to their comings as much as they look forward to pay day. The shows are known to be clean, and a man is not afraid to trust his wife, daughter or sister alone on the Midway. The management of the shows will not stand for any rough-house. The police protection is always demanded to be as strong as the town can afford, and any undesirable person is immediately ejected from the lot.

The people one sees on the Midway are a better class than usually found there. The Midway illuminated made a gala scene and, with the crowd moving back and forth, painted a picture that only a carnival man could fully appreciate.

Bill Wyatt was very busy seeing about the delinquent lights, still he found time to remark to one or two newspaper men present that he thought that the present carnival season would be the biggest in the history of that branch of amusements. He said that the outlook has never been so bright, and he further remarked that the towns that had prohibited carnivals heretofore would permit them this year. This virgin territory will mean very big results for the lucky carnivals, and those are the kind of towns that the Ferari Shows have on their route list to play dates in. Most of the shows are the same as were carried last year, the only two new ones being the Hindoo Temple and Serpentina, "the greatest living freak."

It seems as though the people never get tired of the concessions and shows, and they spend their money with them just as quickly as when the shows first appeared in the town. The motordrome drew a good many people who were interested in motorcycle exhibitions, and their shows were fast and furious. Katzenjammer Kastle and Joytown were novelties that were enjoyed. Mme. Cherie, the seven hundred and forty pound American beauty, who is only twenty-four years of age, drew an unusually large crowd of curious patrons. The athletic show was well packed all evening. The concessions that drew the most money were ball and doll games, and one had to fight his way in to get a chance to play them. The refreshment stands were doing an enormous business. The aluminum stand sold its wares in a new and popular way. The only show that was not put up was Hammed Ben's "Sultana," the girl who dances.

The officers of the Col. Francis Ferari Shows United, Inc., include: W. L. Bill Wyatt, general manager; G. H. Coleman, general agent; Harry Main, special agent; Harry Clark, advertising agent; Carl Turnquest, general superintendent; Nellie Main, press agent in advance; R. R. Scott, general electrician; Bill Harder, trainmaster, and Prof. Benedict Corrado, bandmaster.

The shows were as follows going around the midway starting with the big show: Ferari's Big Animal Show, Carl Turnquest, superintendent and announcer; Bill Purchas, superintendent of the front; Mrs. Turnquest, ticket seller; William Bernard, animal keeper; Leon Sussman, superintendent of elephants; Herman Weedon, group of lions; Capt. Joseph Ricardo, mixed group; Mme. Andre, group of lioness'; Young Brown of Brooklyn, fighting and boxing kangaroo; Princess Elise, who dances with the lioness.'

Big Jumbo Snake Show, Doc Stearn, owner and ticket seller; Mrs. Stearn, lecturer, and Tom Wilkinson, assistant manager.

Hindoo Mystic Temple, Carl Dukes, owner and manager; Mrs. Dukes, ticket seller. Ten in company.

Tortelli's Circus, Eddie Stafford, owner and manager; Marc McCormick, announcer, and Mrs. McCormick, ticket seller.

Ralph W. Smith's Joy Town and Katzenjammer Kastle, Edward Johnson, manager, and E. L. Edmonds, assistant; George Roberts, manager, and Eric Johansoon, ticket seller.

Alice Cherie, the fat girl; Hank Emery, manager; Charlie Doyle, Al. Williams and Chas. Johnson, announcers.

Athletic Show, Samuel Anderson, owner and manager; J. R. Shaeffer, announcer. They feature Mama La France, the recognized middle weight woman wrestler of New England.

Motordrome, Chas. Anderson, manager and owner; J. F. Hardy, announcer; Jack Bishop, referee; Cyclone Daly, of Pittsburgh, and Arthur Grimes, of Boston, riders.

Eli Ferris wheel, Harry A. Moore, manager; Harry W. Schwartz, assistant manager, and Al. McClure, ticket seller.

Serpentnia, John Metz, owner and manager; Sam Tabor and Wm. Gregory, ticket sellers; Geo. Dexter, formerly of Huber's Museum, lecturer, and Ada Boone, nurse.

Ralph W. Smith's carrousel, Mrs. Smith and Mrs. Johnson, ticket sellers; Carl Hoff, collector; Ben Cheep, collector, and E. B. Bennet, engineer and foreman.

The concessionaires are as follows: Johnny Wallace's flower stand, Jim McGuire; Wm. Gillespie's target practice; John Eddy, Chinese ball game; Johnny Wallace, spot the spot; Johnny Wallace, funnel ball game, Bill Shue; Irving Cohen, shooting galleries, Al. Lewis; Johnny Wallace, doll wheel, Sam Goldstein and Sam Bird; A. C. Shawhan, refreshments; M. Tabachnik, marble roll down; Walter Le Van, baseball practice; Sam Mellinger, doll rack; Harry Collier, novelty ball game; Harry Collier, knife rack, Mrs. Collier; Carl Turnquest, striking machine, Duke Doyle; aluminum stand, Wesley Sterner, manager and owner, Frank Crawford; Johnny Wallace, candy game, "Whitey;" Wm. Gillespie, hoop-la, Charles Dougherty; Barney Nathan, weighing scales.

Among the prominent visitors to the lot were: J. Frank Hatch, who is well known in the carnival world; Bill Rice, of the Rice & Dorr Shows; George Degnon, of the 101 Ranch Show, and Louis Cook, for years associated with Buffalo Bill.

This was the best opening in the history of the Ferari Shows. *Myles.*

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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MAN for Leads and Heavies. WOMAN for Leads and some General Business. CHARACTER WOMAN for General Business, one with "CHILD" for Child parts preferred. WOMAN for Soubrettes and Ingenues. PIANO PLAYER. All must have good wardrobe on and off. State age, height, weight; send programs. Boozers, Chasers, NO. All must be ladies and gentlemen. JANE TARR, VIRGINIA POWELL, FRANK LONG write. Week stands, pay own. Those doing specialties preferred. Will advance fare only. Show opens in Vermont. Address J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Stock Company, Greenfield, Mass. Canvasmen and Workingmen write.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

ALL the big ones are open now.

BETTER times ahead.

WHAT have you got to get money with? That is one to think about.

PROSPERITY WEEK "CELEBRATIONS" are now in vogue. They will soon be all over the country. Why not have one in your town? Chicago and Chicagoans have got to be given credit for being alive. They started the "Prosperity Week" thing. Right here we might mention a few showmen that had much to do with starting the movement. Here they are: J. B. Warren, Frank L. Albert, E. C. Talbott, Nat Reiss, James T. Clyde, Warren A. Patrick, W. H. Rice, M. B. Westcott, T. T. Daly, Walter F. Driver, George C. Newton and William Hale Thompson, the Mayor of Chicago.

GET busy and get off that lot. Because you spent the Winter in a town is no reason you should stay there forever.

IF YOU haven't something of worth, how in the h— do you expect to peddle it to a wise public? Answer this.

J. H. JOHNSON was a visitor in Kansas City last week. He reports his penny arcade with the Great Patterson Shows a great hit. We will make a bet that J. H. will have a big show very shortly now. There are very few in the carnival business that know how to frame up shows of merit like J. H. Johnson can and does. Oh, come on back, J. H. One like Nomia.

GET some fronts that look like the show they are in front of.

THE more you do for some people the more they try to do you for.

WE WANT some more real men in the carnival business like George W. Fairley.

NOBLE C. FARLEY wired Matt Colligan at the La Grand Hotel, Kansas City, that his pit show opened to good business at the "Battle of Flowers," San Antonio. Why did he do it?

REPORTS have it that it rained five days at the "Battle of Flowers." Rain is no doubt all right for flowers, but not for a big celebration. Too bad; the "Little Giant" deserves better luck.

IF A MAN does good work for you do not be afraid to tell him so. If he is capable and loyal a little boost is not going to swell his noodle out of shape. There is nothing to some men as valuable and helpful as appreciation.

ALL who have seen it say that the Patterson-Backman Animal Show has at one bound gone to the front rank of such carnival shows. They do improve. John T. Backman and James Patterson, keep up to the standard and you will win.

SI CLEVELAND is with the 101 Ranch Wild West. Saw Si in Kansas City last week. He sends regards to his old partner, C. B. (Buck) Turner.

THE carnival business lost a valuable man when it lost Roy Gill. He is with the 101 Ranch Wild West. Environment has made him none the less a gentleman that he has always been.

J. ALLEN DARNABY visited the Con T. Kennedy Shows last week. He has just finished his last Elks' Minstrel Show for the present season.

CHORUS GIRLS.—Don't get on any chewing gum "jags" while on the bally-hoo. It looks awful. Chew all the gum you want to in the dressing rooms, but not on the bally-hoo. Do you listen to this?

JAMES PATTERSON has been ill for the past ten days at his home in Paola. At this writing, Thursday, April 29, he is reported to be much improved. During his illness all the affairs of the Great Patterson Shows fell upon Raymond Elder, his capable assistant. 'Tis well.

T. J. (TOMMY) CANON! Oh, he will be back in front of some carnival before the season is on very far. You will see.

MANY carnival men are singing "I love my wife, but oh, her relations." It is too bad that it has to be like that. Moral: Don't let your relations spoil your happy home.

KEEP your watchful eye on Homer V. Jones. That boy is going to the front.

THE recent floods in Texas and Oklahoma inconvenienced many carnivals in that territory. Caused some to stop for a while and others to change the routes. "Floods In Texas" would make a good auspices. They have them regularly every year. It is no joke to many. Too bad, but how you going to help it?

PUT this in your date books and keep it constantly in mind: "Thursday, Aug. 5, is Showmen's League of America Day." Now remember that. Get out your buttons and wear them. Boost all you can.

S. W. BRUNDAGE has modern electric light plants with his carnivals. Why don't you?

IT IS funny but true—you just have to get THE NEW YORK CLIPPER to get the news. Why? THE OLD RELIABLE knows how to handle news and knows news when it hears it. Johnny take that lawn mower in the house.

SAM C. HELLER.—Many thanks for the passes to the McConnell attractions at the Panama-Pacific Exposition. Con T. Kennedy, same thing to you for the one to the Con T. Kennedy Shows. Red Onion, thanks again.

TALK PROSPERITY.—Look and act prosperous. Prosperity will come.

JOHNNY J. JONES seems to be in a mighty big hurry going some place. Had you noticed how fast he came out of Florida?

R. G. BARKOOT is North of the Ohio River now. He did not travel so slow, either.

E. W. WEAVER.—Very sorry to learn of Mrs. Weaver's illness. Hope she gets out soon.

W. A. SASSMAN, general agent Smith Greater. He did come back. Well Well.

IT'S NOT the carnival business that is wrong, it is some of the "ginks" that are in it that are off. Why blame the business? We do not.

WALTER K. SIBLEY.—Say something for publication.

W. H. RICE visited the C. W. Parker factories at Leavenworth and the Con T. Kennedy Shows during week April 19. He is very busy and looks like a million.

H. (TUBBY) SNYDER seems to be visiting them all. Wonder where he will light. The writer saw him in Leavenworth some days ago, and he said he was going to see Heinz & Beckman at Decatur, Ill. We do wonder what Tubby has up his sleeve.

SOME alleged millionaires haven't a dime to their names. If he pays up he hasn't much left. Cannot see the reason for all these inflated values.

WHAT, in your opinion, makes a carnival manager great? Let's have your views.

WALTER F. STANLEY was taken very ill week of April 10, and confined to his bed at the La Grand Hotel, Kansas City, for several days. He is up now and very much on ye job as assistant manager of the Con T. Kennedy Shows.

GEORGE L. MACFARLANE.—Who are you giving publicity to this year?

SAM ACH.—How are you? Wish you the best money-making season you ever had in the contest line. Sam, you and John W. Moore are all alone now since George H. Coleman took up being a real general agent.

BEN H. KLINE is going to keep up the reputation of the Great Empire Shows, established by the late Jack Hampton, the founder.

MANAGERS.—When you are some distance out with the location why not frame it up with the Jitney busses. It's just as clear as mud. Can't you get it?

MANAGERS.—You cannot get very far in the carnival business without the help of the local and trade press. There is much difference between the man that does and the man that does not. The man that does has a chance of succeeding.

BE WISE. Advertise. If you are wise, you advertise.

DE LLOYD THOMPSON, the aviator, was one of the sensational features at the doings of the Southern Commercial Congress, at Muskogee, Okla., last week. Kathrine Stinson was there also.

GEORGE NEWTON, the cowboy, closed with the 101 Ranch Wild West at the end of their Kansas City engagement last week. He plans to put out a carnival Wild West. Rube Dalroy says he has some fine stock and good people. Welcome, George.

COL. ZACK MULHALL.—Heard you are coming into the carnival business, via the Wild West route. Look what you could do with Lucille. Col. Zack had much to do with handling the amusements in Muskogee last week.

ALLMANN BROS. are beating some of them into some good territory.

DUTCH comedians as bally-hoo artists on the front of a Japanese theatre does not look consistent or proper. Now, you know it does not.

SOME new kinds of riding devices are needed in the carnival business. You inventors get busy and bring out something.

THE Carnival Giggler looks funny from the outside. The very idea of a banner front on an attraction of that kind is ludicrous.

The Kansas City Post gave the Con T. Kennedy Shows some good publicity and much praise during their engagement in that city last week. William F. Floto is a brother of Otto.

MANY pit shows sound better on paper in the Winter time than they look on the lot when the season is open. You know it.

TOM L. WILSON, secretary and press agent of the Zeidman & Pollie Shows, wires in the fact that an African female monkey, of Eller Dog and Pony Show, gave birth to the "cutest, funniest little babe that ever swung on limb in its original far-off habitat," as he says. The Zeidman & Pollie Shows will start out of Grand Rapids bulwarked with that most desirable blessing, popularity and a reputation already gained. "Mother and child are doing well." "It has been decided by the official staff of the Zeidman & Pollie Shows," writes Secretary Tom L. Wilson, "that only the proprietors of the shows have a license to poise with their thumbs in either armhole of their vests. The official staff are granted the privilege of utilizing the left hand thumb only, with the additional permission of swelling out their chests during the parade. Ruffnecks who rebel at such official dictum will be immediately banished from the trick."

WM. H. BLUEDORN, special agent for the Heins & Beckman Carnival Show, was in Logansport, Ind., week of April 26, making arrangements for the appearance of that show at Berman's National Park, week of May 10. Mr. Bluedorn looks forward to a big season and says that if business is to be had the Heinz & Beckman Shows are sure to get it. The wagons are handsomely carved fronts and the canvas used throughout the shows are all new. In Logansport, each night will be devoted to some lodge and already members of the various organizations are planning to make their particular night the bright star of the engagement. Kelly's Circus joined the company at Decatur, and has fourteen different acts. A Coontown show has also been added and instead of a slipshod performance so often associated with the colored shows, this company is composed of real singers and dancers.

THE LACHMAN-LEWIS SHOWS exhibited to fine business at McAlester, Okla, notwithstanding rainy weather. The shows are reported clean and moral.

THE LEVITT-MEYERHOFF SHOWS UNITED.

THIS NEW SHOW OPENED UNDER MOST FAVORABLE AUSPICES SATURDAY, MAY 1, AT JERSEY CITY, ON THE RESERVOIR GROUNDS.

What seemed to be at first glance nothing but gladsome confusion, at closer range developed a systematic arrangement of standard attractions, placed to best advantage, and forming in its entirety a most imposing "frame-up" in a rectangle of white-lighted and elaborately hand-carved fronts, alternating with ornately gotten up canvas covered concessions that issued acceptable invitations for the visitors to leave some portions of their wealth. And it truthfully may be said that in every case the attraction was well worth the price of admission.

In the centre of the attraction-bounded arena there is placed the Whip, a portable arrangement in which, in tublike cars operated on a track, the occupants are very much shook up during the circuit of the enclosure, and it always gets a big play. The apparatus for the two free attractions are also found here: First the high ladder, from which, working under the direction of Harry Six, Mae Eccleston, the modern Venus, descends like a white flash into the shallow tank, to appear after half a second's submersion, dripping, but radiant and bowing to the applause. On Saturday night Mae had two climbs for one dive, as she did not find the apparatus steady enough to her liking at her first visit, and the mechanic was sent aloft to fix things. Then she made as clean a dive as has ever been accomplished.

The other free turn is offered by the Three Latells, who work on the triple bars over a net, two doing an excellent act in pink tights, and the third, in rube make-up, furnishing good comedy and falls to general approval.

The Levitt-Meyerhoff Shows United, is a corporation, with Henry Meyerhoff, president; M. Taxier, secretary and treasurer; Victor L. Levitt, managing director; Joe Rosenthal, is manager of the advance division; Roger Flint, in charge of press department and Mr. Bentham, is assistant treasurer.

Walter K. Sibley's Water Carnival exploits Josephine Fleming, Margaret Offer, Rose Wagner and Bertha Lindberg in diving and swimming exhibitions under a roomy top. Doc Oyler is speech maker.

Jack Goldsmith's Athletic Show features Joe Hoe of talk. Cora Lynch and Mae Davis, two shapely and pretty girls, also give exhibition bouts on the mat. Harry Smith has charge of the 50x70 top and Queenie Bennett is electrician. Jimmy Blute does boxing in towns that permit it.

Sibley's ten-in-one show opened during the evening, with Thermos, the liquid air man; Diavolo, who sleeps on spikes; the double bodied baby in alcohol; Jack and Jill, electric chair, tatooing outfit, and other shows. Walter Short does the talking.

A Barrel of Fun is the name of the crystal maze.

The Minnie Wa Wa Show has the colored lady who handles the rattlesnakes.

The Princess Victoria Show occupies a large space, and opens this week.

Mr. Krause runs the Ferris wheel, the whip and the showy Phila. Tobogan Works' carrousel.

Levitt & Meyerhoff's dog, pony and monkey show is drawing well. Capt. Shaw is in charge.

Other shows are: Elmore & Weeks' Beautiful Margaret Lunette, managed by W. H. Tibbits; the Giggler, conducted by Miss Krause, and the bullet-proof lady, with shooting done by Joe La Fell.

The big wild animal show is the main attraction, and the six big snarling lions in one den are nicely worked into different groupings by Herr Bertino. Prince De Kello handles the mixed group of leopards, hybrids, bear and puma; Princess Eleta also does a lion act, and Mlle. De Vera has charge of the splendid leopard act. Carl Wilson, one of the trainers, was seriously injured last week while rehearsing the lion act. There is also a boxing kangaroo, worked by young Freed.

The Levitt-Meyerhoff Band is a fine organization, in showy uniforms. Joe Cicardo is the leader, and the band includes: Joe Naselli, Carmelo Petixs, Isidor Russo, Ippolito Joe, Salvatore Caltabiano, Salvatore Sangiorgio, Joe Carabello, Vincenzo Callari, Antonio Lanza, Nicolo Lanza and Giacomo Carery.

A number of concessions were ready to open Monday, 3.

Next week, the show will play Bayonne, N. J.

Thanks to Mr. Boyd for his attention in escorting THE CLIPPER representative around the ground and shows. *Mill.*

Willis, champion middleweight wrestler, who meets all comers, with referee and time keepers selected from the audience by Mr. Anderson, with a good sources and they speak well for the attractions he has under his direction.

Our next date is Paris, Tex., which we play under the auspices of the Baseball Club, on the main square in the heart of the city. As there has been nothing permitted to show in the uptown district for years, this shows a great amount of "fixing" ability on the part of our general agent, "General" Steve A. Woods, who when it comes to "getting there" generally gets, and then some.

Everybody is well on the show and looking for Red Onion. Oh, Onion, why this delay?

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

GRAND RAPIDS, Mich., April 27.—This is the week Messrs. Zeidman and Pollie christen their great shows, at the opening here, May 1-8. The planting is on Winter Street, West of the river. The chaperons, District and Builders' Trade Councils. There's but little doubt but the first performance of these great open air shows will prove a revelation both to Grand Rapids connoisseurs and the world at large.

Nearly all of the ten big feature shows have reported; each, as they dropped off at this big Union Station flew to their "muttons" and entered into the spirit of the occasion with such vim as is only shown by real showmen "to the manner born."

The Greggs, headliners and star breakneck actors, are finishing their auto track, where they will risk life and limb in "Autos That Pass in the Air."

The circus, Wild West, hippodrome, dog and pony show, with all riding devices and storekeeps are being transported to the street two blocks away. Next issue of CLIPPER will contain specific data and roster of people and things.

The beautiful Parker carry-us-all has been under supervision of Colonel Allison for several days. This latter is new from the factory, and the very starrest merry-go-round Parker ever turned out, bar none.

Ten feature shows, all manner of riding devices, big eighteen-piece band, ten-in-one big top (under management of Colonel George E. Snyder), Elma, fattest girl living; George, human gorilla, and Princess Tiny, smallest midget ever known, are some of the pieces-to-brag-on attractions.

In the midst of the hurly-burly, too, it may be mentioned that showmen Zeidman & Pollie will have that old, but ever new, public awakener, a calliope.

If there is an athletic show looking (like the baby) "for a home," one may be taken on right away. This is a good chance for boxers and wrestlers, where the deil is hurled "to meet all comers." Hughey Madole may find something interesting hereabouts. A cabaret show might try an application.

Patient readers of THE CLIPPER will have to content themselves with above absorbing information until next issue of this classy paper. More details will then be heralded of great shows and refined people under management of Zeidman & Pollie, who will help boost the happy hopes of despairing ones who yearn for the delights of joy-bringers—for a change.

CLIFTON-KELLEY SHOWS.

Muskogee did herself proud in the reception tendered the delegates to the Sixth Annual Session of the Southern Commercial Congress.

The crowd of out of town visitors was not as big as was expected. But the town people made a holiday of it, and the Clifton-Kelley Shows profited by it to a marked degree. Business with the various attractions, as well as with the concessions was fairly good.

Our next stand will be Rogers, Ark., after that we play Joplin, Mo. Our agent, Mr. Angur, having closed a contract to show under the Eagles for the week of May 10.

This is a great achievement for Mr. Augur. The Mayor and council had decided that no more carnivals should be held in the residential part of the city and as there is no other place in the city to show, it seemingly precluded all idea of showing Joplin, but Augur bored in and the Clifton-Kelly Shows will get in. The following visitors graced our midway during the Muskogee celebration: Sam Gluskin, Charley Meyers, Joe End, of the Fair Amusement Co., Lucille Mulhall and Homer Wilson, of the "Lucille Mulhall Wild West Co.," which was showing the fair grounds.

The following concessions joined here: Clyde Tedlock's knife rack and Harry McQuitty's novelties.

Calvin Price came on with his candy wheel but for Muskogee only.

A. B. Schwartz is trying out his home run baseball game.

J. G. Sweeney had added another juice joint, making two he now has on.

J. C. Sutton who has exclusive on ball throwing games, has just put on his fourth one.

Boots Cunningham and Harry Osborn, late with Harrington's Great Southern Shows, are here having assumed charge of "Bam-Boo-La" Show. Our band has been augmented by the addition of Alfred Major, trombone, and J. C. Elwell, tuba.

I. L. Peyser has left the Lachman-Lewis Shows and is now press representative.

We are looking forward to a prosperous season and as everybody around the show is pulling together and working in harmony, there seems to be nothing to hold the Clifton-Kelley Shows back.

THE WORTHAM SHOWS.

BY DICK COLLINS.

(*Special to* THE CLIPPER.)

AUSTIN, TEX., April 29.

In spite of the Austin flood, which caused the death of no less than thirty-five people, and the wiping out of a section of the city, we arrived from San Antonio last Tuesday, and opened up the same night for the benefit of the pageant committee and the flood sufferers. How we are received is better told by the editorials in the *Austin Tribune* and *The Statesman*, the latter being over the signature of the managing editor and part owner, Lloyd P. Lochridge. It is doubtful if any other carnival organization can show better ecomiums than these, and they say exactly what the people seem to think, by the way the shows are being patronized.

The *Daily Statesman* and *The Tribune* both speak of the show as the cleanest and best ever in that city.

Naturally Mr. Wortham feels very elated by the reception of such compliments from such

WALTER SAVIDGE AMUSEMENT CO.

(Winter Quarters, Wayne, Neb.)

BY AL. C. WILSON.

Everything is being put in first class condition for the opening May 26.

The Parker three-abreast merry-go-round and the big Eli Ferris wheel have been overhauled, as well as the fronts to the various shows, and all the cars.

The big top for the dramatic show has been overhauled and a new eighty foot round top made to replace the old one of last year, which was in two cyclones last year. This, together with two forties and a thirty foot middle piece, gives us a seating capacity of two thousand, and a stage sixty by forty, with the dressing rooms all on the stage.

The carnival folks are beginning to arrive.

Mr. Savidge will have ten paid shows, including the big dramatic show and about thirty concessions, together with the merry-go-round and the Ferris wheel.

B. Harry Schlorff will again be business manager, his fifth season.

"Scotty" Watkins will be back again as boss canvasman on the big top, his fourth season.

A sixteen piece band will be under the leadership of Leo Hassel, and a fourteen piece orchestra under the leadership of H. Tobar.

Among the old members with the dramatic show this season will be Fritz Adams (sixth season), Al. C. Wilson, May Wilson (third season), Adulah St. John (leads, second season). New members will be Bruce Rinaldo (leads), Helen Delmar, Harry La Pier, J. C. Moore and wife.

Each production is given careful attention, and all scenic and electric effects are carried for each production.

Besides Mr. Savidge's two coaches, the "Savidge" and the "Wayne," there will be seven baggage cars for transportating the carnival, making a train of nine cars.

The little horse Mr. Savidge bought in So. Dakota and which stood only twenty-seven inches high, died recently from distemper.

The free acts with the carnival this season will be Querry and Grandy, novelty trapeze contortionists, and Ballard and Sherburne, novelty musical act.

Mr. Savidge has all his time contracted for the season and will play a number of return dates this season.

Executive staff: Walter Savidge, sole owner and manager; B. Harry Schlorff, business manager; Scotty Watkins, boss canvasman; Fred Rowley, master electrician; Joe Cummings, master of transportation; Jas. McGlue, advance representative; J. McNeil, master of properties; Leo Hassell, director of band; H. Tobar, director of orchestra.

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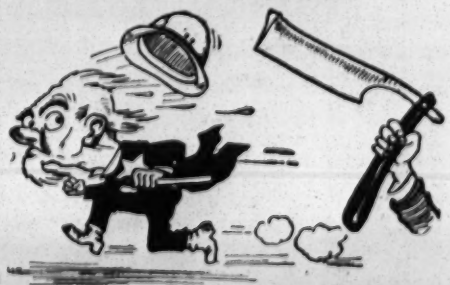
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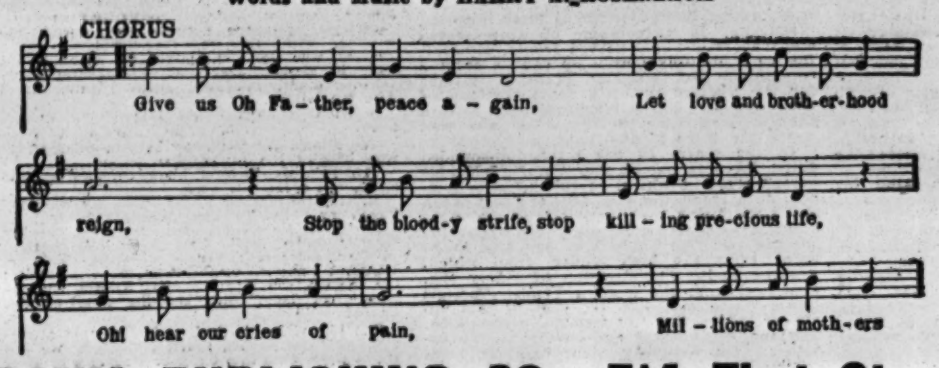
CHORUS
Give us Oh Fa-ther, peace a-gain, Let love and broth-er-hood
reign, Stop the blood-y strife, stop kill-ing pre-cious life,
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GREAT PANAMA SHOWS,
Excelsior Springs, Mo., week May 3; Liberty, Mo., week May 10; Independence, Mo., week May 17.

WANTED

Shows, Concessions of all kinds for Chester, N. J. Carnival, week May 24.
BILL DONNESON, 1433 Broadway, New York.

NAT REISS SHOWS OPEN.

(Special to THE CLIPPER.)

SOUTH CHICAGO, Ill., May 1.

The Greater Nat Reiss Shows opened the season here to-night, under the auspices of the Loyal Order of Moose, No. 99, of this city, and the Merchants' Association, for a period of nine days, including two Saturdays. The streets near the carnival lot are beautifully decorated with the "Moose" emblem and national colors. The grounds were beautifully lighted, and the four thousand five hundred pennants scattered throughout the lot added a tasty appearance to the surroundings.

This promises to be a lively week in South Chicago. Parades will be held on various evenings, but on Friday night next, when the visiting Moose Lodge come, it is expected that ten thousand men will be in line.

The carnival is well advertised in the surrounding territory and big business is expected, as the "Moose" committee having the matter in charge are typical hustlers and are enthusiastic. Some disappointment was felt on account of the fact that some of the attractions booked failed to appear.

J. A. Miller is on the lot with his Ferris wheel and carrousel. Hill's society circus, featuring La Belle Clark and her menage horse, Beaman's arena, consisting of vaudeville, circus and other acts; Lorena's Concert Italian Band of sixteen pieces is furnishing the music. There are quite a number of concessions and other attractions on the ground.

Taking it all in all the personnel of the Reiss organization seems to be superior to most of the carnival companies, in fact the entire bunch were ladies and gentlemen. No rowdyism of any kind was manifest on the grounds.

Nat Reiss is general manager, J. G. Fenn is manager and treasurer, Arthur Davis is contracting agent, Z. O. Burg is assistant secretary and Elmer Dodds is promoter and special agent.

Mr. Reiss certainly has a bunch of loyal supporters and boosters. They all praise him in the highest terms and feel that it was an honor to be in his employ. Some of his able assistants have been with him for years.

Mrs. Reiss, who is confined to the hospital with a severe case of diphtheria is getting along nicely, and is thought to be out of danger.

The Nat Reiss Shows are booked solid for fifteen weeks. W. A. ATKINS.

"BILL" RICE EAST.

William H. (Bill) Rice, of the Rice & Dore Shows, spent Saturday and Sunday in New York shaking hands with his fellow members of the Friars' Club. He left late Sunday night for Pittsburgh, when his show opens at Glassford, Pa., on Monday, May 10.

WEIDER GREAT HIPPODROME SHOWS.

This show opened at Portsmouth, O., with ideal weather and vast crowds. All shows and concessions did their limit.

We carry eleven paid attractions and thirty concessions. We are booked till Nov. 1.

WANTED

Shows, Concessions of all kinds for Chester, N. J. Carnival, week May 24.
BILL DONNESON, 1433 Broadway, New York.

"WHEELS AND RINGS."

BY RED ONION.

(EDITOR'S NOTE.—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.*

Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, *47 W. Twenty-eighth Street, New York.)*

IF YOU have a good "top" with an awning you do not need to worry much when it rains if you are playing on the streets.

FRANK SCHNECK, the Western representative of Longrock Bros., is some representer, with headquarters in Chicago. He gets out on the road and grabs the business for his firm.

CHAS. BICKELL, the scale worker, spent most of his time and money in New Orleans last Winter. He likes the town.

AGENTS.—Keep your audiences in a good humor all the time. It helps business.

D. J. O'BRIEN is one of the most popular men that ever entered the candy business. He is willing to meet right people half way. His recent tour took him to Chicago, St. Louis, Kansas City and Leavenworth.

WANT a good money maker? Get a play ball machine.

E. M. DAVIS has soap that can be used in many ways. Why not try a soap wheel.

W. J. GOLMER, the Winnipeg concessionaire, made Chicago his home this Winter. He does not known where he will take his clothes pin store yet. When last seen by the writer he was figuring on putting on some other concessions, a glass and seven-in-one show.

BUSINESS is improving every day. Ain't you glad?

JOHN G. AUGHE was a visitor in Kansas City last week. He is with the Great Patterson Shows, in Pittsburg, Kan., this week. He reports great business for his Japanese kimona wheel, at the Battle of Flowers, at San Antonio.

BESSIE HARBOR is said to have the finest hoop-la frame-up out this season. It has a big umbrella top over it.

IKE NEISS has not been heard from for some time.

LAWRENCE (MOXIE) HANLEY, J. M. (Sully) Sullivan and Mrs. (Nell) Sullivan, still say they are not going out this season. The photo business in Kansas City is doing well.

NO WHEELS, palmistry and some other things are allowed at the Nebraska State Fair.

A. GAUTHIER is figuring on placing one of his knife rack wagons with the Con T. Kennedy Shows.

T. J. (TOMMY) CANON says he will have a doll wheel at Fairmount Park, Kansas City, when that resort opens.

HARRY G. MELVILLE, we are told that you are going out among them this season with a doll store.

THERE is a big demand for first class concession frame-ups, and good men to run them.

JOE EDER was a very busy man in the vicinity of Kansas City last week.

AL. LOTTO is called the concession king by many. Well, who is? Let us know who you think.

PERCY COURT is strictly a concessionaire this season. Now with Heath's Carnival.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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Orchestrations in every key—
Quartette Arrangements now ready for Male and Mixed Voices.
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WITMARK'S N.Y.

CIRCUS NEWS

ROBINSON'S FAMOUS SHOWS.

BY CHAS. J. ELFERS.

The Robinson Shows, which have been Wintering at the Hagenbeck-Wallace quarters, at Peru, Ind., appeared at Logansport 28, to capacity, afternoon and evening. The shows opened 24, at Peru, appearing then at Kokomo, Marion, Logansport and Lafayette, respectively. There was a glitter and newness about the entire equipment that presented a most attractive appearance. Seats and poles were freshly painted, the wagons were resplendant with gilt and red, and from the cook tent to the big top nothing but new canvas was in sight. Under the direction of Geo. Connors, arena director, the show moved with a swiftness and precision that won much approval from the audience. General merit pervades all the numbers, the riders, trapeze actors and acrobatic acts being especially entertaining. S. Uyeno's Royal Troupe of eight Japanese acrobats contribute no small share to the entertainment, and Capt. Kent's trained seals proved one of the best acts of its kind ever produced. The Nelson Family of nine acrobats held the audience spellbound with their tumbling, the continuous back flip-flopping of Rosina Nelson getting a tremendous ovation.

As usual the high school horses were well received as was also the tricks of the Robinson's war elephants. It was a pleasure to hear the peals of laughter produced by the antics of the large array of clowns. Richard Masters, band leader, has a strong band and the concert previous to the show was well received. The parade shows well to the circus' advantage, the brightness of the costumes, the animal cages and the sleek condition of the horses spoke well for the preparations made for a big season. J. J. McNulty has the side show and those who were enticed through its doors were given a big value for their "dime, ten cents." Bert Bowers, general manager, reports practically turn-away business at the towns already played and an air of optimism pervades among all who are connected with the entertainment.

Other forces at the helm not above mentioned are: Geo. Atkinson, press agent, who at once makes friends with all who come in contact with him; Wm. R. Kellog, legal adjuster; Herbert Duval, assistant to Mr. Kellog; Joseph Wolf, privileges; Chas. Davis, cook house; James Cusky, seats and canvas; Doc Williams, properties; Chas. Keene, lights; P. E. Seigle, dining car; James Orr, tickets; J. J. Quigley, train master; Claude Orton, boss hostler; Christopher Zeltz, animals. A detailed program of the shows follow:

THE PROGRAM.

1—Grand tournament.
2—Garland entree, Riders: Joe Bell, Dave Castello, Geo. Lorett, Wm. Melrose, Richard Williams, Jno. Williams, R. Williams, Fred Young, H. Remsey, Lester Burns, Geo. Dayton, Fred L. Gay.
3—Japanese perch, S. Uyeno's Royal Troupe.
4—Swinging ladders, Miss B. Lorett, Miss M. Kellogg, Miss G. Lorett.
5—Clown song, featuring Ken. Waite and twenty clowns.
6—Robinson's war elephants, monster riding baboons and ponies, owned and managed by Felix De Marce.
7—Twenty daring leapers, with Wm. Roscoe and Earl Wright, double somersault leapers.
8 Japanese barrel kicking act, large tub act, Shumato's world's greatest Japanese performers.
9—Boxing contest by Dan Ryan and his twenty clowns.
10—Capt. Kent's highly educated seals.
11—(Youngs) Roman rings, Miss M. Kellogg, (Loretts) Roman rings.
12—Clown band of twenty.
13—Double principal equestrian act: Ouika Meers, Mary Meers, Mary Connors, Miss Castello.
14—Quadrille on horseback, Cowboys, Cowgirls and Indians.
15—Wire Artists: Williams' Trio, Celebrated Nelsons, Nichols' Bros.
16—Gents Principals somersault act: Wm. Melrose, Dave Castello.
17—Japanese contortionists.
18—Double trapese: Famous Loretts, Daring Youngs.
19—Clowns baseball game.
20—Bicycle riding monkeys, owned and managed by Felix DeMarce.
21—Acrobatic feats, by the Nine Nelsons.
22—Two horse carrying acts, the Riding Connors, Melrose and Meers.
23—Iron jaw wonders, Lorett Sisters.
24—Two high school horses.
25—Twenty clowns, in a big comedy number.
26—Double jockey act, Melrose and Meers, Riding Connors.
27—Thrilling Roman hippodrome races, and spectacular pageants.

A troupe of Wild West riders, band of Indians and a number of bucking broncbos give a Wild West show, which replaced the usual concert following the big shows.

A CHALLENGE.

THE CLIPPER received the following communication from Cuba J. Crutchfield:

NEW YORK CLIPPER, DEAR SIRS:

"I consider myself the best man in the world with a rope—not to hang anyone, but to do fancy stunts. Yesterday I deposited with Col. J. O. Miller, director of the 101 Ranch Wild West Show, at the Panama-Pacific International Exposition, the sum of one thousand ($1,000) dollars, and if an of these ropers I have been reading about will deposit a like sum I'll meet him at an time.

"As a roper I can handle a cow on the range, whether in the brush or in the open, and when it comes to fancy and trick roping, I claim that I begin where the other fellows quit.

"If there are any cowboy readers of THE CLIPPER who wish to meet me in a roping contest at the Panama-Pacific Exposition, he will have the honor of getting fair play through such judges as the Hon. James Rolph Jr., Mayor of San Francisco; Hon. Charles C. Moore, president of the Exposition, and a representative from each of the San Francisco daily papers.

Sincerely yours, CUBA I. CRUTCHFIELD.
San Francisco, Cal., April 28, 1915.

THERE is a persistent rumor among show folks and others, at Peru, Ind., that the Hagenbeck-Wallace officials are not pleased with their Winter quarters, near Cincinnati, and that next Winter will find them back at their old stamping ground in Peru.

CARL HAGENBECK-WALLACE.

BY GAS STIMPSON.

APRIL 24, Carthage, O.—Season 1915 opens bigger, better, grander. Everyone parades this season. Best parade wardrobe a circus ever used. Ideal weather for our opening. Turnaways at both shows. Bud Gorman whipped the big show together in two days. Has it working like the movements of an Elgin watch already. For real genuine circus system, there is only one Bud and we have him again this season. Our clowns have every idea conceivable burlesqued in the most praiseworthy manner.

April 25, Cumminsville, O.—A short five mile trolly ride brought us over to our new camping groudns. Cars located in the rear of the tents. And they surely are some cars. Made of the best Carnegie steel and painted with the most enchanting burnt orange paint obtainable.

APRIL 26, Cumminsville, O.—Jimmy Davis started to save us (I mean our pocketbooks) this morning. Opened his grand open air feeding department this morning. It is one big success. Some layout this season. The fresh air and Jimmy's vittles freshened us up fine for our five hour journey through Ohio. Gee, but this parade hardens even the toughest of cowboys. When the boys arrived back at the grounds it was a joke to watch them. Some seemed to be glued to the saddles, and others that were able to drop off the horses, walked as if their knees were frozen stiff. Freehand's assistant had luck by being thrown off his horse at the grounds and thereby missing the tour through Ohio.

APRIL 27, Norwood, O.—Five miles over the B. & O. S. W. and we arrive in this dandy little town. Best of weather following us. No parade to-day. The bunch are taking advantage of the opportunity and having a day of rest.

Al. H. West is with us again this season. Has two carloads of clown jokes. One of his latest creation is the cat pie joker. Al., to make this gag a big scream has to have a cat as his assistant. So as Al. needs one every day he gets up early and has all the kids in town gathering in the cats. A great system for cleaning towns of cats. Since his new gag started in working operation all you can see is cats. Big one, little one, fat one, thin one, and all kinds of colored ones.

APRIL 28, Middletown, O.—The C. L. & N. had the pleasure of moving our little white city over thirty-two miles of its beautiful level rail last evening. Got us in good time, and still keeping up with the grandest of weather. Short parade and big crowd out to look us over. We surely do miss the Harddig Brothers this season; also noisy Lewis Ira, from Chi., our dandy little Yiddisher cowboy. Freehand gives a dandy demonstration of an English polo player in parade every day.

APRIL 29, Dayton, O.—Into the town of National Cash Register fame, after a night's ride of twenty-five miles over the Big Four. A real progressive town of the twentieth century. A dandy lot accompanied by dandy weather. Bub Linigus, our dandy little sport is with us again, promises to live up to his unsurpassable record of last season. Take a long breath and be ready for a big surprise. Are you ready? All right. Get it quick. Charley Baldwin is a married man. He is one wise boy. One and only one for him.

APRIL 30, Columbus O.—Columbus discovered America, and we discovered Columbus very early this season. Sixty-nine miles over the Big Four makes it the longest jump for this season. A dirty, disagreeable lot to-day, but the perfect weather and big business offsets over and over again. A real parade to-day. Vaudeville surely gave our parade the once over. This is a town that certainly shelters a big percentage of the material of the show world. Quite a few visitors to the dressing room. Among the popular ones were Mike Albanese and Sully, of the sporting world.

MAY 1, Delaware, O.—Al. West's birthday, and we celebrated by putting Delaware on the circus map once again. For a chance we used the Pennsy rails last evening for a twenty-five mile grind. Weather is much cooler to-day. Sandy Brock starts rehearsing on his little piccolo at noon. Danny McAvoy will soon be the original Billy Bouncer rival. He surely is getting nice and plump. Warren Patrick was over to see us.

LION CLAWS TRAINER.

Carl Wilson, an animal trainer, whose home is in Cincinnati, O., was severely injured in Jersey City, N. J., April 29, when Prince, one of a quartet of lions with the Levitt & Meyerholz Circus, leaped at him. He was bitten on the arm, one of his eyes was almost torn out and his face was badly lacerated by the animal's claws.

He was taken to a hospital and is expected to be able to resume work in a week or so. This made the third attack of the same lion on Wilson.

HOWE'S LONDON SHOWS.

Howe's London Circus opened its annual road tour at Rochester, Ind., April 21, and despite rainy weather, exhibited to fair business at both performances.

While the circus is not as large as some that have visited Rochester, the performance in quality compares favorably with some of the large shows. Sam Dill, formerly of the Gentry Show, is superintendent. The costumes were new, wagons freshly painted, the stock fat and well groomed.

BLAMES THE ELEPHANTS.

Here's a new one. John Wellman, of Cincinnati, has sued the owners of the Hagenbeck-Wallace Shows for $85, value of a horse which plaintiff says was "scared to death" by the elephants during the recent street parade.

CIRCUS PERFORMER FALLS.

Mlgna Courtes, a Spanish aerialist, who does a pole balancing act, met with a bad fall at the matinee performance of the Barnum & Bailey Show, in Philadelphia, on April 30. He was taken to a local hospital.

ALDERFER'S DOG AND PONY SHOWS are playing overland in Indiana this week. Mexico and Twelve Mile, Ind., saw the show Monday and Tuesday. They claim to carry thirty Shetland ponies, twenty horses, five clowns and seven dens of animals.

FRANK WHITE, a lion tamer, was killed by a lion at Huntington, Va., April 26.

THE RINGLING SHOW is billed for Jersey City, N. J., May 20.

FRIARS DINE JOHN RINGLING.

More than five hundred Friars and their guests assembled at the Hotel Astor, New York, on Sunday night, May 2, to honor John Ringling with a dinner. The whole affair was one of the most successful ever given by the members of this very successful theatrical club, and the features were unique. A group of Barnum & Bailey freaks were paraded through the grand ballroom while everybody drank pink lemonade as a prelude to the banquet. Even the waiters were dressed as clowns.

The freaks were: Mr. and Mrs. Tron, the tattooed man and wife; Frank Lenteni, the three-legged boy; Cleve Gill, the giantess, who hails from Canada; Thomas Goy, the armless and legless man, who was born that way, and is now sixty-one years old; Nandulwa, Cingalese juggler; O Hamid Ben Mohammed, acrobat, and Jim Tarver, a Texas giant.

The latter came over from Philadelphia, where the Barnum & Bailey Show is now playing, while the others who have been with the circus are now at Dreamland, Coney Island.

Mr. Ringling brought over a special trainload of acts which delighted the guests. The center of the ballroom was cleared and a performance was given such as is seldom seen outside the big round top. The acts included the De Koe Troupe of acrobats—two boys and a woman—Johnson and St. John, principal clowns with the circus, and Ching Ling Hee and his Chinese acrobats.

William Morris contributed the services of cake walkers.

Abbot George M. Cohan introduced Mr. Ringling in a humorous manner, and then turned him over to Reinold Wolf, the Friars "official roaster," and Mr. Wolf spared him not. But Mr. Ringling "got back," for among other things he said:

"I conclude that the Friars are the Barnum & Bailey social organization. I am a Friar and I have never been quite so proud of it as I am to-night. I am used to crowds, but I confess I am a little nervous to-night. Perhaps it is because I am more accustomed to staging a spectacle than being made a spectacle of.

"We have wolves in our menagerie and I have always found them treacherous and deceitful. Just before we sat down to dinner Mr. Wolf here approached me and confided that he was going to say a few pleasant things about me.

"I don't like to speak of Mr. Wolf as being a freak, because all our regular freaks are extremely sensative.

"I suppose you put on your weak acts first, as is the custom on the stage. At any rate I am glad to get this speech off my chest. Brother Friars, I am honored, overwhelmed, honored to be here."

At the speakers' table were: Sam H. Harris, George C. Tyler, Sam A. Scribner, Nat C. Goodwin, Daniel Frohman, Isaac Marcosson, Raymond Hitchcock, Robert Adamson, Reinold Wolf, E. F. Albee, John Ringling, George M. Cohan, John K. Tener, DeWolf Hopper, Percy G. Williams, Wilton Lackaye, Marcus M. Marks, A. Paul Keith, Alfred T. Ringling, Louis E. Cooke, Charles Burnham, C. F. Daly, A. H. Smith, F. D. Underwood and Belvidere Brooks.

SELLS-FLOTO-BUFFALO BILL.

BY ED. M. JACKSON.

Owing to the "hoof and mouth" quarantine laws in Texas, Arizona and New Mexico we were compelled to cancel our opening stand, Ft. Worth, Texas, and make the longest jump in circus annals to reach an opening point. The circus trains made the jump from Denver clear through to San Bernardino, Cal., without a hitch, and not even a sick horse was reported.

San Bernardino proved an ideal opening stand, and the citizens co-operated with the city officials in making our three-day stay a pleasant one. There is a time worn saying among Californians that it never rains in California, but the inevitable happened on our opening day, and amid a downpour of rain and hail we did a fair day's business. During our stay in the city Col. Cody and wife were made honorary members of the Old Settlers Club, comprising the best citizens of the county. In honor of the event the Colonel invited them to the circus as his guests.

The Wild West portion embraces many notables this season and is the talk of every city. It includes Hugh Stark, ex-champion roper; Floyd Irvin, champion trick and fancy rider; Pablo Martinez, the little Mexican wizard of the rope, Eloise Fox, lady bucking horse rider, and many others. Many new and prominent features are to be found in the circus program, including Rosa Rosaland, one of the best lady somersault riders in the U. S. The two Delno Troupes of aerial bar experts, Joe La Fleur, in his sensational somersault ladder drops, Arthur Frazier, a "somewhat different" single trapeze act, the Lindemans, Howe and Barlow, the Luckey Sisters, Nelsons, are all real feature acts, while Rhoda Royal's statue and menage horses (forty-two in number) and Lucia Zora's elephants cannot be excelled. Her Kas and Mo team of elephants are utilized in parade to give a correct demonstration of the manner in which elephants are used in the East India Army—all harness, attendants, etc., are bedecked with Indian military accoutrements and create a real sensation.

Rhoda Royal has a new entry this season that is away from all others and illicits favorable comments and much applause daily. Taken as a whole the performance, under the capable direction of Mr. Royal, exceeds any previous season of this big Western show. The weather has not been with us since invading California. However, we managed to seat them on the straw in Los Angeles.

Karl King has a truly wonderful band this season, and his daily concerts are attracting much attention everywhere. As a writer of marches, this young chap cannot be beat.

No. 1 side show: Tom Moore, manager; Capt. Dutch Recardo and troupe of five Nubian lions, Duke, the untamable lion; Margaret Recardo and her troupe of eight Indian leopards, troupe of performing monkeys and ponies, May La Bar, mind-reading and fortune teller. Ticket sellers—Jim Dunn, Claude F. Coley, Happy Brandon, Louis McBride. Billy Edmunds, boss canvasman, and twelve men. Frank T. Griffith, band director.

Ten-in-One pit show: Max Klass, manager. Box No. 1, Wm. Ellis; box No. 2, Burt Harrison, box No. 3, Guy Duncan; lecturer, Walter Allen; Geo. Smith, glass blower; Aztec Indian midgets; Lalla Coolah, man-woman; Barney Nelson armless wonder; Princess Maxine, fortune teller; Chas. Metz, cigarette fiend; Ray Betes, boss canvasman, and six men.

Big Show Band: K. L. King, director; W. P. English, assistant director; cornets—F. P. Fallon, J. R. Hanson, Wm. Shepherd, Chas. Conells and Curl Frangiscer; clarinets—Geo. V. Becker, Geo. Wagener, V. L. Sutton and Vic Perela; E-flat clarinet—Pete Sturgis; flute—L. G. Blessing; altos—H. M. Coplin, Jack Chinnick and Turner; trombones—Mike Stubley, Mike Frankenpool, E. Lucas; baritones—E. C. McMasters, C. C. Cassill; basses—W. P. English, Al. Rensenbrink; drums—Chas. Martin and Milan Miller; air calliope—E. Lucas.

Side Show Band: Frank Griffith, director; cornets—Geo. Williams and J. C. Hight; clarinet—O. A. Sproule; altos—Frank Chipps and S. Menarde; trombones—Ernest Nelson and Harry Knorpe; baritone—D. Yager; bass—Arthur Culp; drums—Ray Leonard and Harry Grimes.

"CAP" BRINKERHOFF DEAD.

Philip Brinkerhoff, better known to "sawdust world" as "Cap" Brinkerhoff, was found dead in bed in a hotel in Chicago, Sunday May 2.

He was a favorite clown with the Ringling Bros.' Circus, but did not join the show this season.

WELSH BROS. AND LESSIG SHOWS opened at Garfield, N. J., to two turnaways. The side show has six platforms under direction of Ben Jasper. Among the visitors were Earl Burgess, The Suttons and Pete Scheffer.

KATHERINE WALLACE, of the Barnum & Bailey Show, is the youngest animal trainer.

MARCELINE AND RIVOIRE gave a party May 1, to a number of professionals at their restaurant on West Thirty-eighth Street, New York.

OPERA AT THE STANDARD.

The Van den Berg-Conger Opera Co. will begin a season of grand and light opera at the Standard, New York, opening with "Il Trovatore," May 10, which will be sung throughout that week. The second week "The Mikado" will be the offering and thereafter the same policy of alternating grand and light opera will be continued. The Van den Berg-Conger Company will be composed of singers of well known merit. The chorus has been selected largely from that of the Metropolitan Opera House. An orchestra of twenty-five musicians will be under the direction of Jose Van den Berg.

MELODY LANE

BY JACK EDWARDS.

NEW YORK'S FEATURE SONGS.
"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN Co.)
"Don't Take My Darling Boy Away".....(BROADWAY MUSIC CO.)
"My Bird of Paradise" (WATERSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning".....(LEO FEIST, INC.)
"Virginia Lee".....(JOE MORRIS CO.)
"Sprinkle Me with Kisses" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"I'm On My Way to Dublin Bay" (J. H. REMICK & CO.)
"San Jose"..(CHAS. K. HARRIS CO.)
"All for the Love of a Girl" (KALMAR & PUCK.)
"Hicki Hoy".....(F. A. MILLS.)

TEDDY MORSE'S MUSINGS.

Five little letters in "Music,"
Five little letters in "Words,"
They have surely stood for
A terrible flock of "birds."

SAID Miss Melody: "It's better to be sweet than sour!"

WHEN you hear a word writer rave about all the money he makes on his songs, just remember the word "lyric" is derived from the word "lyre."

THAT old one about "Puzzle Picture—find the dog" was illustrated at one of those "Amateur Song Writers' Contests" that was being "run off" at one of the theatres recently. The amateurs sang their songs, sandwiched in between song boosters from several publishers. One pair of boosters appeared with baggy trousers, unpolished shoes and unshaven faces. The announcer apologetically stated to the audience, "These two are *not* amateurs!"

AT THE earnest request of Franklin Wallace, who is no longer connected with the Kalmer & Puck Music Co., we beg to announce that Wm. Rockman is manager of the orchestra department of the above firm. In addition to his arduous duties of keeping track of the various horn, oboe and E-flat drum parts, William serves professional copies *a la carte*, wraps the mail, and keeps his hair as every good orchestra man should—carefully arranged.

THE scale is "A-B-C--D-E-F-G."
We could use more it seems to me.

MUSICAL instrument for the feet—the shoe horn.

BALLARD MCDONALD is in receipt of a communication from the "Associated Song Writers of America," informing him he has been elected an "honorary member." Their letter-head reads: "An organization formed of and controlled by song writers in the U. S. A.," and a list of officers, membership and music committees is given. Note some of the famous writers enrolled. Of course you will readily recall their big hits as soon as you read their names: Will Carroll, J. F. Thill, Edith Ward, Wm. Collins, E. Brachman, C. W. Lienau, H. E. Muchmore, R. Harlmone, L. Ford, Herbert King. They write ballard "It gives them great pleasure to hand him the enclosed card" which reads: "This is to certify that Ballard McDonald, having passed the *required tests* as to his ability as a song writer, has been enrolled as a member of this association and is entitled to all the benefits for one year from date." Now Ballard wants to know what the tests were! He says he can rhyme "coon" and "moon," "goat" and "boat," "cat" and "bat" without an effort, and also wants to know what the "benefits" are to be, and lastly, *why pick on him?* Their envelope reads: "You can't go wrong on an 'aswa' song." Won't Leo Feist be terribly angry when he sees his slogan "lifted" so gramatically!

THEY had a Prosperity Parade in Chicago. Didn't notice any song men in it.

"GOTTA dandy song for Fiske O'Hara," sez "Morry" Abrahams. "He only sings Irish songs, you know, Morry," sez we. "Sure," sez Morry, "and this is a peach. It's called 'When I Dream of Annie Laurie.'" "But 'Annie Laurie's' Scotch," sez we. *"Oh!"* sez Morry.

ADVICE TO PIANISTS.—Don't play by ear. Use both hands.

STILL they come! "Those Charlie Chaplin feet." Why neglect his hair, eyes, ears, nose and mustache? And them trousers, or those trouser? Every one a song possibility.

SIGNS of Summer.—The Maurice Richmond Music Co. failed last week. The Werb'ow-Fisher Music Co. opened offices recently.

VICTOR HERBERT'S son is making autos. And what is papa Herbert doing? He's making money!

BY THE WAY, what's become of those war songs?

THE big ball of the United Song Writers of America is only ten days away. Better get a wiggle on with those tickets, ads. and dues.

THE most despicable thing we've heard of in a long while is a melody writer connected with a certain house, who tells the "free-lance" lyric writers that his contract calls for *words* and *music*, and that if he accepts their lyrics he will have to buy them outright, or if he can't, that the lyric writer must collect his royalty from him. One or two of the boys fell for this line of "bunk," but it's a fabrication, pure and simple. The head of this house is an A1 open and above board human being and doesn't like that sort of business, and, from what we know of him, won't stand for it.

HARRY DAVIS ILL.

Harry C. Davis, who is one of the best known and liked boosters in the West, making his headquarters with Billy Thompson's Booking Agency, in the McKinley Music Co's. professional suite, is critically ill with prostate complications. His life has been despaired of, and it is believed that nothing but an eleventh hour operation will save him. His host of Chicago friends are exhibiting the utmost concern in his affliction, and are trying to devise some method of joining forces to see that he receives expert attention. He was always noted for his sunny disposition and sterling integrity, and his sudden illness is deemed in the light of a personal sorrow by the many friends he has made in Chicago's Melody Lane.

ABOUT VERA.

Roger Graham has asked us to give Vera Hill "a little write-up." This is impossible, for if we'd say what we'd like to about this wonder girl pianist in the Craig-Ellis office we'd fill up an entire page. She's a veritable genius of the keys, and arrangers have said that she gets more out of a lead-sheet than most people find in a complete piano part. Someday we hope to give Vera a real send off, but haven't the space to do so now.

Don't forget the initial ball of the *"United Song Writers of America,"*
To be held Saturday, May 15,
At Terrace Garden
All songdom will be there.

LEOPOLD'S BOWLING CLUB.

J. Walter Leopold (called Joseph by those who dare to be familiar) shows up at Forster's offices most of the time joyously boosting his "The Song That My Grandmother Sang," but acts desiring to see him on Tuesday are sadly disappointed. For J. Walter has joined a bowling club which meets on the third day of each week, and the greatest act in the world is not sufficiently important to induce him to give up his best beloved pastime. Knockers have said that some of his melodies sound as though he composed them in the midst of a bowling tournament. If this is true, it would be a wise innovation for other aspiring composers to try bowling.

TELL TAYLOR'S NEW SUITE.

Simultaneously with changing his New York headquarters, Tell Taylor has moved his Chicago offices from the rear suite of the sixth floor in the George M. Cohan's Grand Opera House Building to a choice portion of the front end of the same floor, directly adjoining the elevator. One-half of the large floor space has been reserved for a stock room, while the other half is being used for professional purposes. Tell's catalogue was never in a better condition, and with "Chinese Blues" and "Jitney Jim" well on the way to success, the aggressive young publisher does not hesitate to incur additional expenditures.

SPECIAL SONGS.

Chicago is getting to be a Mecca centre for special songs. Many acts who have had material written in the East and find it lacking in some respects when they reach the "Windy City," eagerly seek suitable material as soon as they get into town. The boys who do this kind of work find competition far less keen than in the East, and are reaping quite a harvest.

WILL ROSSITER'S "TIMELY TIPS."

The Dolce Sisters are making their usual big hit on the Loew time and still putting over "Just for To-Night," but are busy rehearsing "Loveland Days."

Bronson and Baldwin were a big hit at the Majestic Theatre, Chicago, last week. They declare "Loveland Days" will be the biggest song hit they've ever put over.

Helen Trix registered a big hit at the Wilson Theatre, Chicago, with her own compositions, also "I'm a Long Way from Tipperary" as her final encore.

Francis X. Bushman's beautiful waltz ballad, "My Ship o' Dreams," is proving a grand success in every way. "Movie" managers are selling copies in their theatres on "Bushman" nights.

Virginia Grant (a real voice) is rehearsing "Loveland Days," easily the artistic hit of the bill last week at the Great Northern Hippodrome, Chicago.

Park, Rome and Francis, that classy three man trio, are busy rehearsing several new and unpublished Will Rossiter songs. It goes without saying they'll also feature "Loveland Days."

Mildred Davies is making a big hit with "Loveland Days." Some song, some singer.

TAKE EDWARDS' ADVICE.

A few weeks ago Jack Edwards advised publishers to dig up a real Summer song and go after it. Park, Daniels & Friedman decided to follow his advice, for they are pushing what looks like a sure-fire Summer song, entitled "Me For You In the Summertime." Milton Well confidently predicts this song will sweep the whole country within a few weeks.

JOS. W. STERN & CO.'S BIG PUBLICITY CAMPAIGN.

Realizing that they have an unusual song in "My Little Dream Girl," Jos. W. Stern & Co. are going after the number, tooth and nail. The lucky writers, L. Wolfe Gilbert and Anatol Friedland, have been working the West, with Chicago as their headquarters, and in less than four weeks the song has sprung into nation-wide favor. Liberal space has been contracted for in the principal theatrical and trade papers, and the big popular mediums, such as *The Saturday Evening Post*, will assist in the publicity campaign. Never in the career of the house of Stern & Co., who have put over more ballad successes than any publisher, have they had one which sprang into prominence as rapidly as "My Little Dream Girl," and judging from the sales to date, this song is sure to reach the million copy mark.

"BY HECK."

S. R. Henry's unique instrumental composition, "By Heck," has cetainly created wide spead comment among leaders, dancers and singers. At first, musicians did not know just what to think of it owing to its extreme originality, particularly in the trio, where every alternate bar is a rest. It took them a little while to get the hang of it, so to speak, but after they did, nothing could stop them from playing it four to six times every evening. It is used both as a fox trot and one-step. L. Wolfe Gilbert wrote a very clever lyric to the song, which has been introduced in vaudeville by some of the best headliners, such as Fanny Brice, Carter De Haven, etc.

CHICAGO MELODY LANE.

Frank Tyler Daniels, a member of the firm of Parke, Daniels & Friedman, left Chicago last Saturday for a tour of the East, where he will exploit a new Summer song with the title "You for Me in the Summertime." Daniels will visit fourteen cities between Detroit and New York.

Abe Olman returned from his New York visit this week. The two big songs now occupying the attention of the La Salle Publishers, of which he is the head, these days are "If You've Got a Little Bit Hang On to It, 'Cause It's Hard to Get a Little Bit More," and "Sooner or Later."

Milton Well, manager of Parke, Daniels & Friedman, has discovered a "find" in the person of Roy Ingraham, brother of the late Herbert Ingraham, who is the author of "You for Me In the Summertime," and is only sixteen years of age. Hodges and Tynes have selected for their singing repertoire, "I'll Return In the Springtime, Acushla Machree," and "I Will Always Love You," Parke, Daniels & Friedman publications.

The three big numbers now being pushed by the McKinley Music Publishing Company are "The Kiss That Made You Mine," "I'm Longing for Old Virginia and You" and "I'll Return, Mother, Darling, to You." This is a trio of successful songs and about the best numbers ever published by this house.

Al. Jolson visited the Chicago office of Leo Feist and complimented Rocco Vocco on "Down Among the Sheltering Palms," stating that it was going very big for him with the Garrick audiences in this city.

Walter Wilson, manager of the Joe Morris Co., spent all of last week in Milwaukee on business. He returned Monday morning, and reports a successful journey.

Tom Faxon has been selected to represent Leo Feist at the American Theatrical Hospital benefit on May 9.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
May 10-15.

ATLANTA—FORSYTH: Doree's Beaux & Belles—Ball & West—Bill Pruitt—Dorothy Faye—Montgomery & Moore—Cyclina Brunettes—Emerson & Baldwin.

BROOKLYN, N. Y.—ORPHEUM: Tighe & Babette—The Gaudsmidts—Four Antwerp Girls, Eva Tanguay—Lorraine & Burke. To fill.

BROOKLYN, N. Y.—BUSHWICK: Weston & Leon—Ben Welch—Diamond & Brennan—Herbert Germaine Trio — Howard's Ponies — Edwin George—Ray Dooley Trio—Bessie Clayton & Co.

BROOKLYN, N. Y.—PROSPECT: Leo Beers—Jos. Jefferson & Co.—White & Jason—Six American Dancers—Claire Rochester—The Duttons—Victor Morley & Co.—Moran & Wiser—Beaumont & Arnold—El Rey Sisters.

BIRMINGHAM—LYRIC: "Broadway Jones"—Great Carter—Van & Schenck—Ruth Roye—Hanlon & Clifton—Eddie Ross.

BUFFALO—SHEA'S: Chas. Ahearn & Co.—Wm. Oakland & Co.—Nardine—Keane & Window—Mosconi Bros.—Bell Family—Marx Bros. & Co.

BOSTON—KEITH'S: Nora Bayes—Canter & Lee—Morrissey & Hackett—Avon Four—Jack Devereaux & Co.—Ameta—Chick Sale.

BALTIMORE—MARYLAND: Frank Mullane—Harry & Eva Puck—Nonette. To fill.

CHARLESTON, S. C.—VICTORIA: First half: Norman Hackett & Co. To fill. Last half: Robt. De Mont Trio—Dave Austin & Co.—Steffy Burke & Co.

CLEVELAND—KEITH'S: Lyons & Yosco—Lai Mon Kim—Ernest Ball—Evelyn Nesbit & Co.—Hermine Shone & Co.—Mang & Snyder—Mallia & Bart Co.—McKay & Ardine.

COLUMBUS—KEITH'S: Cleo Gascoigne—Bond & Casson—Santley & Norton—Leach, Wallen Trio—Lydell, Goodrich & Lydell—Harry Tsuda—Stanley Trio.

CINCINNATI—KEITH'S: Nine White Hussars—Madden & Fitzpatrick—Karl Jorn—Arthur Barat—Al. Herman—Billy B. Van & Co.—Dooley & Rugel.

DETROIT—TEMPLE: Alice Lloyd—The Gladiators—Three Vagrants—Whipple, Huston & Co.—Carl Rosine & Co.—Whitfield & Ireland Co.—Fred & Adele Astair.

GRAND RAPIDS—EMPRESS: Gardiner Trio—Frank North & Co.—Raymond & Caverly—Angelo Armento Trio.

INDIANAPOLIS—KEITH'S: Ray Eleanor Bell—James Cullen—Dainty English Trio—Burr & Hope—Webb & Burns—Long Tack Sam—Dainty Marie—Murphy & Nichols.

JACKSONVILLE—ORPHEUM: Bounding Pattersons—Sully Family—Olive Vail—Genevieve Warner & Co.—Rocher's Monks.

LOUISVILLE—KEITH'S: Eckert's Sensation—La France & Bruce—Morris Cronin & Co.—Irene Franklin & Co.—Lloyd & Britt.

LONDON, CAN.—KEITH'S: Marie & Duffy. To fill.

N. Y. CITY—COLONIAL: Du Callon. To fill.

N. Y. CITY—ALHAMBRA: Jane Connelly & Co. To fill.

NORFOLK—COLONIAL: First half: Three Leightons—Ismed—McCormack & Wallace—Nelson & Nelson—Jewell's Manikins—Silver & Duval. Last half: Handers & Millias—Bogart & Nichol—Powder & Chapman—Si Kitchie.

PITTSBURGH—GRAND O. H.: Pekin Mysteries—Elsie Faye & Co.—Collins & Hart—Swor & Mack—Rose Valerio Sextette—Norton & Lee—Nazimova & Co.—Courtney Sisters—Clown Seal.

PHILADELPHIA—KEITH'S: Will Rogers—Darrell & Conway—Six Water Lillies—Reynolds & Donegan—Henry G. Bedolf—Meryl & Delmar—Sam Mann & Co.—Grace La Rue—Doyle & Dixon.

RICHMOND—LYRIC: First half: Bogart & Nichol—Haders & Millis—Powder & Chapman—Si Kitchie. Last half: Three Leightons—Ismed—McCormack & Wallace—Nelson & Nelson—Jewell's Manikins—Silver & Duval.

ROCHESTER—TEMPLE: Kajiyama—Sorelli & Antoinette—McConnell & Simpson—Ray Samuels—Beatrice Herford—Nick's Skating Girls—Harry Holman & Co.—Ford & Truly.

SAVANNAH—BIJOU: First half: Robt. De Mont Trio—Steffy Berko & Co.—Dave Austin & Co. Last half: Harry B. Lester—Norman Hackett & Co. To fill.

TOLEDO—KEITH'S: Britt Wood—Homer Lind & Co.—Clark & Bergman—Mrs. Leslie Carter & Co.—Jean Challon—Loughlin's Dogs—Lawrence & Hurl Falls.

TORONTO, CAN.—SHEA'S: Fred Lindsay—Alf Holt—The Le Grohs—Dunber's Bell Ringers—Carolina White—Emmett De Voy & Co.

WASHINGTON—KEITH'S: Mr. & Mrs. Jimmie Barry—"A Telephone Tangle"—Nellie V. Nichols—"Colonial Days"—Willard—Kurtis' Boosters—Lightner & Jordan.

ORPHEUM CIRCUIT.
May 10-15.

CHICAGO—PALACE: Lydia Lopakova & Co.—Valerie Bergere & Co.—Benita & Lew Hearn—Harry Watkins—Hal & Frances—Brown-Fletcher Trio—Bardella Patterson.

CHICAGO—MAJESTIC: Conroy & Le Maire—Claude Gillingwater & Co.—Van & Schenck—Edge of the World—Renee Florigny.

COLORADO SPRINGS — ORPHEUM: Blanche Ring & Co.—Barnum & Grohs—Howard & McCune—Max Laube—Gallon—Maria Lo—Haveman's animals.

DENVER—ORPHEUM: "The Green Beetle"—Ridley & Fleming—Hursley Troupe—The Sharrocks—Chas. Weber—Abe Attell—Lamberti.

DULUTH—ORPHEUM: Elsa Ruegger—Brent Hayes—Newhoff & Phelps—Terada Bros.—Brandon Hurst & Co.

KANSAS CITY—ORPHEUM: Margot Francois & Partner—Jack Kennedy and Co.—Moore & Jenkins—Emma Calve—Tom Kume—Henshaw & Avery—Alexander McFayden.

LOS ANGELES, CAL.—ORPHEUM: Bowers, Walters & Crooker—Alan Brooks & Co.—Fred J. Ardath & Co.—Lucille & Lucas—Morton & Moore—"The Bride Shop"—Two Carletons.

MILWAUKEE—MAJESTIC: Orville Harrold—Melville & Higgins—Clara Morton & Co.—Creighton Bros. & Belmont—Raymond & Caverly—Chip & Marble.

MINNEAPOLIS — ORPHEUM: Hymack — Louis London—Adelaide & Hughes—Milt Collins—Hussey & Boyle.

NEW ORLEANS—ORPHEUM: Horelick Troupe—Abou Hamad Troupe—Le Hoen & Dupreece—James Thompson & Co.—Linton & Lawrence.

OAKLAND, CAL.—ORPHEUM: Bert Leslie & Co.—Sylvester Schaeffer—Bankoff & Girlie—Hopkins Sisters—Norcross & Holdsworth.

OMAHA—ORPHEUM: Bertish—Bonita—Grant & Greenwood—Wood & Wyde—Joan Sawyer & Co.—Bronson & Baldwin.

PORTLAND, ORE.—ORPHEUM: Four Romanos—Harris & Manion—Frances Nordstrom & Co.—Mr. & Mrs. Carter De Haven—Little Nap—Musical Byrons—Orr & De Costa.

SACRAMENTO, STOCKTON & FRESNO, CAL.—(Split week): Mr. & Mrs. Gordon Wilde—Carus & Fahnestock—Gertrude Long—Harry Cooper—Four Amazanths—Shannon & Annis—Louise Galloway & Co.

SAN FRANCISCO, CAL.—ORPHEUM: Ideal—Geo. Damerel & Co.—Mason & Keeler & Co.—Tom Lewis & Co.—Lew Dockstader—Lee & Cranston—Tracey & Stone—Cheebert's Manchurians.

SEATTLE, WASH.—ORPHEUM: Elizabeth Murray—Geo. Schindler—Davies Family—Clayton White & Co.—Julia Curtis—Mason, Wilbur & Jordon—Chas. E. Evans & Co.

WINNIPEG, CAN.—ORPHEUM: Kremka Bros.—Fritz & Lucy Bruch—Fisher & Green—Minnie Campbell—Jordan Girls—Jack Wilson & Co.—Kitty Gordon & Co.

LOEW CIRCUIT.
(WESTERN).
May 10-15.

BILLINGS (BABCOCK) & MILES CITY (O. H.), MONT.: Maestro—Ed. & Jack Smith—"The Way Out"—Jenkins & Covert—"The Dairy Maids."

BUTTE—EMPRESS: Dixon Sisters—Wilkins & Wilkins—"Her Name Was Dennis"—Lee Barth—Three Alex.

CHICAGO—McVICKER'S: Dumitrescu Troupe—Chas. & Sallie Dunbar—Sabbott & Wright—Wurnelle—Howe & Howe—Five Juggling Mowatts—Brown & Jackson—Morton Bros.—Singers Midgets.

CHICAGO—COLONIAL. First half: The Florences—Four Rennees—Juliet Dika—Morris & Allen—"Hokey Pokey Girls"—"The Last Hope"—Zeganoff Troupe—Countess Van Dornum. Last half: Les Carangeots—Frevoli—Zelaya—"The Last Hope"—Adele Morrow—Ogden Quartette—"Hokey Pokey Girls."

CHICAGO—AMERICAN. First half: Beddington & Grant—Adele Morrow—Lew Shank—Frank Stafford & Co.—Greeley & Drayton—Wahlund Tekla Trio. Last half: The Florences—Col. Ned Seymour—Bobby Connelly Trio—Emmy's Pets—Captain Anson—Apollo Trio.

CHICAGO—EMPRESS. First half: Emmy's Pets—Col Ned Seymour Four—Les Alex Carangeots—Oswald & Jarnagin—Appolo Trio. Last half: Beddington & Grant—Azel Cristensen—Greenley & Drayton—Juliet Dika—Wahlund Tekla Trio.

DENVER—EMPRESS: Blanche Sloan—Brierre & King—Oscar Lorraine—"When We Grow Up"—Allen & Francis—Vaudeville in Monkeyland.

KANSAS CITY—EMPRESS: Chas. Ledegar—Mario & Trevette—Cook & Stevens—Inez McCauley & Co.—James J. Morton—Three Keltons.

LOS ANGELES, CAL. — EMPRESS: Arno & Stickney—Ray Snow—Warren & Francis—"Honey Girls"—Marie Russell—Frey Twins & Frey.

MINNEAPOLIS — UNIQUE: Elizabeth Cutty — "Everybody"—Belleclair Bros. Two to fill.

OGDEN—ORPHEUM: Stewart & Dakin—O'Neil Sisters—Lew Hoffman—"Between Eight and Nine"—Sandy Shaw—Old Soldier Fiddlers.

PORTLAND, ORE. — EMPRESS: Dancing Kennedys—Madge Maitland—"The Auto Bandit"—Chris. Richards—Fanton's Athletes.

SAN FRANCISCO, CAL.—EMPRESS: Von Cello—Sadie Sherman—Bryan, Sumner & Co.—Johnson & Dean—Joe Welch—Cook & Rothert.

SACRAMENTO, CAL.—EMPRESS: Clarence Wilbur—Klass & Bernie—Macart & Bradford—Beth Challis—Karl Damann Troupe.

SALT LAKE CITY—EMPRESS: Ethel Whiteside & Picks — Ben & Hazel Mann — Gypsey Countess — Owen McGivney — Rockwell & Wood—Bob Tip & Co.

ST. PAUL—EMPRESS: La Belle Titcomb's Review—Lew Wells—Force & Williams. Two to fill.

SPOKANE, WASH. — LOEW'S: Lawton—Klein Bros.—"On the Riviera"—Willie Smith—Gravetta, La Vondre & Co.

SEATTLE, WASH.—EMPRESS: Billy Kinkaid—Von Hampton & Joselyn—"The Tangle"—Gertrude Barnes—Equille Bros.

VANCOUVER, CAN.—LOEW'S: George De Alma—Moss & Frey—Franklyn Ardell & Co.—Maude Tiffany—Kanazawa Trio.

PANTAGES' CIRCUIT.
May 10-15.

CALGARY, CAN.—PANTAGES': Six Kirksmith Sisters—Cornell, Corley Co.—Bailey & Noble—Passing Revue Trio—Three Weber Sisters.

EDMONTON, CAN.—PANTAGES': Geo. Primrose's Minstrels—Chartres & Holiday Co.—Arline—Karly & Laight—Rhoda & Crampton—The Bremens.

LOS ANGELES, CAL.—PANTAGES': Eight Forget-me-nots—Versatile Harmony Five—Nat Leffingwell & Co.—Neal Abel—Three Shelvey Boys—Milt Wood.

OAKLAND, CAL.—PANTAGES': (Opens Sunday Mat.): Dolan & Lehare—Gertrude Van Dyke & Bro.—Reed Bros.—Beeman & Anderson—Tom Kelly.

PORTLAND, ORE.—PANTAGES': Tate's "Motoring"—Von Klein & Gibson—Curtis & Hebard—Johnson, Howard & Listette—Nolan & Nolan—Taylor & Arnold.

SPOKANE, WASH.—PANTAGES' (Opens Sunday Mat.): Sarah Padden & Co.—Dorothy Vaughan—Friend & Downing—West & Van Siclen—Randow Trio—Ishikawa Jaos.

SEATTLE, WASH.—PANTAGES': Arizona Joe & Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Rianos.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday Mat.): Ed. Reynard—A. Burt Weener & Co.—McIntyre & Harty—Rose Garden—Delton, Mareena & Delton.

SAN DIEGO, CAL.—PANTAGES': Herbert Lloyd—Tom & Stacia Moore—Wiley & Ten Eyck—Amedio—Great Arnesens.

SALT LAKE CITY—PANTAGES': (Opens Wednesday Mat.): Bothwell Brown & Co.—Rosa Marsten & Co.—Jimmy Green—Archie Nicholson & Co.—Grace Ladell & Co.

VANCOUVER, CAN.—PANTAGES': Childhood Days Revue—Stuart—Antrim & Vale—Carletis—Six Fultons.

TACOMA, WASH.—PANTAGES': Cora Youngblood Corson Co.—Chas. Wayne & Co.—Holden & Harron—Bob Albright—Kennedy & Mac.

VICTORIA, CAN.—PANTAGES': Nelson, Ranous & Co.—Great Richard—Winona Winter—Barnes & Robinson—Florence Rayfield—Fern, Bigelow & Mechan.

WINNIPEG, CAN.—PANTAGES': Tom Linton & Jungle Girls—King, Thornton & Co.—"The Chinese Girl"—"Blackface" Eddie Ross—La Toska—Maye & Addias.

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REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists please pay us a visit. Always a welcome for you at our house.

H. H. FRAZEE will present a new farce called "A Full House," at the Longacre New York, May 10. Herbert Corthell, May Vokes, George Parsons, Elizabeth Nelson, Ralph Morgan, Maude Turner Gordon, Claibourne Foster, Ida Darling, Claire Weldon, Charles Goodrich and Hugh Cameron are in the cast.

SOPHIE TUCKER has decided to break in Parke, Daniels & Friedman's "You for Me In the Summertime" immediately. Milton Well lost no time getting after Sophie when the new song was released. She thinks it will prove a big hit.

"THE LOST CO-RESPONDENT" opened May 3 at the Bramhall Playhouse.

HENRY ARTHUR JONES will sail for England May 8.

THE Svengali and Trilby Dance is being shown at the New York Roof by Dave Genaro and Thelma Cariton.

KANSAS CITY, Mo., is to have a big prosperity parade.

RUTH CHATTERTON, in "Daddy Long-Legs," will close the run May 15 at the Gaiety, New York. "She's In Again" will follow at that house.

THE Shuberts have leased the Boston Opera House.

CHARLES FROHMAN, KLAW & ERLANGER have leased the Montauk, Brooklyn.

THE Garrick opened Monday night as a picture house, and will remain open all night.

H. B. WARNER AND RITA STANWOOD were married in Chicago, Monday, May 8.

DAVID AND MIRIAM KEEN have secured a court order directing Morris and Sadie Meyers, and other stockholders of the Manhattan Kriterion Film Co., to show cause why the corporation should not be dissolved, and in the meantime a receiver appointed to carry on the business.

THE Lambs will not take their Gambol on tour, but will give two performances in New York for the benefit of the Actors' Fund.

BERT WILLIAMS will appear again with the Follies.

THE Vitsgraph Theatre, New York, starts a popular price Summer schedule this week.

TWENTY cabarets, now operating in New York, have been given two weeks to curtail their performances, which are now purely theatrical, by Commissioner of Licenses Geo. H. Bell.

IDA BONORA (Mrs. Mario Lambardi) died at Portland, Ore., April 28.

THE front and part of the roof of the New Orpheum, Atchison, Kan., which was completed last Fall, collapsed April 29.

ACTORS' FUND.

The anual meeting and election of officers for the ensuing year will be held Tuesday, May 11, at 2 P. M., at the Hudson Theatre, New York City.

All members in good standing are earnestly requested to attend and take part in the transaction of the business and election. Non-members in the profession and their friends are also invited to attend, and will be allotted seats in the balcony.

Reports of the officers and other matters of importance in connection with the work of the Fund will be of interest to all members of the dramatic profession. The board of trustees, therefore, hope there will be a good attendance.

The change of meeting place has been made because the Hudson Theatre has a large and comodious lobby for the reception of members.

AUSTRALIAN BRIEFS.

Odiva and Captain Adams sailed April 10 from Sydney for America. "Rock," the champion seal, died recently.

Nella Webb is due in Sydney, Australia, this month.

Dooley and Sales are on the Rickard tour.

Wirth's Circus opened March 27 at Prince Alfred Park, Sydney, Australia. Maximo is with the show.

Rose Lee Ivx returned to the National, Sydney, Australia, last month.

Fred Niblo and wife will leave Australia for America, June 10.

The Tivoli, Adelaide, re-opened April 10.

SUE FOR DAMAGED TRUNKS.

Atlantis and Fisk began suit against the Delaware, Lackawana & Western Railroad for $2,473.16. The vaudeville team allege that on December 20, last, at Netcong, N. J., their baggage was struck by a train and tossed about in a shower of costumes, bric-a-brac, rouge and sundries.

The damage inflicted upon their belongings, they say, footed up to $572.16, while $1,900 is the amount they allege that they lost through the cancelation of a theatrical engagement made necessary by the destruction of their baggage.

LAKE VIEW PARK LEASED.

Augusta, Ga.—Manager E. F. McLendon, of the Cherokee Theatre, and John C. May, of the Chero-Modjeska Theatre, and John C. May, of the Chero-Cola Company, of this city, have leased Lake View Park from the Augusta-Aiken Railway for five years. Numerous improvements are contemplated and among the attractions which will be offered, when the park opens in June, are: Dancing, skating, rowing, swimming and motion pictures in the Casino. It is probable that a stock company may be secured later for the theatre.

THE principals engaged for the Summer season of comic opera, at Woodside Park, Philadelphia, consist of Roy Purvance, Madge Caldwell, Margaret Crawford, Berton Lenihan and Edward Metcalfe. Fred A. Bishop will be stage director. The opening show, on May 8, will be "The Chocolate Soldier."

PALISADES PARK, in New Jersey, will open May 8.

THE ORPHEUM, Lincoln, Neb., closed its vaudeville season May 1, and re-opened 3 with "The Spoilers," motion pictures. Feature pictures will continue as weekly attractions throughout the Summer.

D. F. MARION, juvenile and heavies, and Kanna Leigh, ingenue leads and juveniles, have not yet signed.

WALTER DE LUNA AND LOUISE ADELLE joined the Mack Mrsical Revue Co., at the Opera House, St. John, Can., April 26.

Harold Vermilye is an excellent juvenile man and will be seen in one of the New York stock companies next season. A clever actor and always a big success.

Claude Allen Lewis will direct a stock company in Richmond this Summer. He will go to Los Angeles in the Fall.

Clara Lewis, the well known leading woman, was left a comfortable fortune by her uncle, who was a sea captain. She is spending the Summer as well as the money in Los Angeles.

SHUBERTS GET BOSTON THEATRES.

It was reported that the Shuberts have taken a lease of the Boston Opera House (the home of grand opera in Beantown), and will operate it on the same lines as the New York Hippodrome—spectacles or motion pictures—beginning June 1. The house will oppose the Keith Theatre in Scollay Square.

It was also rumored that the Cort Theatre in Boston passes to the Shubert control next season.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

OSCAR EAGLE TO DIRECT FAMOUS PLAYERS PRODUCTIONS.

POWER PATENTS SUSTAINED BY JUSTICE MAYER.

THANHOUSER SECURES TWO PRODUCERS OF ESTABLISHED REPUTATION IN LEGITIMATE.

ERNEST C. WARDE AND THOS. COFFEN COOKE ENTER FIELD OF FILMS AFTER YEARS OF ACHIEVEMENT IN DRAMATICS.

GEO. B. COX NOW PRESIDENT OF WORLD FILM.

THOS. INCE REPORTED INJURED IN AUTO ACCIDENT ON COAST.

OSCAR EAGLE ENGAGED TO DIRECT FOR FAMOUS PLAYERS—"THE DICTATOR," WITH JOHN BARRYMORE, FIRST PRODUCTION.

Directly following the announcement of the engagement by the Famous Players Film Co. of Sid Olcott, comes the news that Oscar Eagle, another noted picture producer, has been signed by that concern. Oscar Eagle, who was for two years at the head of the Chicago studios of the Selig Co., and who prior to that was associated with David Belasco, the Lieblers and others of equal rank in the field of stage productions, recently finished the filming of "Runaway June" for the Reliance Co., and is acknowledged by competent judges to be one of the really big men in the directing profession.

The first picturization to receive his attention for the Famous Players will be a screen adaptation of Richard Harding Davis' play, "The Dictator," in which John Barrymore will portray the stellar role.

The entire supporting company, including Messrs. Barrymore and Eagle, will embark for Havana, Cuba, this week, where every effort will be made to secure the proper local color and South American atmosphere demanded by the locale of the story.

"The Dictator" will be released on the Paramount program some time in August.

NICHOLAS POWER PATENTS SUSTAINED.

The patents held by Nicholas Power, the inventor of Power's Camera-graph and the president of the Nicholas Power Co., of 90 Gold Street, New York, involving the mechanism of the framing device and fire valve on the film magazine of the projection machine made by the above concern, were both sustained by Justice Mayer last week in the Supreme Court, New York. Justice Mayer gave voice to the following opinion:

"Motion picture exhibitions are attended daily by many thousands of people, and we all appreciate the danger which would result, not only from fire, but more seriously, perhaps, from panic. Thus, any instrument of fire protection becomes important which shall instantaneously extinguish fire and be so constructed and adjusted as not to scratch nor impair the film.

"What the art needed from an efficient and commercial standpoint was a fire protection device which would also protect the film. It must be remembered that the film travels at the rate of about sixteen pictures per second; that splices are not unusual, and that scratching either destroys or impairs the film to the extent of seriously deteriorating the picture which is thrown on the screen.

"In my opinion it required a faculty more than ordinarily to be expected from the man skilled in the art to produce the Power valve.

"Indeed, the prior art, in respect of this device which now looks so simple, but which was unattained by others, is, to my mind, convincing proof that what the Power accomplished in this regard was invention."

THOS. COFFEN COOKE AND ERNEST WARDE BECOME THANHOUSER PRODUCERS.

Things are happening rapidly at New Rochelle, for the long arm of Edwin Thanhouser has again reached down into Broadway for the kind of support he is determined to get. Only a few weeks ago it was announced in these columns that he acquired George Foster Platt, the famous stage director, among others, but last week saw Mr. Thanhouser working fast. He now has signed Thos. Coffen Cooke and Ernest C. Warde, both known wherever the English spoken drama is patronized.

Mr. Cooke has a record of seventeen years as director for Messrs. Wagenhals & Kempner, during which time he produced with such famous stars as Modjeska, Annie Russell, Blanche Walsh, Louis James, Katherine Kidder and Frederic Warde. Among the more modern successes which he staged are "Paid In Full," "Seven Days" and "The Greyhound." He "served time," as they say, in stock; his record extends from Coast to Coast, and the list of plays covers everything from farce comedy to Shakespeare.

Mr. Cooke's seventeen years with one concern is perhaps his highest recommendation, and until he came to Thanhouser's he never was inside a motion picture studio.

SON OF A FAMOUS FATHER.

A strange coincidence is that among the great tragedians whom Mr. Cooke has directed is Frederic Warde, the eminent Shakespearean authority and lecturer, and that the Ernest C. Warde who is now his co-worker at the New Rochelle studio is Frederic Warde's son. That's just one round of the hands of time.

Ernest Warde, in taking up the work of a motion picture director, brings with him experience well worthy the son of so famous a father; he trouped it with his illustrious father, and in a few years had reached what was then the actor's highest ambition—an engagement with Richard Mansfield. Mr. Warde remained in the company to the end of Mansfield's days, completing nine years of service.

For the last five years of this time, however, he was Mr. Mansfield's stage director. In one year he had eleven plays to take care of, and his performance of his duties won him an unusual compliment from the great actor. Since Mr. Mansfield's death Mr. Warde worked successfully in stock and produced, among others, Henry Savage's "Everywoman."

Andrew Mack was also under his direction.

GEO. B. COX NOW PRESIDENT OF WORLD FILM CORPORATION—WM. A. BRADY DIRECTOR.

Geo. B. Cox, of Cincinnati, largely interested in the Shubert Bros.' Extensive theatrical ventures, was elected president of the World Film Corporation at the meeting held April 24.

Mr. Cox succeeeds Van Horn Ely, and Gus A. Huhn became chairman of the executive committee at the same meeting, and Jos. L. Rhinock was made an additional vice president, while Milton C. Work and Wm. A. Brady were elected to the board of directors.

THOMAS INCE REPORTED INJURED IN AUTO ACCIDENT ON COAST.

A report came from the Coast last week that Thomas Ince, the N. Y. M. P. Co. producer, had been severely injured in an auto accident. It seems that Ince was speeding along at a merry clip and the machine turned turtle, pinning the director under the seat. While badly lacerated and suffering a broken collarbone, it is said that Mr. Ince will be sufficiently recovered to renew his activities as chief producer for the New York at the Coast studios.

EDWIN THANHOUSER VOICES AN OPINION.

In bringing Messrs. Cooke and Warde into filmdom, Mr. Thanhouser again displays the high class of conception for which he is noted. "I feel," he says, "that eventually the production of films will be in the hands of the masters of the speaking stage. Of course, there will be exceptions, but the legitimate experience of these gentlemen brings a wealth of conception and an application of possibilities which will mould the destiny of the silent drama. I believe in producing along legitimate lines, and in bringing into pictures men of proved ability.

"I hope to achieve an unusual standard and maintain it. That they have never produced for films matters not, their records stamp them as men with imaginations, and I am satisfied that they can visualize a plot.

"That is where the fate of a production is born. To grasp camera technique is for them only a matter of adjustment—to adapt themselves to changed conditions. When producers of their calibre make good it is with the highest perfection of art, because they know how to get the best out of performers and situations; it means stability—it assures a consistent product. It puts the value behind the trademark, instead of only a picture here and there."

HERE AND THERE IN FILMLAND.

BY RIK.

EDGAR LEWIS.

Edgar Lewis has just finished the film version of Roy Norton's novel, "The Plunderer," for the Fox Film Corporation. Lewis has produced some excellent screen entertainment during the past three years. Among his achievements in the line of features are "Northern Lights," "The Gilded Fool," "The Thief," "Samson," "Captain Swift" and "The Littlest Rebel."

Mr. Lewis was born in a small town in Missouri in 1872. His restless spirit led him to run away from home at the age of twelve. After beating his way to New York and finding little sympathy in the big city, he joined a circus and worked as a canvas man and stake driver. Later he became manager of the side show with the circus, and afterward made his first appearance on the stage as a "super." He played as an extra man with James O'Neil, Clara Morris, Edwin Booth, Lawrence Barrett, Louis James and Frederick Ward, working his way up from super to leading man, and from that to director of a small stock company. He was so successful in this position that he never returned to acting, going on into better companies as director.

His motion picture career started three years ago with M. and Mme. Blache, of the Solax Company, after which he directed Reliance releases, and then embarked in the feature field with the Life Photo Film Co., the Photoplays Productions Co., and the Fox Film Corporation, with which he is now connected.

ROBERT DALY IS HARD AT WORK on the production of his first picture since returning to the Universal Company. "Frivolous Fritzi" is its title and, if anything may be judged from its story before it is staged, it should be something worth while releasing. The picture features Fritzi Brunette in the part of the romantic young thing from Hick Center, who falls in love with a picture actor in a story of the Kentucky moonshiners. In an effort to get revenue officers to her home she writes them that there is whiskey being made there illicitly. The complications which arise from this are thousand-fold and Daly takes advantage of them all. Supporting Miss Brunette are Jack Brammall, Bertram Law, J. Prescott and Lew Carter.

THE BROADWAY THEATRE, New York, in addition to presenting an excellent film entertainment, supplemented by a real symphony orchestra, is getting out a program descriptive of the performance given, that is readable and attractively gotten up. Whoever writes the "just between ourselves" column evidences journalistic ability of no mean order. Oh! Well! We newspaper men are clever guys alright. "Wid" Gumming admits it for the entire clan.

JESS WILLARD, who attained not a little fame in a recent fistic encounter down Havana way, is suing the Universal Film Mfg. Co. for $100,000. Jess claims that he made a contract with the picture concern which called for his appearance in "The Heart Punch." Furthermore, the pugilistic champ avers in his affidavit, made in the Supreme Court of New York, that the Universal agreed to pay him twenty-five per cent. of the proceeds of the sales of the film in question.

AN ACCOUNTING was to be made weekly, according to the terms of the contract. The complaint states this has not been done. Willard alleges additionally that the Universal leased "The Heart Punch" films to affiliated concerns for considerably less than the picture's worth, and that certain sales were made at "fictitious" prices or figures which he claims "were entirely disporportionate to the value of his services rendered."

A THRILLING EXPLOIT by an electrical engineer provides the chief interest in "The Electric Alarm," a one reel Majestic now being filmed.

Tod Browning is staging this thriller. The company includes Charles Gorman, as the engineer; Lillian Webster, as his sweetheart; Miss Payton and A. E. Freeman.

PARAMOUNT PROGRAM

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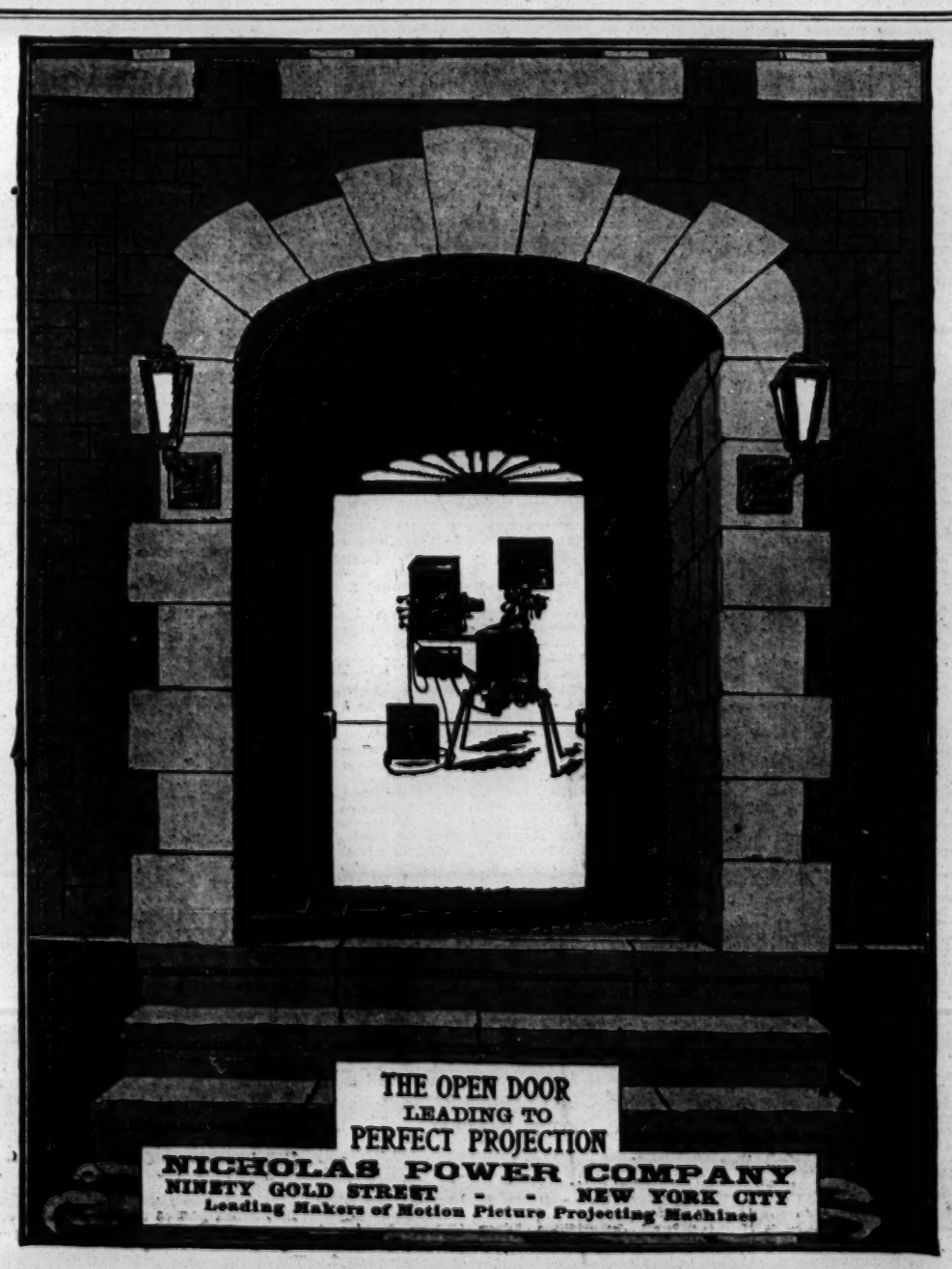
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TIMELY PICTURE TOPICS.

BY LEN.

BOSWORTH'S BASEBALL PICTURE, "LITTLE SUNSET," WILL INTEREST THE FANS.

Bosworth, Inc., announces as its next release, "Little Sunset," a story based on the national game by the well known writer, Charles E. Van Loan. This photoplay promises to be one of the most interesting yet released by Bosworth, Inc., and is adapted from the novelette of the same name, written by Van Loan, who has become famous as a *Saturday Evening Post* contributor.

Van Loan, who is one of the most popular authors of baseball stories in the country, met with an automobile accident just prior to producing this picture, but stood close by the camera throughout the production of the subject, supervising the work on crutches.

In the title role appears Gordon Griffith, the celebrated child actor, in what is said to be one of the most fascinating characterizations yet seen on the screen. Master Griffith is one of the youngest, if not the youngest actor appearing before the motion picture camera to-day.

Enjoyment of "Little Sunset" will not depend upon a knowledge of the game. Anyone who has ever had a small boy in the family, especially when in the most acute stages of "baseball fever," will feel her heart go out to tiny John Wesley Jones, "Little Sunset," when he lords it over all creation because he is the pal and chum of Bergstrom, the highest paid player in baseball. Other important characters in the story are portrayed by Hobart Bosworth, as "The Terrible Swede;" Joseph Ray, as "Little Sunset's" father; Rhea Haines, as his mother, and Marshall Stedman, as manager of the "Apaches."

This photoplay will be released by Paramount May 6, just the time when baseball is in full swing all over the country.

THOMSON FOILS THE CURIOUS WITH NOVEL APPARATUS.

Frederick A. Thomson, otherwise generally known as "Bing," is busily engaged on another big William A. Brady World Film feature picture. It is "After Dark," the famous melodrama, which possesses all the necessary qualifications for a sensational success. But it is about the toughest picture which the ever resourceful "Bing" has attempted, for more than one hundred scenes are located in the busiest portions of New York City. So far he has taken more than half of them without attracting unusual notice and without the usual curious crowds.

This has been accomplished by his studio on wheels. Thomson has utilized a large moving van, which is so fitted up that the camera is invisible to the crowds passing in the streets. It also has a dressing room, in which all the necessary changes of costume are made.

His assistant camera man understands the deaf and dumb sign language, and Thompson has a man right at his side who can talk in the same manner. All directions are given in this manner and thus far, the success of the method has been phenomenal.

"Bing" has had many experiences with crowds in the streets interfering with his pictures, but the present instance is the first time that he has ever completely baffled the curious. Thomson has not patented his "rolling studio," nor copyrighted the idea, and any director is welcome to use it without royalty.

Fine idea alright. But my, wouldn't I love to see "Bing" Thomson talking the "sign" language. Can't imagine him doing any such thing.

JESSIE IS ON TO HER JOB, ALRIGHT.

The New York Post Office authorities found a letter addressed just like this: "Motion Picture Company, New York City." They promptly forwarded it to the Thanhouser Company, at New Rochelle. But wait; all the mail in the studio comes first to the desk of Jessie Bishop, known to the denizens of the payroll as "Smiling Jessie."

As soon as she laid her blue eyes on it, did she say, "How queer!" and drop it gently to rest in the waste basket? No, she took a firm grip on it and shot it right into the publicity office. That's the stuff that makes solid organization.

NOT THE FIRST TO MAKE MONKEYS OF THEMSELVES BEFORE THE CAMERA.

With the purchase this week of two educated chimpanzees from the widow of the late Frank C. Bostock, David Horsley acquired possession of the only performers that escaped his raid of several months ago upon the unmatched Bostock collection of wild animal actors.

The chimpanzees were the pets of Mrs. Bostock. Their superior intelligence over the rest of the anthropoid family with the Bostock aggregation had so attached them to the wife of the "animal king" that when Mr. Horsley completed arrangements with Harry E. Tudor, who represented the Bostock interests, for the purchase of the complete roster of animals, Mrs. Bostock emphatically declined to include her friends.

The accomplishments of these "chimps," who respond to the royal patronyms of King and Queen, are many. Besides riding motorcycles, playing musical instruments and performing other difficult feats, King and Queen are aviators.

During their term of exhibition at White City Park, in London, Mr. Tudor put them through a course of high flying. A miniature biplane, equipped with a Gnome motor, and in all respects a replica of a standard flyer, was constructed. That the students might not attempt to break any altitude records, the lessons were given in an aeraway bounded on all sides and above by a strong netting.

The initial attempts to drill the pupils into the method of starting and raising the machine, to circle the enclosure, and to stop and to land were fraught with possibilities for an excellent comedy scenario. In antics no animal is funnier than the ape, and these practice flights afford so much amusement that White City Park was crowded whenever a lesson was scheduled.

After weeks of effort King and Queen were able to fly with no less degree of safety to their features than any professional aviator.

Intent upon using these finished comedians for comedy roles in his animal pictures, Mr. Horsley made such persistent effort to corral them that Mrs. Bostock finally acquiesced, and the purchase was made. Mr. Horsley now owns every performer of the Bostock menagerie, known as the largest and most magnificent collection of animal actors in the world.

The first picture in which the animals, including King and Queen, will appear, will be released very shortly.

PAYS TO ADVERTISE.

One of the best proofs of the contention that second run is more profitable than first run are the results obtained on the booking of "The Lure" second run to the Colonial Theatre, Seattle. The Colonial is one of the big theatres of the city, but, like all the other houses there, has felt extreme competition within the past year and a half.

Three new theatres have been erected in Seattle, each seating from 2,500 to 3,000, forming just that much additional competition. "The Lure" originally ran in Seattle for four days.

The Colonial brought it back for four more days in February. George P. Endert, Seattle manager of the World Film Corporation, made this booking on the understanding that a certain amount of advertising would be done, and that amount was more than the rental of the feature.

A page ad. was run in the leading Seattle paper. 30-24 sheets stands were posted. A great number of 6 sheets and 3 sheets were also used. Various other advertising methods were employed.

As a result the Colonial packed them in every day that "The Lure" was shown.

RUTH IS A WINNER.

Ruth Elder, who will be seen in "Handicap of Beauty", the second release of the new Falstaff brand, is a standard for popularity. She seems to be a consistent performer in popularity contest, having won out as queen of Coney Island's great Mardi Gras, ran second in a newspaper contest for popularity and taken trophies in lesser competitions. "Along Came Ruth" in front of the Thanhouser studio one day and as Ernest Warde saw her he remarked to Frank Grimmer that in a certain current contest in which she entered "she is going to walk."

Meanwhile Ruth has stepped into a waiting limousine when Morgan Jones came along. He just saw her get in and hearing Warde's last sentence got into the situation thus: "Walk? Why man, she'll burn the road up!"

WOMEN'S CLUBS HOLD DEBATES ON THEME OF "RUNAWAY JUNE."

A number of exhibitors who are running "Runaway June," wrote to the Reliance Motion Picture Corporation, maker of the serial, this week that women's clubs in their vicinity were becoming deeply interested in the George Randolph Chester film story. The money problem, which is sketchily indicated in the story without detracting from its interest, has called the attention of women's clubs to this piece of film fiction.

In "Runaway June," June runs away because she does not wish to be financially dependent upon her husband. She solves her problem by joining a company of motion picture players and earns a large sum of money.

These women's clubs, according to the exhibitors, have made the subject of "Runaway June" one for debate at their meetings. They have stated the subject thus:

"Should a woman be financially dependent upon her husband?"

Many amusing and entertaining sessions have followed from the discussion of this theme called to the women's attention by "Runaway June."

The exhibitors report that in many cases the women ask if a showing could not be given of the film in their clubrooms. The exhibitors were forced to decline the request, but said that they would be only too glad to have a regular "club day" in their theatres, and that they would have special provision made for the club women and their guests. In many cases the clubs took advantage of this offer.

So deep has become the interest of women in the seriel, say the exhibitors, that many of the clubs are entering clubwomen in the contest, which is to result in the selection of one women from each State to go to the California Expositions on the Reliance special and luxurious train.

The members of the clubs realize that the winners in each case will have, in a sense, the endorsement of the majority of the photoplay fans of each State; that the winner will be the woman in the State who stands the highest in the regard of the voting men and women. Her personality, her attributes and her character will thus be endorsed.

Hence, they wish to have a woman of their own type selected as the best and most representative of the State in which they make their home.

EXHIBITORS QUICK TO CAPITALIZE INTEREST.

Some exhibitors have been quick to note this interest among organized bodies of women. Consequently they adopted expedients which other exhibitors can probably follow with profit. These wildawake exhibitors circularized members of the women's clubs and other organized bodies of women, asking them to see the serial "Runaway June," and to study the conditions of the contest as matters of interest to all women.

The response in many cases was immediate. By means of this publicity campaign the exhibitors reached many persons who were not already among their customers. They report also that after these club women had seen "Runaway June" they attended their performances at the theatre at which the serial was not shown. "Runaway June" had been their introductory, so they quickly formed the habit of seeing moving pictures. This constituted a new class of patrons for the theatres.

The net result of this interest of club women in "Runaway June" is that in Philadelphia, Boston, Pittsburgh, Chicago and other large cities of the country, large bodies of club women and other organized women are attending the motion picture theatres in which "Runaway June" is being shown, and are entering their candidates in the contest.

THE ACTORS WILL HAVE THEIR LITTLE JOKE.

They tell how down in Savannah, where Producer Moore took a big company of Thanhouser players there to get some real atmosphere for "God's Messenger," somebody did a cruel thing to Leo Wirth. He never would suspect that Florence La Badie had anything to do with tricking him, and it was just on the eve of the banquet given the company by the Rotary Club of Savannah.

Florence handed him a telegram which told him to go back to New Rochelle at once, that evening. Poor Leo was all upset, and they waited for him to have all of his belongings packed, and when he was saying goodbye and asking them all to think of him while they were having a good time, Harris Gordon gently whispered to Leo that it was all right—he could stay.

Somehow, it was Al. Moses who laughed loudest at Wirth's discomfiture.

CHINESE ACTOR DINES "ELAINE" PRODUCERS.

Ah Ling Foo, one of the real Chinese actors in Pathe's "Exploits of Elaine," gave a dinner at the Oriental Restaurant in Pell Street, New York, last week, to the Whartons, producers of the "Exploits," Mrs. Bess Wharton, E. A. McManus of the Hearst forces, Mr. Gordon, assistant to the Whartons, and Mr. and Mrs. J. Whitworth Buck.

A full line of Chinese delicacies was served, including real Bird's Nest soup, a rarity that costs about $5 a plate in this country.

ROLFE BUSILY ENGAGED ON NEW PRODUCTIONS.

Since the big announcement made by the officers of the Metro Pictures Corporation last week, so many new developments have occurred in which the officers of this new corporation have shown their sincerity and progressiveness that a general statement of activities of more than commonplace interest to the trade in general will not be amiss. Perhaps the most important acquisition to the Metro roster of stars and plays is the announcement from the B. A. Rolfe offices that the dramatic star, Ethel Barrymore, is to make her appearance again in pictures, this time under the Rolfe banner on the Metro program, and in some big play yet to be selected, but undoubtedly one of Miss Barrymore's former Frohman productions.

In addition to Miss Barrymore, the Rolfe corporation concluded arrangements with Booth Tarkington for the control of his celebrated story and play, "The Turmoil," which will be produced at the Eastern studios of the Rolfe Company shortly.

Besides Miss Barrymore and "The Turmoil," General Manager Karger, speaking for the Rolfe people, announced the acquisition of George Bronson Howard's famous play, "An Enemy to Society," and Otis Skinner's former stage success, "The Silent Voice," which was running at the Liberty Theatre and just recently closed its road tour.

"The Bridge" also became the property of the B. A. Rolfe Company this week. The productions now in the making at the Rolfe studio are "Fighting Bob," with Orrin Johnson, supported by Olive Wyndham, which Director Noble is now completing, "Cora," with Emily Stevens in the title role, and "The Flaming Sword," with Jane Grey and Lionel Barrymore, which is now being finished off the coast of Maine. It being the story of the sea, Mr. Rolfe selected the rugged Maine coast as a fitting locale.

METRO SECURES SEVERAL OF CHAS. FROHMAN'S FORMER SUCCESSES.

The Metro Pictures Corporation procured from Charles Frohman last week the following plays: "The Mississippi Bubble," "My Wife," "Once to Every Man," "The Silent Voice," "The Royal Family" and "Sky Farm," all of which will be handed over to the companies of the Metro roster for production in the near future.

The following stars will be allotted to the various plays controlled by Metro: William Faversham, in "The Right of Way;" Ann Murdock, recently engaged by Metro, will appear in Frohman's "The Royal Family;" Emmet Corrigan, Olive Wyndham, Orrin Johnson, Lois Meredith, Max Figman, Olga Petrova, Edmund Breese, Florence Reed, S. Miller Kent, Jane Grey, Howard Estabrook, Emily Stevens, Irene Warfield, Edward Connelly, Valli Valli, Thomas Jefferson and Ethel Barrymore. Emmet Corrigan will be presented by the Metro in one of his former successes.

Efforts are now going forward looking to procuring "The Deep Purple" from Paul Armstrong, in which Mr. Corrigan played the role of Bill Lalock, and which was accorded the distinction by critics of being one of the best straight portrayals of the 1912-1913 season. Olga Petrova, the permanent Metro star, will appear in one of the Popular Plays and Players productions every six months on the regular program, an early release of which will be "Panthea," in which Petrova starred for two seasons at the Booth Theatre.

ROUGH WORK, BOYS.

Walter Kendig and James Aubrey, the two screamingly funny comedians who are making new traditions for motion picture film comedy on the United Program in a series of "Heinie and Louie" pictures, made by the Starlight Company, are both suffering black eyes as the result of blows they gave each other simultaneously the other day when they were making a picture. They were supposed to hit each other in the face at the same instant. When it came time for them to deliver the blows they both got so excited that they banged with all their might, knocking each other unconscious for several minutes. When they came to, they found that each of them had an eye which was swollen shut.

MARIE CAHILL SIGNS WITH UNIVERSAL.

Marie Cahill, the comic opera star, signed a contract last week with the Universal Film Mfg. Co., to appear on the regular Universal program in one of her former vehicles, "Judy Forgot."

It is also announced at the same time that the film version of "Judy Forgot" will be prepared by the author of that piece, Avery Hopwood. This is the first work that Mr. Hopwood has done for the screen.

REALISM KEYNOTE OF "MELTING POT."

With six hundred and fifty extras used, in addition to two hundred horses, the Kishinef massacre scenes, which will be seen in the Cort Film Corporation's film production of Israel Zangwill's play, "The Melting Pot," were finished on Monday of this week, they being the final touches given to the work of taking the famous play in which Walker Whiteside is being starred.

Realism has been the thing in filming "The Melting Pot," not only in the big "mob" scenes such as those reproducing the Kishinef massacre, but also in those which show the pomp and brilliancy of the Russian Czar's court and the great "bits" depicting Walker Whiteside as the famed musician directing an orchestra of one hundred symphony players before a brilliant audience.

No less careful has been the direction of the scenes showing the arrival of imigrants on these shores by way of the steerage. Three hundred and seventy-five extra people were taken down the bay to meet the S. S. Paloma and were transfered from tugs to the steamer where they enacted steerage scens all the way up New York Bay. Many types were gathered on the lower East side and in several instances, especially that of a family of fifteen, the extra actors actually were in the Kishinef massacre and afterward came steerage to America.

GUATEMALA AND CENSORSHIP.

The picture men of these good old United States are not the only mortals troubled by the censorship bug bear according to a report made recently by Consul Stuart Lupton, who represents our interests in the South American republic of Guatemala.

In discussing the subject Consul Lupton says:

"The President of Guatemala has signed a decree providing for a censorship of films brought into the country. All cinematograph films must be submitted to the inspection of delegates appointed by the Minister of Government and Justice before their production will be authorized. To obtain admission through the customs or the post office the officials in charge will send, through the proper channels, a list of the films and the name of the consignee to the minister named for his decision. The presence of children under twelve years of age at night exhibitions is forbidden, and the films shown at day exhibitions at which children are present must be suitable to their age. Infractions of this decree are to be punished by a fine and by the confiscation of the films."

HERE'S THE JURY!

WORLD MAIL GLOBE MOTOGRAPHY MIRROR

TELEGRAPH VARIETY BILLBOARD CLIPPER NEWS

CRITICS!

THEY SAW THANHOUSERS & FALSTAFFS FOR YOU!

THEY SAID:

World—"Notable accomplishment"
News—"Justified claims for excellence"
Billboard—"Higher plane than ever"
Motography—"Reputation makers"
Telegraph—Thanhouser policy substantiated'
Clipper—"Quite a relief from the usual"
Mirror—"Each had big punch"
Mail—"Thanhouser has the right idea"
Variety—"Refreshing."
Globe—"Unusual effects"

SEE? IT'S UNANIMOUS!!

Now—Did you ever see such a glorious record? Can anybody on earth say a word more, after these gentlemen of the WHOLE moving picture press have spoken?

I'm silenced! My case is in—you've got the verdict of the most critical and complete jury in America.

In Two Words It Means This: THANHOUSERS & FALSTAFFS

HERE ARE MY NEXT RELEASES——

THANHOUSER—TUESDAY: "Monsieur Nickola Dupree" (May 4). Two reels.
SUNDAY: "Love and Money" (May 9). One reel.

FALSTAFF COMEDY—FRIDAY: "A Scientific Mother" (May 7). One reel.

FALSTAFF FILMS

THANHOUSER FILM CORPORATION NEW ROCHELLE, N. Y.

ON THE MUTUAL PROGRAM

SPRINKLE ME WITH KISSES

WITMARKS N.Y.

Orchestrations in every key—
Quartette Arrangements now ready for Male and Mixed Voices.
Uptown Professional Rooms: 1560 Broadway
Chicago Office: Schiller Bldg.

CURRENT FILM EVENTS

BY BIG

"WHEN IT STRIKES HOME," FOUNDED ON HARRIS SONG, DRAWS BIG AT N. Y. HIPPODROME.

The feature attraction of the Hippodrome show last week was "When It Strikes Home," a five reel photoplay based on one of Chas. K. Harris' popular songs. The picture tells an interesting story in a highly dramatic fashion, and the directing bears the evidence of an experienced hand. Edwin August, in a congenial role, gave a creditable performance, while Bill Bailey, a former Essanay favorite, took advantage of every opportunity that came his way. The rest of the cast gave competent support. Photographically the picture is excellent, and should duplicate its drawing powers, as shown at the Hipp last week, in the large cities through the country. Chas. K. Harris will shortly announce another large feature photoplay for early release. The subject, chosen from another of Harris' past successes, is now in course of production, under the direction of Perry Vekroff, at the former Kinemacolor studios.

ENTIRE PICKFORD FAMILY IN "FANCHON THE CRICKET!"

"Fanchon the Cricket," the Famous Players release of May 10, has an unusual interest because of the fact that it not only presents Mary Pickford, the idol of the screen, in the title role, but that the supporting cast also includes Lottie and Jack Pickford, sister and brother of the popular star.

This is the first time since the Pickfords have been appearing on the screen that all three have been together in a single subject, and the production therefore possesses a unique interest aside from its great dramatic strength and the charm of "Little Mary's" exquisite portrayal of the title character.

The interest of this odd situation is further heightened by the fact that Lottie Pickford is at the present time a star in her own right. "Fanchon the Cricket" may therefore be termed not only a Pickford triumph, but a plural Pickford triumph.

FAMOUS PLAYERS' SCREEN VERSION OF "THE MOTH AND THE FLAME," CLYDE FITCH'S GREATEST PLAY, POWERFULLY DRAMATIC!

One of the foremost of all the dramatic masterpieces of the contemporary stage that have yet been converted to the screen is the Famous Players Film Company's five part production of Clyde Fitch's greatest play, "The Moth and the Flame," which will be the Paramount release of May 13. The original stage production of this celebrated morality drama met with astounding success wherever presented, and the screen version supplied by the Famous Players combines the overpowering dramatic lements of the play with a pictorial elaboration of scenes and settings that further enhance the appeal of the great human theme.

With his master hand Clyde Fitch has created in this play a series of dramatic situations thrilling in the extreme. The great masquerade ball, at which the drama reaches one of its climaxes, is one of the most impressive scenes ever produced on the screen. Here tragedy enters and sorrow mingles with gaiety. In one part of the great set devoted to this scene the mad revelry progresses, while adjacent the poor little moth, with her wings singed by the flame, realizes the threatening perils and escapes just in time to save her soul from the devouring fire. The pictorial representation of the fashionable church wedding, interrupted by the heartbroken woman who comes forward to the altar and tells the assemblage that the groom rightfully owes his name to her, is graphically set forth, and is followed by a terrific climax involving the rejection of the groom by the bride, and his subsequent restoration to the wronged woman.

A splendid cast illuminates the tense episodes of the thrilling drama in effective manner.

STUART HOLMES TO MODEL BUST OF NANCE O'NEIL.

Although it is not generally known, Stuart Holmes, before gaining fame in the cinema field, had built up quite a reputation in art circles as a sculptor.

He first studied at the Chicago Art Institute under the renowned Loradis Taft. Later, on returning abroad, he completed his course at the Berlin Institute of Art, receiving his degree of Bachelor of Arts.

To demonstrate the fact that his deft touch has not lost any of its cunning, Stuart Holmes has agreed to model a bust of Nance O'Neil, the American Bernhardt of the silent stage. When completed the bust will be placed on view temporarily in the showrooms of the Fox Film Corporation, in the Leavit Building. Later it will be removed to Miss O'Neil's home on Riverside Drive, where it will rest in a niche in the library.

COAST DEFENDERS GOSSIP.

BY WIL.

PAULINE BUSH, leading lady at the Universal, was married Saturday, April 24, to Allan Dwan, the famous director, who is at present with the Famous Players.

THE union is a notable one, for both of these well liked people are at the top of their profession. There is probably no better loved motion picture actress than Pauline Bush, and no more highly regarded producer than Allan Dwan.

APRIL 24 has been a "lucky" date for Pauline Bush. She played in her first picture on April 24, met her husband on the same date, met Father Sullivan some years back on the 24th of April, and married by him at the San Capistrano Mission on this joyous day. Allan Dwan shares in two of these days, the day he met her and the day he married her—that is enough for him, he is content.

ALLAN DWAN was for a long time directing Pauline Bush, this at the time they were both with the "Flying A" forces, and when J. Warren Kerrigan was playing opposite to Miss Bush. Then Dwan joined the Famous Players as producer, and Miss Bush stuck to the company she was appearing with. The professional parting and Dwan's sojourn in New York only tightened the bonds of affection and sympathy which had existed for so long, and when the absent one returned they quickly agreed upon a date, and one of the prettiest romances of the motion picture world has passed, nay—it has but started.

WHEN the short honeymoon is over Mr. and Mrs. Dwan will have a busy time going over the telegrams and letters of congratulations, for there is not a man, woman or child that does not wish them health, wealth and happiness.

ONE of the secrets of the success of Tom Forman, of the Lasky forces, has been his friendship with actors of experience. Tom is one of those young fellows blessed with a nice disposition, who get along so well with men and women older than themselves. Tom owns to watching these veterans and to asking their advice, and, what is more important—taking it. The result is that although he is very young, he possesses ease and poise, and his acting is entirely natural. One of these friendships is with that fine actor, Theodore Roberts, who is much interested in young Forman.

BELLE BENNETT is featuring a very clever child with herself in one or two photoplays which she is putting on for the Minnehaha Company, of Minneapolis. Little Billy Macy is a small boy who is related to Miss Bennett, and who has much of her ability and good looks. In "The Little Hero" he had a great part. He is a manly and natural little boy.

EDNA MAISON is the champion "visitor" at the Universal. Edna loves to stroll around instead of sitting in her dressing room, and she seems to be welcome everywhere. Edna knows how to treat a girl when she is in the dumps, and can bring a smile where a frown was before. She is intensely sympathetic and is thus made the butt of others' troubles, which she does not seem to mind. Edna possesses a realy nice personality.

HELEN HOLMES had a painful and peculiar accident recently and one which looked serious for a while. She was taking scenes under J. P. McGowan for "The Hazards of Helen" series and ran into a bunch of nettles. Later she rubbed her eye and one of the sharp little needles stuck in her eye, which soon became swollen and very painful. Miss Holmes was rushed off in a car to an eye specialist, but he had to first reduce the swelling and then took out the wretched little needle. He told Miss Holmes that she was very lucky and that it could easily have destroyed the sight of her eye.

EVERY good director strives for new scenic and photographic effects, and none are more successful in this direction than Henry Otto, of the American Company. Recently he took his company to Point Conception and obtained some night scenes showing the lighthouse rays—a beautiful effect. While there Otto caught a small baby seal which he brought back to Santa Barbara, and which has received the name of Dicky. We may look for master seal in a picture ere long unless all signs fail.

ADELE LANE has completed her first picture for the Universal under Burton King, and it was an artistic success. She is now appearing as a self-sacrificing actress in a two-reel entitled "Across the Footlights," in which she gives up her career to make a star of her husband. The plot is a very novel one and there is a big punch at the end of the photoplay when the husband saves her from a fire, and she reappears in her old role and makes a huge success. In the actress, Miss Lane has a fine part.

CARLYLE BLACKWELL has settled down in his new position with the Lasky forces, and is revelling in his part of the young American in Harold McGrath's photoplay, "The Puppet Crown," with Ina Claire opposite him and Tom Forman in the juvenile part. Carlyle looks very handsome among all the differently dressed people, and it is his ability to thoroughly enjoy what he is doing that makes his work so magnetic.

MYRTLE STEDMAN has not been to a picture show for a week, and she has not put on grease paint for the same period. She is preparing for the next Bosworth production, and in the meantime that new garden is claiming all her attentions, and she is wearing out a rake and making a spade work overtime. It pays in this country, too, for you can plant things one week and pick flowers from them the next. Exaggeration? Yes, but not so much at that.

"STANDING" BOOM only on Broadway, Los Angeles, this week. The reason being that that prolific family are taking up all the limelight. Splendid old Herbert Standing is seen in his ripe impersonation in "Captain Courtesy," at Tally's Broadway house: Harold is taking the lead in another photoplay at the Garrick, and his twin brother is playing the Governor at the same house, while brother Jack is lower down the street in a Lubin picture. Here are four Standings within a stone's throw of each other, and each one a star in his way—greedy family!

"THE PAINTED SOUL" is the name of a very strong feature being produced at the New York Motion Picture Corporation studios, at Santa Monica, during the next two or three weeks. In it Bessie Barriscale and Charles Ray will be seen in due time, and at the hands of these two artists the photoplay should be worth going a long way to see. Bessie Barriscale is a delightful artist, and it is doubtful whether any better actor to play opposite her could be found than the handsome young juvenile of Ince'ville. Miss Barriscale takes the part of a fallen woman who rises through the influence of a young artist (Ray), and who in the end performs an act of sacrifice. The story is an absorbing one throughout.

IT IS a wonder that Harold Lockwood is not a nervous person; as a matter of fact, he seems to be without nerves, and he owes this to his athletic training and keeping up his exercises, for he is on the go all the time, and when he is not acting he is either swimming, walking, automobiling or gardening. He is especially fond of his auto and his garden, and raises lots of "truck" which he tends and pulls himself. He is a splendid specimen of a vigorous, healthy man.

NEVER more can it be said that "Cummings is goings," for Irving Cummings looks like a fixture at the American studios for life. In the first place, he is taking the lead in the big "Diamond from the Sky" serial, and then he has a bungalow and an automobile and hosts of friends. Cummings says he was never more contented in his life, and he looks it.

GET ALL CRAWFORD RIGHTS.

Sanger & Jordan, the well known brokers and agents, in acquiring the world's motion picture rights of "In the Palace of the King" and "The White Sister," both by F. Marion Crawford, have also consummated a deal whereby the motion picture rights of all the rest of this gifted author's works pass into their hands, and, as there are some thirty odd of these successful novels, Sanger & Jordan are now prepared to negotiate the picture rights of the same.

MINISTER WRITES PSYCHOLOGICAL STUDY FOR UNITED.

"The Vivisectionist" is the title of a remarkable two reel psychological drama, written by Rev. Clarence J. Harris, the Unitarian minister, who has just left the pulpit to become scenario editor for the United Film Service. In it Mr. Harris shows the tortuous methods indulged in by a famous psychologist to learn the workings of his wife's mind.

This very unusual photo-drama is played by Joseph Levering, Marian Swayne and Flavia Arcoria and Fritz Orlamond, the Empress Stock Co. It is bound to be popular, as it holds an appeal of universal interest, and is decidedly full of heart interest.

HARRY LA PEARL, the w. k. circus clown, has signed with Thanhouser to appear in the central character of a new series relating to the life of the sawdust ring. The Thanhouser Twins will also appear in the series.

ACCORDING TO THE CALIFORNIA M. P. REVIEW, a newsy little periodical issued by the publicity department of the California M. P. Corporation, there are seventy-five picture shows operating at the Panama-Pacific Expo.

THE FIRST PRODUCTION OF RAY MYERS, as a director, since his promotion from player to camera executive for the Majestic, is "Mike's Elopement," a light comedy drama of childhood. Violet Wilkey, the talented child actress, plays the part of the small object of small Mike's affections. She is supported by Harold Goodwin, Fred Burns and Pearl Sherwood. The production is in one reel.

For the past three months Myers has been playing leading parts in Reliance and Majestic photoplays. Frank E. Woods, manager of productions, gave him a director's berth in appreciation of his earnest endeavors.

IN ST. LOUIS, THE WORLD FILM city salesmen are busy three nights each week, and have been using a street car for transportation, but since the jitney bus service has come into effect in St. Louis, Mr. White, manager, has made arrangements with one of the chauffeurs whereby he obtains automobile service three nights per week at seventy-five cents per hour, and he accompanies his salesmen to the various theatres the first three nights of each week in this car.

When he first used automobile service he had to pay $2 per hour. He has been greatly benefited by the reduced price, as he has been able to cover more territory, with the result that every theatre in St. Louis charging ten cents admission or more is using World Film features, with the exception of four, and contracts will soon be closed whereby these four will start with that program within thirty days' time.

WARDEN THOMAS MOTT OSBORNE, of Sing Sing Prison, apparently likes Pathecolor films. Manager Burnstein, of the Pathe New York Exchange, received a telegram from him on the 26th requesting a five reel program, all in color, for a show at the prison.

W. W. KULP, CLEVELAND MANAGER of the World Film Corporation, is one of the pioneers in the business. He made his debut fourteen years ago when the pictures were only one hundred and fifty feet long. Kulp opened the first film exchange in Indiana. It was located in Indianapolis, and was called the Calcium Light and Film Company. He also helped organize the H. Lieber Film Company. In Cleveland he owned the United States Film Service. This and another were at one time the only feature companies in Ohio. He was also a manager for the old World Special. He has two mottoes, one the World Film motto and the other his own—"To give what I promise and a square deal to all."

EDOUARD JOSE has resigned from the William Fox Company as leading character actor and director, to organize his own company. He will produce Locke's "The Beloved Vagabond," and release through Pathe.

FRANCIS X. BUSHMAN, with the Quality Pictures Corporation, releasing exclusively through the Metro, left for Los Angeles Monday to be begin work on the first Quality-Metro production, which will be Charles Frohman's former stage success, "The Second In Command."

DR. EDWARD A. SALISBURY, who at present is exhibiting his "Wild Life" pictures at the Strand Theatre, New York, has been requested by the entertainment committee in Sing Sing to exhibit his pictures and deliver a lecture on them for the inmates of the prison. The doctor has written a letter to Warden Thomas Mott Osborne, in which he promised to comply with the request when he has concluded his engagement at the Strand.

AFTER TWO MONTHS AWAY FROM THE STUDIOS, due to injuries sustained in an auto accident, Lillian Peacock, ingenue lead with Allen Curtis' Joker comedy company, has returned to work at Universal City.

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BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Casino, Boston, Mass., 3-8, close.
American Beauties (Lon Epstein, mgr.)—Gaiety, Buffalo, 3-8, close.
Broadway Girls (Bob Gordon, mgr.)—Gaiety, Detroit, 3-8.
Behman Show (Jack Singer, mgr.)—Columbia, New York, 10-15.
Beauty Parade (Ed. Schaefer, mgr.)—Casino, Bkln., 3-8, close.
Billy Watson's Big Show (Billy Watson, mgr.)—Gaiety, Toronto, 3-8.
College Girls (Max Spiegel, mgr.)—Gayety, Milwaukee, 3-8.
Follies of the Day (Jack McNamara, mgr.)—Empire, Newark, 3-8, close.
Golden Crook (James C. Fulton, mgr.)—Columbia, New York, 3-8, Hurtig & Seamon's, New York, 10-15.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Columbia, Chicago, 3-8.
Globe Trotters (Wash Martin, mgr.)—Albany & Hartford 3-8.
Gypsy Maids (Wm. V. Jennings, mgr.)—Empire, Bkln., 3-8.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Olympic, New York 3-8.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Montreal, 3-8, Empire, Bkln., 10-15.
Hastings' Big Show (Harry Hastings, mgr.)—Gaiety, Washington, 3-8.
Love Makers (W. M. Leslie, mgr.)—Gaiety, Omaha, 3-8, close.
Prize Winners (A. Pearson, mgr.)—Star & Garter, Chicago, 3-8.
Social Maids (J. J. Lieberman, mgr.)—Star, Cleveland, 3-8.

Columbia Wheel—Added.

Beauty, Youth & Folly (Louis Stark, mgr.)—Haymarket, Chicago, 3-8.
Big Sensation, Savoy, Hamilton, Ont., 3-8.
Cherry Blossoms (Maurice Jacobs, mgr.)—Gaiety, Baltimore, 3-8.
Frolics of 1915 (Jack Glines, mgr.)—Casino, Phila., 3-8.
Follies of Pleasure (Rube Bernstein, mgr.)—Trocadero, Phila., 3-8.
French Models (Dick Zeisler, mgr.)—Hurtig & Seamon's, New York, 3-8.
Girls of the Follies (H. M. Strouse, mgr.)—Victoria, Pittsburgh, 3-8.
Mischief Makers (F. W. Gerhardy, mgr.)—Empire, Cleveland, 3-8.
Orientals (Billy Watson, mgr.)—Cadillac, Detroit, 3-8.
Taxi Girls—Murray Hill, New York, 3-8.
Tango Queens (E. E. Daly, mgr.)—Empire, Toledo, O., 3-8.
Tempters (Gus Kahn, mgr.)—Gaiety, Bkln., 3-8.
Uncle Sam's Belles—Star, Bkln., 3-8.
Zallah—Gayety, Minneapolis 3-8.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

ATTENTION, FUSILEERS!

Tickets are now on sale for the outing, Sunday, June 27, to be held at Karatsonyi Grove, Glenwood on the Sound. Only two hundred tickets, no more. No tickets will be held. They can be had from Lou Redelsheimer, Room 401 Columbia Theatre Building; Frank Forrest 108 W. Thirty-ninth Street, Fusileers headquarters; Joe Humphreys, Jos. Edmonston and Jimmie Morris, at the Victoria Hotel, New York.

The following officers will be in command this year: Bob Gordon, colonel; Frank Forrest, major; Johnnie Weber, admiral; Jos. Edmonston, adjutant; Richie Craig, lieutenant colonel; Jimmie Morris, sergeant; Walter Vernon, lieutenant; Walter Mayers captain; Morris Wainstock, first corporal; Harry Welsh, bandmaster; Tom Sullivan, quartermaster; Willie Barrows, drummer boy; Wash Martin, second lieutenant, Harry Strouse, color sergeant; Pete Stallknecht, third lieutenant; Chas. Reilly, chaplain; Chas. F. Murphy, general; Herman Hunecke, paymaster; Fred Miller, Chas. Feldheim and Bide Dudley, war correspondents; Lester Pike, major general; Joe Humphreys, recruting sergeant; Frank Metser, first sergeant; Joe Winant, second sergeant; Mickey Curren, third corporal; Max Armstrong, corporal; Lou. Redelsheimer, first lieutenant; Chas. Badenberg, gunner; Ben Cohen, general delivery.

They have engaged the "battleship" *Ursula*. The boat is much larger than the one they had last year, with nice ladies cabin, electric light, good room for dancing, and an all-round comfortable boat. Prof. Thomas Cooper will have charge of music. Ammunition department is in good hands, and will meet all demands. Get your tickets, don't wait, only two hundred tickets, and a good time for everone.

PHILADELPHIA'S BIG BALL.

There will probably be a big delegation of chorus girls come here from New York to attend the Inter-State Theatrical Ball, May 7. It is announced that there will be many novel methods of amusement provided at the ball which will be a revelation.

Over one hundred entries in the chorus girls' beauty contest, and Sam Reider has just returned from Atlantic City, where he has been framing up a novel feature as a surprise to spring on the public.

All the leading vaudeville houses in the city will be well represented, and it looks very favorable for one of the biggest social gatherings ever staged in the Quaker City

LANTZ-CARSON.

Anna Carson (formerly Mrs. Lew Golden) and Meyer Blackie Lantz, treasurer of the Standard Theatre, Cincinnati, O., were married last week, in that city. They will go on their honeymoon at the close of the season.

FLORENCE GIBBS is playing soubrette parts with Geo. Ward's Model Maid company stock burlesque, Empire Theatre, Brockton, Mass. This is Miss Gibbs' first season playing parts, she has been working cabarets around Boston. Friends wish her good luck and success.

THE Behman Show is rehearsing this week for the Spring season at the Columbia, New York. Sallie Fields will be a special feature.

Orchestrations in all keys—Quartette Arrangements now ready for Male and Mixed Voices. Uptown Professional Rooms: 1560 Broadway Chicago Office; Schiller Bldg.

BURLESQUE BRIEFS.

BY MYLES.

THE CRACKER JACKS, with Harry Cooper as the feature, finished first of the Theatrical Operating Shows.

BERT BAKER is in town again, and is looking as fresh as he did at the beginning of the season. He has not gained a pound nor has he lost one.

THE following have been engaged by Jacobs & Jermon for next season: George Reynolds, Babe La Tour, Frank Dobson, Harry Morton, Zella Russell, Harry Koler, Harry Morton, Teddy Du Pont, Bert Baker, Midgie Miller, Abe Leavitt, Al. K. Hall, Billy Arlington, Mickey Feeley, Jack Dempsey, Ford and Foster, Mickey Feeley, and Arthur Mayer.

SEYMOUR, DEMPSEY AND SEYMOUR are playing vaudeville. The boys were big hits all season with the Crackerjacks and were well liked.

THE DANCING DALYS have been one of the hits of the Golden Crooks all season.

MANAGERS AND PERFORMERS will be sorry to note that Patsy Teichman, the popular girl in the Columbia offices, has been laid up with a severe attack of tonsilitis. The little girl will be back on the job again very shortly, and will receive a royal welcome from her many friends.

LOU TALBOT has organized a tabloid musical comedy out of his Eva Mull Show, and started working last Thursday in White Plains for Loew. The company includes: Eva Mull, Harry Lang, Will H. Ward, Francis Reynolds, Jack Honan and sixteen girls.

THE GINGER GIRLS closed May 1, in St. Louis.

THE GOLDEN CROOKS.

Jacobs & Jermon's Show, which played at the Columbia last Summer, repeats there this week, with Eleanor Coghlan playing Rayo, and several new numbers.

Babe La Tour, plump and agile as ever; Billy Arlington with his funny giggle; Frank Dobson, who qualified in straight and comedy and in his specialty; the Dancing Dalys, in variety of steps; Carl I. Taylor, Edward F. Hennessy, Walter H. La Foye, Jack Daly, Berlin Elliott and Margaret Daly completed the cast.

The Beau Brummel Trio (Taylor, La Foye and Hennessy) sang a good specialty.

GEORGE PECK RETIRES.

With the closing of the Gaiety, Washington, D. C., Manager George Peck will retire from the profession. Owing to failing health, he has tendered his resignation, and will settle on his farm near Martindale, N. Y. Mr. Peck has been in the business since 1868. Was well known with the firm Peck & Fursman, and has been at the Gaiety, Washington, since 1909.

AL. REEVES closes at the Casino, Boston, May 8.

THE Heart Charmers closed the season at the Grand, Boston, May 1.

THE Taxi Girls close their season also that of the Murray Hill, New York, this week.

IT IS denied that Rud. Hynicka will be connected with any new vaudeville circuit. The Theatres Operating Co., which was incorporated by Mr. Hynicka, Harry Hart and Ed. Hart, of Cincinnati, will deal with the burlesque problem only.

HARRY KOLER AND MANNY KOLER mourn the loss of their father.

NETTIE NELSON will be with the Behman Show at the Columbia, New York.

AMBARK ALI has signed with Frank Calder for next season.

DAISY HARCOURT goes with the Rose Sydell Show next season as a regular member.

RUBE BERNSTEIN closes May 8, at the Trocadero, Phila. He did well at the Star, Brooklyn, last week, and has re-engaged most of his people for next season.

LOUIE DACRE is the added feature this week with Uncle Sam's Belles, at the Star, Brooklyn.

BARNEY GERARD has removed his offices to the Astor Theatre Building, New York.

AMONG those who have removed from the Knickerbocker Theatre Building to the Columbia Theatre Building are: L. Redelsheimer, Ted Symonds, Frank Calder, Strouse & Franklin, Maurice Wainstock, Maurice Jacobs, Bernard & Zeisler, and Baker & Kahn.

THE Olympic will remain open several weeks longer, adding some sensational features.

EDWARD GRIFFIN, now with the Star and Garter Show has signed with Phil. Isaac for next season.

MINER'S BOHEMIANS closed the season, May 1, at Rochester.

THE GIRLS OF THE MOULIN ROUGE closed its season at Newark, N. J., May 1. They are now the Blue Ribbon Girls.

THE Sunshine Girls are at the Novelty, Brooklyn, this week. Next week Collender's Colored Minstrels.

ABE MIER had a demonstration of a new diamond needle phonograph at his Victoria Cafe last Saturday night. A big crowd attended.

THE Empire, Brooklyn, will close 15, with the Gay New Yorkers. The Casino, Brooklyn, May 8, with the Beauty Parade.

WITH the closing of Sam Howe's Heart Charmers Co., extended wheel, at the Grand Opera House, Boston, Mass., May 1, Benjamin H. Brown, musical director since opening, Aug. 31, in Birmingham, Ala., closes a very pleasant and successful season. He goes to his country home in Massachussets for his vacation.

SAM ROBINSON, manager of the Carnation Beauties, is in New York, and will go on his usual Summer visit to Atlantic City, when his business arrangement are completed.

THE Golden Crooks will play Hurtig & Seamon's, New York, next week.

JULIA KELLY and a party of friends from Newark, including Babe La Tour and her mother, enjoyed a quiet little party at Abe's, after the show, Monday night.

E. W. CHIPMAN arrived in New York, after closing the Ginger Girls and freighting the effects to the storehouse.

MINNE FAYETTE died in Albany, April 27, of a lingering illness. She was the sister of Lottie Fayette, the well known dancer. The remains were buried in the family plot at Evergreen Cemetery, Brooklyn.

JACK SINGER arrived in New York last week, ahead of the show and promises a number of novelties and new faces for his Spring show at the Columbia, opening 10. He will have the theatre for rehearsals next Sunday.

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ALLEN SPENCER TENNEY, 1402 Broadway, New York City.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Granville, Pierpont and Co. (Melodrama).

35 MIN., IN THREE AND ONE (SPECIAL SETS).

Royal.—During week of April 26, Taylor Granville and Laura Pierpont and company, presented a melodrama in one act and four scenes, entitled "The Yellow Streak," written by Taylor Granville in collaboration with James Madison.

The story tells of an unscrupulous ticket speculator who induces Eddie Leary, a contended for the featherweight championship, to knock out by foul means, "Bud" Burns, the other contender (played by Taylor Granville) which he does and as a result "Bud" loses his sight. To make a living he is reduced to vending "mechanical boxers that never get tired" and locating himself in front of the office of Leary's manager, he hears Leary go into the building and later Nan (Laura Pierpont), with whom Burns is in love. Knowing that the manager will not be in his office, and guessing a plot, he climbs the fire escape and enters the office window in time to rescue struggling Nan from the embraces of Leary. A fight in the dark ensues and "Bud" is thrown down, his head striking the floor, and he recovers his sight. But he is not satisfied until he knocks out Leary.

The sketch had a hard time getting started, but once it got going the interest was sustained to the end.

Taylor Granville gave a very fine performance and in the scene in which he is supposed to be blind, he created much sympathy.

Laura Pierpont, as the proprietor of the New England kitchen, also deserves praise. The others were all capable in their roles. George Hoey took the role of Eddie Leary; William T. Morgan, the fight promoter and Leary's manager; David Leonard, the ticket speculator; Hattie Carmontelle, as Sophie, a scrubwoman, and Mark Hart, a policeman, furnishes the comedy. George Rathborne, Phil Mock and Emma Morris had small roles. *Emil.*

Skipper and Kastrup (Songs).

15 MIN., IN ONE.

Harlem O. H. (April 29).—George Skipper and Myrtle Kastrup put on a neat singing and talking turn here above date, and scored the nicest sort of a hit. With the girl in a white satin, with a black lace overnet skirting and her partner in white flannels and blazer coat, "My Little Girl," that great big Broadway Music Co.'s new one, started them right, well worked up, and with a good harmony finish, Miss Kastrup's contralto voice blending nicely with Skipper's pleasing baritone. He had "Bull Around the Bulletin Board" for a well rendered single, while she changed to a pink accordion plaited dress, and followed him with two numbers, "American Rag" and "Kentucky Home." With Skipper in dress suit they had some smart patter before and after harmonizing "What'll You Do," and finished up with a clever version of "Don't Blame It All On Broadway" and "Long Way from Home." *Tod.*

Four Slickers (Comedy and Songs).

15 MIN., IN TWO AND ONE (SPECIAL SET).

Harlem O. H. (April 29).—A four set (two men and two women), three in rube make-up and the slender miss, straight, in a red dress. She chirped "Winter Nights" with some "pep." There's no routine to what goes on, merely a doing of things that have been done many, many times, with the youngest male's rube pranks, and the fat girl's prop laugh getting over. Open before their own house drop, and make much use of the door vent. Close in one with a "quartette" number, and grabbed an encore for a burlesque tango finish. *Tod.*

Henry G. Rudolph (Songs).

12 MIN., IN ONE.

Royal.—Henry G. Rudolph, styling himself the vagrant tenor, was heard during week of April 26. He possesses a voice of good quality and used it effectively in the rendition of "Sweet Kentucky Lady," "'Neath the Sheltering Palms," "My Bird of Paradise" and an operatic selection. *Emil.*

Blanch Walsh (Sketch).

20 MIN., FULL STAGE.

Palace.—"The Spoils of War," the latest of the one act war dramas to be offered here, served to introduce Blanch Walsh for her initial vaudeville appearance at this house. The sketch was originally intended for the vaudeville debut of Mrs. Fiske.

While the little drama did not meet with as great a success as was expected, the idea is along original lines and was helped greatly by the excellent acting of Miss Walsh. The story hinges upon the most repulsive of the atrocities of the war, namely the violation of women.

It should prove a good attraction for vaudeville. The supporting company were all good in their respective roles. *Jack.*

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Blinn, Holbrook, Players—Cleveland 10-15.
Goodwin, Madeline, Co. (Fred M. Cogswell, mgr.) (Stock)—Hampton, Ia., 3-8.
Graham Stock—Morris, N. Y., 3-8.
Great Panama Shows (Carnival)—Liberty, Mo., 10-15.
Grand Stock—Toronto, Can., indef.
Wheeler, Al. F., Shows—Langhorne, Pa., 7, Jenkintown 8.
Mantell, Robt.—Hartford Conn., 10-15.
Millette Comedy Co. (Stock)—Henrietta, N. C., 3-8.

WARFIELD WANTS TO RETAIN S. & C. CIRCUIT.

It was reported along Broadway on Monday night that David Warfield, the actor, and one of the heaviest stockholders in the Marcus Loew Circuit, was against the selling of the Sullivan & Considine Circuit, despite the fact that he and his associates have lost a large sum of money in their administration of the Western circuit. It is said that Warfield is willing to spend $150,000 more, if necessary, as he firmly believes that popular vaudeville will pay in the West.

Mr. Loew is willing to part with the circuit, and is waiting for the arrival in New York of John W. Considine, the former owner of the S. & C. Circuit, in order to talk the matter over. Mr. Considine will not b here until Friday, according to his recognized representative, Chris O. Brown.

Mr. Loew denies that there is a payment of $50,000 due to Mr. Considine. He said that all payments have been made as promised up to date, and there is nothing due until June 1, 1916.

THE ORPHEUM, Minneapolis, closes its season this week.

Fred P. Miller

AT LIBERTY MAY 12

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MAY 3.

Chicago playgoers will be treated to two locally new attractions this week, Ethel Barrymore, bringing "The Shadow" to the Blackstone to-night, and "The White Feather," opening at the Princess to-morrow night. The reason the latter play will receive the rather unusual Tuesday opening is because Wm. A. Brady is assembling his Chicago cast from the New York and Canadian casts, their late arrival precluding the possibility of opening yesterday, as originally planned, and the entrance of Ethel Barrymore making it best for all concerned if the openings do not conflict.

Emma Bunting (over whom Jack Lait has instituted suit, claiming that the La Salle management has interfered with her reputation as a star by failing to prelude her name with "Miss") enters to-night upon her run in the Chicago playwright's "Help Wanted," which proved such a success under Oliver Morosco's management last year. There is every reason to believe that the play will prove as good an attraction at the La Salle as it did at the Cort during its tremendously successful run.

May 17, Holbrook Blinn will be seen in "The Moloch," at Powers.

POWERS' (Harry Powers, mgr.) — "Outcast," fifth week.

PRINCESS (S. P. Gerson, mgr.) — "The White Feather," first week.

GARRICK (John J. Garrity, mgr.)—"Dancing Around," third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Song Bird," second week.

CORT (U. J. Hermann, mgr.)—"Too Many Cooks," first week.

OLYMPIC (George C. Warren, mgr.) — "Along Came Ruth," second week.

BLACKSTONE (Edwin Wapler, mgr.)—Ethel Barrymore, in "The Shadow," first week.

AUDITORIUM (B. Ulrich, mgr.)—"Life," fifth week.

IMPERIAL (J. Pilgrim, mgr.)—Week of 2, moving pictures.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Help Wanted," first week.

VICTORIA (H. C. Brolaski, mgr.)—Week of 2, "Our Children."

NATIONAL (J. P. Barrett, mgr.)—Week of 2, "The House of Bondage."

CROWN (A. J. Kaufman, mgr.)—Week of 2, "Ten Nights In a Bar-room."

STAR AND GARTER (Paul Roberts, mgr.)—Week May 2, the Prize Winners.

COLUMBIA (Wm. Roche, mgr.)—Week of 2, Gayety Girls.

HAYMARKET (I. H. Herk, mgr.)—Week of 2, Beauty, Youth and Folly.

GAYETY (R. S. Schoenecker, mgr.)—Week of 2, the Charming Widows.

ENGLEWOOD (Edw. Beatty, mgr.) — Week of 2, Columbia Burlesquers.

MAJESTIC (F. C. Eberts, mgr.)—Bill 3-9: Walter C. Kelley, Orville Harrold, Catherine Calvert, Edwin Stevens and company, Kate Elinore and Sam Williams, Hawthorne and Inglis, Bradley and Norris, Elsie Faye and Boys, and Kremolina and Darras Brothers.

PALACE MUSIC HALL (Mort H. Singer, mgr.) — Bill 3-9: Willie Ritchie, Els and French, Valerie Bergere and company, McKay and Ardine, Ryan and Lee, Girl from Milwaukee, Creighton Bros. and Belmont, Whipple-Huston and company, and Miller and Mack.

GREAT NORTHERN HIPPODROME (William Forbes, mgr.)—Bill 3-9: Mlle. Paula, Wells and Southern, Ambler Brothers, Charles Young, Mme. Elsa Harthan-Arendt, Bijou Comedy Four, Leo Zarrell Trio, Mme. Orbasany's cockatoos, Rossdell Singers, Kumry, Bush and Robinson, Boudini Bros., George Richards and company, Isbelle Patricola, and Sebastian Merrill and his Yip-Yaps.

MCVICKERS' (J. C. Burch, mgr.)—Bill 3-9: Singer's Midgets fills practically whole bill, with a circus showing of little men and abbreviated animals.

COLONIAL (Norman Field, mgr.) — First half: Frank Stafford, Reckless Trio, Anderson and Bert, Emmy's pets, La Salle Quartette, Moore, Brown and Crystle. Second half: Wolgas and Girlie, Peerless Potters, Gardner and Revere, Phillipi Quartette, and Axel Christiansen.

PAT CHAT.

THE STRANGER ON THE FARM.

Of the twelve mile parade pageant on Chicago's Prosperity Day, Monday afternoon, April 26, fully five miles (nearly one-half of the entire procession) consisted of representations from the allied world of amusements. Spectators cheered as the showfolks' contingent brightened up the entire tone of the vast parade with elephants, gorgeous fronts and illuminated vehicles.

Yet the Chicago newspapers passed lightly over the most apparent fact in this vast conclave of people who paraded not to cheer prosperity already at hand, but to express a hope that far-off better times may be brought nearer by aggressive administration—and devoted the space they had and genius they claimed, to empty comment regarding this float and that.

Why is the showman precluded from mention of his activity in public affairs, even when the guiding arm of such affairs acknowledges his importance in connection with its inception? Why must he always be the stranger on the farm, who, when he knocks upon the door and asks to be admitted, offering to pay his way, is met by the suspicious farmer, with shot gun in hand eager to shoot the showman first and listen to explanation afterwards? Why is it that no matter how lamb-like and well intentioned his entrance into public affairs may be, the ministers of the Bible persist in painting him in such colors when discussing him before their flock, that the general public can see only the wolf in sheep's clothing? Is the showman divorced from the brotherly love existence he is entitled to because he does not care to mix with fellowman, or because he cannot get an opportunity to do so? Manifestly, the rest of the world is not to be held responsible if showmen prefer to hold themselves aloof. Let us look into the question in order that we may ascertain the real attitude of the members of the profession of amusement.

The ever-present charity of the performer has been commented upon so much that further discussion would amount to idle reiteration. Every body knows that the actor is always ready to give his time, service and money for any kind of charitable enterprise, usually volunteering services without fully acquainting himself with the minute nature of the project. When the earthquake devastated San Francisco, the immortal Sarah Bernhardt offered her services (almost beyond compute at the time, because she was at the very height of her wonderful career) GRATIS. There are thousands of instances as noteworthy—instances that emphasize the fact that the performer eagerly rushes to the aid of the general public whenever it is required. What the public, in turn, is willing to do for the performer may be written on the fly leaf of a book containing no pages. His work is usually belittled as much as possible and only received when up to an unchallengeable standard of perfection.

But the unwritten history of the United States—the history that is real history even though it is not played up in text books for the edification and education of young America—reports achievements of showfolks so remarkable in calibre that it is hard to understand how such deeds could be performed and meet with the stony silence with which the public ever greets the attainments of the amusement world.

In 1890-91, the Ghost Dances by Sioux Indians struck terror to the heart of Government officials. They knew that the Indian had been cheated and maltreated by white people until he had every reason to revolt. So grave did the situation become that the State militia was called out by all governors. It looked as though a long and bloody war was at hand. Then somebody thought of sending for Col. W. F. Cody, the illustrious Buffalo Bill. Though busily engaged in Europe at the time, Col. Cody readily consented to come to the aid of his Government. The way Col. Cody, Major John M. Burke, Broncho John H. Sullivan and George Bartlett (whose wounded knee in the Indian engagements gave the name to Wounded Knee), quickly quelled the uprising, because of their masterful scout-craft, forms one of the noblest passages in American history. Their work saved the Government countless lives and money, and was directly responsible for the modern growth of South Dakota.

When General Shafter (one of the greatest generals produced under the fire of the war) turned defeat into victory in Cuba, the circumstances of the engagement led many to declare that the transportation of the animals, wagons and packs would be a physical impossibility. Then it was that keen-eyed, fast-brained "Broncho" John Sullivan, veteran showman and army master of transportation, came to the fore and displaying the knowledge he had gleaned through years of active association with tented enterprises, made it possible for one hundred thousand men, eighty-three transports and twenty-four thousand animals to move with extraordinary precision, under fire all the way. Government officials have found occasion to praise "Broncho" repeatedly for his economical and extraordinary management of transportation during the Spanish-American War.

Mayor William Hale Thompson, of Chicago, has paid high tribute to the carnival as a booster of business prosperity, expressing the wish that arrangements might be made providing for a week of celebration each year, to which neighboring States would be invited. This, the mayor believes, would be a grand way of inducing prosperity to pay homage to Chicago.

The idea is a great one, but how is it going to be carried out? Is the mayor going to depend upon his city bred cabinet for details regarding the staging of such a vast affair? Are the business men of Chicago—who appointed the cabinet—going to get together and exercise the knowledge they do not possess regarding affairs theatrical, at the expense of taxpayers? We hope not, for the new mayor's sake as well as for the sake of the show business.

Will the new mayor be ashamed to call showpeople in for consultation regarding the project, because the daily papers so liberal in awarding space to every other faction, have chosen to forget the activity of showfolks in making the election of William Hale Thompson possible? Is the mayor going to permit his entire prosperity propoganda to go to smash merely because the banking industry of Chicago has not produced a man capable of presenting the type of gala amusements required by a city of Chicago's size? Is the prosperity promise going to prove idle twaddle or the fore-runner or real action?

If the mayor means business (and we have an idea that he does) the problem that confronts him in bringing prosperity back to Chicago and the entire country will not prove a very difficult one. Let him ask a man of John B. Warren's influence in show and social spheres, who should be appointed at the head of Show-Chicago (you may take the word either way) and he will have no difficulty in making good his introductory promises. But the mayor should remember that the staging of a carnival and the running of a yacht race are quite different from the standpoint of promotion—and should act accordingly.

There is no reason why those North-side boys who have made yacht clubs famous, should not take active part in the carnival management. But they will find that running a boat race and staging a show are two entirely different propositions. Under the guidance of experienced showpeople they will do wonders—working in a haphazard way, no matter how good their intentions, they will accomplish nothing.

Let the mayor use his friends of yachting inclination for local boosting—they will cause Chicagoans to take active interest in municipal celebrations. But when it comes to the show business, they must make room for showmen. There are plenty of City Hall jobs that brilliant men, known to the mayor for their integrity, can fill acceptably. But the staging of shows calls for a bureau of its own. If the city does not provide for such an office the mayor should see that one is created. The superlative showing of showmen during the primary fight and in the victorious pageant on Prosperity Day should enable the mayor to face any local prejudice toward "the stranger on the farm," and should lead him to reward this great branch of American endeavor in a way that will do the people of Chicago some material good. The first and best thing he can do is to appoint a superintendent of carnivals, acting under the advice of experienced showmen. The things that showmen have done for their country—and for him—should make him eager and anxious to do this.

RAVINGS FROM LEAVENWORTH

BY THE RAVER.

I landed in Podunk one bright Summer day, some dozen or more years ago. The world was at peace with itself and with me and I longed for some place to go. Some place far removed from turmoil and strife—some spot whence to view the bright side of life. So with my heart free from care, I mosied along, my brain filled with visions of beauty and song. From worry and care my heart should be free for the world was at peace with itself and with me. The birds sang their carols, the sun brightly shown—'twas the season of Springtime—God's very own. While thus did I muse and build castles fair an ungodly noise broke forth on the air. To an urchin who passed I asked, "Do you know?" "Yeth thir," he said, "thath the carNival thow." To the carnival show I hurried along for here would be laughter and music and song. Here would I revel with beauty and mirth—here would forget all the troubles of earth. But the midway I found sorn shattered my hope—'twas all too apparent, the sad need of soap. The tents were all tawdry, the props all askew—nothing suggestive of anthing new. The leather lunged barkers bellowed their knowledge in tongues never taught in any known college. The grift and the grafter were in sight everywhere with games that were getters, but not on the square. There was Mary the snake queen, caressing her toys, and Mamie the wriggler, cajoling the boys. The merry-go-round on its roundabout track with an organ that struggled but couldn't come back, while the drooping corners of the manager's mouth told all too plainly of a "long season South." The Sheriff's attachment was not yet in sight, but 'twas plain that it would be ere Saturday night.

"I stood on a midway just two weeks ago. 'twas not called carNival, but the Kon-Te-Kay Show. The fronts were aglesm with silver and gold, everything spick and span, not a single thing old. I heard the announcer announce and Doc Turner orate in language both chaste and uniquely ornate. Here was music and beauty and laughter and song, the things I had sought for in vain for so long. Here the happy crowds surged on their way to and fro, expressing delight at this wonderous show. The carry-us-all whirled in its joy giving stride loaded down to the guards with those wanting a ride on Parker's pet hobby, his joy and his pride.

"Another week passed, another show came, clean in its make-up, 'Immaculate' its name. For prof Bosco I sought but my seeking was vain, for Bosco had gone with the wriggling Mame. Then my thoughts drifted back to that day long ago when I took my first look at a carNival show. I saw the old banners all lurid and torn, the moth-eaten canvas so rotten and worn. I heard the old spieler in language uncouth, rant loudly of wonders beneath his cloth roof. So I wondered and pondered, 'can it really be true that we're off with the old stuff and on with the new?' The answer is plain, as all must soon know that to-day is the day of the clean, decent show."

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 20—WILLIAM JUDKINS HEWITT ("RED ONION").

The pen feels a thrill of genuine pleasure that cannot help but communicate itself to the composition as it sets about the joyous task of inscribing pertinent comments regarding America's first and only carnival humorist, William Judkins Hewitt ("Red Onion"). "The Red Onion" has borrowed more of the facial attributes of the beet than the odorous vegetation after which he has been named, but his "copy" has the strong, full-flavored "punch" of the "genus garlica" that causes the investigator to conclude that "Red Onion" is not exactly a misnomer.

It has been said that poets, likewise humorists and all similar classifications of genius, are born and not "made." Hewitt enjoys the rare distinction of having been both born and "made." Like all supremely humorous humorists, he does not look the part. In fact, his facial expression conveys a subtle impression of woe-begone pessimism. Those who have known him for ten years or so can count the number of times he has smiled or laughed on the fingers of one hand—and won't have to employ more than the index finger of that hand to do so. But when he smiles the effulgence is like the radiating sunshine of a far off sun of happiness; the whole face and body join into the grand ensemble of expressed pleasure, like the rippling laughter of a sinless child or the careless babbling of a joyful brook. It is pleasant to view the seven wonders of the world; it is enlightening to feel the growing influence of revealed religion, but it more than either to witness the smile or laugh of "The Onion." Perhaps it is because of this that the Supreme Power, so careful of His real blessings, does not permit him to smile or laugh often.

But, though "The Onion" is sparing of his own smiles, he possesses the ability of making untold others smile. He has developed a line of comedy all his own—in a field previously considered devoid of this entity. No carnival man claiming to have any real connection with the field has failed to note and appreciate the manner in which Hewitt has gleaned the very soul of wit underlying the trials and tribulations of the apostles of the road. His pen is satirical, but never resorts to coarse expressions. His comedy is simple enough in its expression to be grasped by the low-brow, but never descends to low-browed, cudgel methods of offensive personalities. It is sassy, not impudent; explicit, not involved, and surprisingly full without being elaborate. In other words, the writings of "The Onion" are the inspired utterings of a real master of letters.

Nobody knows whether "The Onion" wanted to become a humorist or just "had to." It doesn't make much difference whether impulse or destiny guided his pen. Suffice to say, he has succeeded. Frank Norris said, in his "Essays on Authorship," that, in order to succeed, an author must say something new in an old way or something old in a new way. Here, again, "The Onion" has proved himself to be ambidextrous. For he has succeeded in doing both in a capital manner. All the old principles of witty and humorous construction have been incorporated in his writing, with a great many new wrinkles flung in for extra measure. Besides, it must never be forgotten that "The Onion" has delved in an entirely new field—and the modern world is prepared to reward substantially the man who can originate.

William Judkins Hewitt has received his initial reward, but he will climb to greater heights. His will be the career of the blessed man, especially marked by the powers that be for substantial triumphs. The world will long revere the name and fame of William Judkins Hewitt.

EBERTS INSTALLED.

Fred C. Eberts took hold of the business managerial reins of the Majestic Theatre, Chicago, last week, after having been tendered a banquet by the attaches of the Great Northern Hippodrome, who will miss their former manager. Eberts was swamped by congratulatory letters and telegrams upon entering his new sphere of activities, for he has succeeded in making himself one of the "best beloved" around local theatres. The new environment only served to accentuate the well known Eberts' smile, and the good nature that has endeared him to countless friends radiated more than ever. Everybody concedes that Eberts is going to make a record as manager of Chicago's ultra vaudeville home.

CHICAGO SPIRIT.

That indescribable something that makes a stranger within its limits long to become a resident of Chicago, and that indelibly impresses itself upon a native's brain in such a way that he never forgets the dear old "Windy City," is a surface evidence of one of the world's greatest entities—"The Chicago Spirit." Perhaps it was the incomparable manner in which the Queen City of the West rose from its ashes in 1871, embarking upon a grander ocean of activity; perhaps it was that something in the make-up of its citizens that qualified them to make good in other great cities; perhaps it was the fact that Chicago represented the ideal in amusement conditions, permitting theatricals to have full play on the Lord's Day as well as all other days of the week; but whatever the cause may be, the "spirit" is most certainly implanted in the very tissues of the city's construction and has a "miles of smiles" influence on the whole country.

BIG BENEFIT AT HAND.

The annual benefit for The American Theatrical Hospital will be held Sunday, May 9. The reports on arrangements show the affair will be an extraordinary success. Dr. Thorek smilingly announced that one hundred and twenty-five boxes have been reserved, some of them selling for $100 and upward. "This may be taken as a demonstration of the efficient work every member of the various committees is performing," explained the Surgeon-in-chief, "and I cannot find words to thank the many friends who have left no stones unturned in the grand effort to make the benefit a record-breaker."

Mort H. Singer, general manager of the W. V. M. A., assured Judge Charles N. Goodnow and Joseph Hopp, representing the committee on talent, that he would give his unqualified approval of the plan to have representative acts playing the Palace Music Hall, the Majestic and other association houses appear on the program.

Among those slated to appear are: Marshall Montgomery, and Willie Weston (the clever delineator of popular songs), who will make a special trip from New York to attend. Will Cunningham and Walter Meakin will direct the stage.

So many acts have volunteered their services that the committee on talent will be forced to carefully consider the list before announcing a definite program, but it may be taken for granted that the bill will present the very best talent obtainable in the allied world of amusements.

AMUSEMENT RELIEF FUND.

The Chicago Amusement Relief Fund, the purpose of which is to extend aid to those who are Lungry, to provide temporarily for people of the profession who find themselves without "eats," has done splendid work so far, having collected $530 and expended all but $184.26, according to the reports at the last meeting, held at "The Strollers" Club on last Friday afternoon.

This money has been very carefully expended. It has been used, in the main, to buy meal tickets for the needy or to buy groceries for families which are doing light housekeeping. In a few cases, room rent has been paid, but this was never permitted to go as a payment on old accounts. Henry W. Link, who has been special investigator for the board of directors, put in most of his time on this work for the last few months. At this meeting a vote of thanks was tendered him, and the officers and members of the board were very enthusiastic regarding his work. The new officers elected at a meeting held May 6 will not affect Mr. Link, who retains his position because of his exceptional efficiency.

Forty-nine people have been aided by the fund, and these cases are so deserving that the board of directors feels the work has been a great success. More money is needed to make the fund a permanent thing. New subscription lists will be circulated, and it is hoped that those in a position to help will contribute.

Charles Terris, who has donated one per cent. of his salary from Sept. 3 to May 1, to the fund, sent in the last $5, which makes $22 for him. He is very enthusiastic about this work, and an example which the board of managers recommends to other acts.

APPLIED CHARITY.

In reviewing the Chicago Grand Opening of Ringling Brothers' Circus, THE NEW YORK CLIPPER correspondent found occasion to remark, "A view of the offering compels one to endeavor to form a fitting conception of the mental resources of the men behind this proposition, the Ringling Brothers. And one cannot help but feel that they represent a superior order of beings dedicating their lives to the perpetuation of fitting entertainment for ordinary humanity."

That this is not idle complimentary comment, but the voicing of appreciation for a meritorious attraction, staged under the direction of high-aimed human beings with hearts and souls, is proved by the fact that the Ringling Brothers, after permitting children from charitable institutions to attend a performance absolutely free of charge (in acordance with the custom established many years ago) when pop-corn, peanuts and ice cream cones were distributed to the young unfortunates with the management's compliments, decided to *carry the circus to the crippled children who were too weak physically to carry themselves to the circus.*

Wednesday, April 28, was the day chosen for the unusual exhibition—and acrobats, contortionists, clowns and animals wended their way to the Home for Destitute Crippled Children, at Park Avenue and Paulina Street, Chicago. Most of the one hundred children, ranging from two to fourteen years of age, because of their deformities had never seen any sort of circus or parade pageant in their lives. It was a sight that made tears of pleasure follow those of sympathy, as the puny, little bodies, strapped to frames, wrapped in blankets and propped on pillows (little sufferers from spinal tuberculosis and other dread afflictions) gazed from windows and fire-escapes into the areaway of the home, their little minds as alert as those of normal children while they viewed the remarkable exhibition.

George Denman and his associate trainers led the three huge elephants through their extraordinary antics in a way that made the young folks gaze in wonder, and almost forget their afflictions. The Three Hardings gave a hat-juggling performance that made the children hold their breath in amazement. Guadaloupe Mijares filled the spectators with awe, as he went through his sensational hand-stand work. But, perhaps, the one attraction that called forth the greatest applause was the contortion work of Johnny Schulbert, his ability to tie himself into a knot without the slightest difficulty strangely appealing to the young people.

No circus spectators ever endeared themselves more to the clowns, because the clowns were never more entertaining. For the little cripples forgot their pains and laughed in glee when George Hartzel, Steve Mlaco, Shorty Maynard, Ed. Allen, Danny McBride, Paul Miuno, Billy Jameson, Eddy Nemo and Jim Spriggs went through the funny stunts that make grown-ups as well as young folks laugh at every performance of the circus.

Co. W. A. Lavelle's Wild West Show appealed to the imaginations of the unfortunates, for who can say how often the little cripples have seen visions of themselves throwing lassoes just as Len Stroud and Carlo Cowison did in the exhibition? The Two Alfords closed the eagerly-viewed show with their balancing acts and Miss M. O. Stewart, superintendent of the home, had difficulty in making the youngsters realize that the great performance had reached a conclusion. The children persisted in inviting the performers to come again until they were assured that the performers would be re-staged next year.

One appealingly pathetic sight was the way in which one of the inmates, little Georgie, forgot the pain attending upon his recent operation, while viewing the show, only regretting the fact that he was somewhat removed from the improvised ring. "Officer" Jim Spriggs, the laugh-provoking clown policeman, heard the cripple's plea, picked the lad up and placed him in what would have amounted to a box seat at a regular performance.

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All the acts on the bill voluntarily contributed their services. Equestrian Director John Agee, who was in charge of the performance, declared that he would have experienced no trouble in calling out the entire Ringling program, as all the acts would have been more than willing to appear were it not for the handicap encountered in securing sufficient space for full exhibition at the home. Bandmaster J. J. Richards intended to content himself with a band of ten pieces, but, when the object of the performance was made known, the entire band of thirty-six insisted upon entertaining the crippled children.

This is the case of applied charity, more constructive and beneficial than all the other kinds put together. As Col. Lavelle said, "Shows like this, in some cases, do the kids more good than medicine." The Ringling Brothers are enabled to accomplish great things, because they stand ready to go out of their way to do small things that benefit members of the community usually ignored by money-thirsty promoters. An organization that does not forget any class of society should not be forgotten by those in a position to support it. The Ringling Brothers Circus is worthy of universal support.

THE STROLLERS.

The secretary of the club known as "The Old Friends," having taken the necessary legal steps, through the attorney of the club, to make such change of name in accordance with the Corporation Law of the State of Illinois, and the certificate of change of name was officially recorded in the office of the Secretary of State, in Springfield, Ill., on April 21, and also filed for record with the Recorder of Deeds of Cook County, 22, now, therefore, take notice that the "Old Friends Club of America" hereafter will be known as "The Strollers."

Given under my hand and seal this twenty-second day of April, A. D., 1915. CHARLES E. ELLIS, Secretary, "The Strollers."

CELIA BLOOM JOINS BECK.

Celia Bloom, who has been looking after the Chicago end of the Inter-State Circuit, contemplates going to New York, where she will make her headquarters in the private office of Martin Beck, acting as general Eastern representative of the Western Vaudeville Managers' Association, and booking Inter-State Circuit acts in conjunction with the Orpheum and the U. B. O. The agreement whereby the Inter-State Circuit gleans its acts from the Orpheum Circuit and the W. V. A. was entered into about a year ago, signed by the heads of both circuits, and slated to run for ten years. Many headline Orpheum and Association acts have been playing the Southern circuit since this agreement was entered into. Roy Whitfield will succeed Celia Bloom as manager of the Inter-State Circuit's Chicago offices.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Monday night, April 26, the Mask and Wig Club gave "Paradise Prison" excellently, to a capacity house. Tuesday, 27, Mrs. Christian Hemmich presented "The Opium Pipe" and "The Awakening" (war tableaux) for the benefit of the city poor. The performance was enjoyed by a capacity house (no standing room at any price). "All Over Town," with Joseph Santley, Walter Jones, Roy Atwell and others, was seen for the rest of the week, and drew good business. Commencing Sunday, May 2, Chas. H. Murray makes first American presentation of Chas. Urban's "With the Fighting Forces of Europe," motion pictures, in natural colors.

COLUMBIA (Fred. G. Berger, mgr.) — "The Spring Maid," by the Columbia Musical Stock Co., week ending May 1, drew good attendance. It was genuine Elinore Henry week. She had the opportunity and she took it, and her excellent performance of Princess Bozena made the audience sit up and take notice. Harry Short, Wm. J. McCarthy, Offee Vanasse, Fred. C. Palmer and David Andrada were all good. Carl Haydin was in good voice and gave a fine performance. Lenore Novasio and Lucille Saunders were excellent. The production reflects much credit for Director Frank M. Rainger. "Bright Eyes" week of 3; "Naughty Marietta" next. Sunday evening, 2, Irving Place German company, in "Immer Feste Druff."

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn Opera Co., in "The Chocolate Soldier," week ending 1, drew good business. "Robin Hood" week of 3. "The Red Widow" next.

POLI'S (Louis J. Fosse, mgr.)—"So Much for So Much" was excellently done by the Popular Players week ending 1, and director Harry Andrews is entitled to much credit for the production. Albert Roscoe gave a fine performance and was well aided by Robert Lowe, Graham Velsey, George Marshall, John Kline, Gavin Harris, Maude Gilbert, Helen Tracy and Teresa Dale. Good business ruled. "Nearly Married" week of 3. "Seven Keys to Baldpate" next. Albert Roscoe, leading man of Poli's Popular Players, in moving pictures and picture talk Sunday 2, afternoon and night.

CASINO (Harris M. Watkins, mgr.)—Bill week of 3: Bert Wheeler and company, The American Comedy Four, Morris and Wilson, Symonds and Weston, Leonardi and Mabel Taliaferro, in "The Three of Us." Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 3-5: Guzmani Troupe, Ernest Foreman and company, Carlos Caesaro and company, Clayton and Lennie, George Coleman, Frank Morrell and Charlie Chaplin. For 6-8: Bobby Heath, Leona Stephens, and Big Song Revue. Sunday concerts and music by "That Orchestra" do capacity.

GAYETY (George Peck, mgr.)—The Girls from Happyland drew good business ending 1. Harry Hasting's Big Show week of 3, and final curtain Saturday 8, will be closing of the regular season at this house which has been a very successful one.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 3: Nazimova, in "War Brides;" Ben Welch, Harry Tighe and Babette, Grace De Mar, the Fridkowsky Troupe, Eddie Carr and company, Schooler and Dickinson, Newhouse, Snyder and company, the Pathe Weekly News Pictorial. Sunday concerts, well featured, do capacity. This house, from the date of season's opening to date, has not had one week of light attendance. Excellent programs and fine management under Roland S. Robbins and his associates, have had a big hand in the successful season.

NOTES.

"BRIGHT EYES," the offering week May 3, by the Columbia Musical Comedy Co., gave Director Frank M. Rainger a fine opportunity, which he made the most of.

AFTER MANAGER GEORGE PECK closes up all affairs connected with season's ending, he will spend the Summer at his home at Martindale, N. Y., when he will take a much needed rest.

HARRY O. JARBOE, treasurer of the Gayety, will take a rest, and will make a visit to New York.

WHEN a play is well done Washington wants more of it. Consequently "The Spring Maid" was so charmingly done that Director Frank M. Rainger and Manager Fred. G. Berger have decided to repeat it in the very near future.

JOSEPH LUCKETT, a Washington manager, goes to Pittsfield, Mass., to open up a stock company. His sister, Edith Luckett, will be a member of the company.

GLEN ECHO PARK is now in the hands of the clean-up, paint-up committee and will be ready in prime order for day announced for opening, which is May 22.

"THE TROJAN WOMEN OF EURIPIDES" will be presented by the Chicago Little Theatre Co., at

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Chicago Office: Schiller Bldg.

the Columbia, under the auspices of the Women's Peace Party.

THE contemplated retirement of George Peck, of the management of the Gayety, is regretted by all his friends in and outside the profession, and he has many. Mr. Peck has been a faithful servant to the public for many a year, and now the time comes for him to rest. He was a strong friend of OLD RELIABLE.

Newark, N. J.—Proctor's (L. R. Golding, mgr.) a Summer schedule of prices recently announced, is fifteen and twenty-five cents. Bill May 3-5: "Lonesome Lassies," with Charley Howe and company; Kawana Bros., "Little Miss U. S. A."; Kathleen Clifford, Audrey and Stone, Mabel Lewis and Paul McCarthy, Edgar Berger and company, and feature pictures.

Orpheum (M. S. Schlesinger, mgr.)—Mabel Brownell and Clifford Stork, and the Stock company, in "A Celebrated Case," 3-8. "Within the Law" 10-15.

MINER'S EMPIRE (Tom Miner, mgr.)—The final week of the season here, beginning 3, finds Farney Gerard's Follies of the Day, featuring Sam Sidman and Gertrude Hayes. Special events nightly include wrestling, country store, cake walk, amateur night and dancing contest.

LYRIC (F. Roesnagle, mgr.)—Business continues fine. Bill 3-5: Clausen and Fair, Clarkson Trio, Dixon and Casey, Ed. McGowan, Josh Billings and company, Dealy and Wolf, and the Hampton Troupe.

KEENEY'S (John McNally, mgr.)—Crowded houses rule. Bill 3-5: Little Lord Robert, John P. Wade and company, Four Diamond Girls, Four Hadfields, Pesce and Termini, Dolle D'Albert and Harry Montgomery. For 6-8: Corse Peyton and company, Harry Roche and Edmond Soraghan will head the bill 10-12.

LOEW'S (Eugene Meyer, mgr.)—Bill 3-5: Richmond and Mann, Six Olivers, Johnny Neff, J. K. Emmett and company, Patricola and Meyers, and Alvin and Kenny.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) vaudeville May 3-5: Joan Vernie, W. J. Coleman, Joe Hortiz and company, Stewart and Keeley, Pr. Indamour, and motion pictures. A new Belasco comedy, by Irving Dodge, entitled "The Love Thought," 6, with Janet Beecher in the leading role.

GARDEN PIER (Chas. G. Anderson, mgr.)—Week of 3-6: Motion pictures, "The Kreutzer Sonata," "Anna Karenina," and others. Afternoon of 2 open air musical concert on Garden Pier Plaza. Sunday night, May 9, song recital, Gertrude Rennyson, assisted by Ralph Osborne.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, COZY, COLONIAL, ROYAL and CENTRAL, motion pictures.

NOTES.

SAVOY THEATRE is scheduled to re-open 15, as a motion picture theatre, backed by the same syndicate controlling the Bijou Theatre. It will be managed by H. J. Elliott, and among its first productions will appear "The Birth of a Nation," "The Spoilers" and "Hypocrites." The seating capacity is one thousand one hundred, and, perhaps, the most interesting feature is the installation of a $10,000 Kimbal organ.

NEW NIXON THEATRE is closed.

BARNUM & BAILEY CIRCUS showed here 3.

Jersey City, N. J.—Keith's (Wm. F. Garvn, mgr.) bill May 3-5: The Six Water Lilies, Archer and Belford, Bessie Rempel and company, Al. and Fanny Stedman, Claudia Tracy, and Bronte and Aldwell. Bill 6-8: The Primrose Four, Chas. Howe and company, and others.

NOTES.

UNDER the auspices of the order of the Loyal Order of Moose of Jersey City, the Levitt-Meyerhoff Shows are here for seven days, opening May 1.

RINGLING BROS.' CIRCUS will be here for one day, 20.

MAX S. SCHLESINGER, of Newark, has secured a lease of the Orpheum Theatre here, and reopened it with high class photoplays Monday, 3.

Trenton, N. J.—State Street (Herbert Wahn, mgr.) bill May 3-5: Dustin Farnum, in "Captain Courtesy," and "Exploits of Elaine" (pictures), William Lytell and company, Wood and Mandeville, Hettie Wilson, and Wilson and Aubrey. For 6-8: Blanche Sweet, in "The Captive" (pictures), Marletto's Marionettes, Tojetti and Bennett, McDermott and Wallace, and Grace Orma. For Thursday only Lottie Pickford, in "A Diamond from the Skies."

RINGLING BROS.' CIRCUS is billed for 17.

Cleveland, O.—Opera House (A. F. Harts, mgr.) Christie Macdonald, in "Sweethearts," May 3-8; Holbrook Blinn's company, in a new war play, "Moloch," 10-15.

COLONIAL (F. Ray Comstock, mgr.)—"Peg o' My Heart," with Elsa Ryan, 3-8; Joseph Santley, in "All Over Town," week of 10.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 3: Edith Tallaferro and company, Long Tack Sam company, Hans Kronold, Belle Baker, Stewart and Donahue, Aubrey and Riche, Balzer Sisters and Arthur Barat.

PROSPECT (J. W. Lyons, mgr.)—Jas. Barnes' "Central Africa" (pictures) 3-8.

MILES (Chas. Garner, mgr.)—Bill 3-8: Lipinski's dogs, Gracie Emmett and company, the Rube Minstrels, Tom Mahoney, Howard Sisters, John La Viere, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 3-8: Keeley Bros. and company, Zella Clayton, Wheeler and Dolan, Calloway and Elliott, Howard Burkholder, Bartello and company, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill 3-8: Broadway Comedy Four, Taylor and Brown, Faber and Waters, Chas. Terriss and company, other acts and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—WilHamson's Submarine pictures 3-8.

STAR (Drew & Campbell, mgrs.)—Stone and Pillard and the Social Maids 3-8.

EMPIRE (Bert McPhail, mgr.)—The Mischief Makers 3-8.

KNICKERBOCKER, DUCHESS, STANDARD and ALHAMBRA, feature pictures.

LUNA PARK is to open for business 15. A number of new features have been added by Manager Zimmermann including new four wheeled motorcycle racing machines and the new "Jack Rabbit" coaster, at a cost of $85,000. The bathing beach will also be opened on that date.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "Bought and Paid For," May 3-8.

MUSIC HALL.—Horne Stock Co., in "When We Were Twenty-one," 3-8.

EANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

NOTES.

GRAND is dark.

JONES BROS.' CIRCUS, to big business, April 28.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Gillette, Bates and Doro, in "Diplomacy" May 7, 8. Robert Mantell in Shakespearean repertoire week of 10, Forbes-Robertson 20-22.

POLI'S (James B. Thatcher, mgr.)—Poli Players, in "Mrs. Wiggs of the Cabbage Patch" 3-8.

STRAND (W. A. True, mgr.)—"The Eternal City" (pictures), featuring Pauline Frederick, 3-8.

PALACE (Wm. Ascough, mgr.)—Bill 3-5: McMahon and Chappelle, Hyman Adler and company, Montrose Troupe, Musical Cuttys, Laypo and Benjamin, and the Menards.

GRAND (Moe Messing, mgr.)—Hello, Paris 3-5, Globe Trotters 6-8.

MAJESTIC, PRINCESS, HARTFORD and EMPIRE, pictures exclusively.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) William Gillette, Blanche Bates, Marie Doro, in "Diplomacy," May 11, 12.

HYPERION (Henry G. Menges, mgr.)—The stock company presents "The Misleading Lady" 3-8.

POLI'S (Oliver C. Edwards, mgr.)—Bill 3-5: Sylvia Loyal, Imhof, Conn and Corecne, Helen Dixon and Ramble Girls, McReynolds and Hazel Moran. Bill 6-8: McMahon and Chapelle, Harry Beresford and company, Doc. O'Neil, Gretchen Spencer, Neary and Miller, and the Herroids.

BIJOU.—Vaudeville and pictures.

NOTES.

RINGLING BROS.' CIRCUS will show here 27.

GRANVILLE BARKER will present "Iphigenia in Tauris," in the new Yale bowl, 15.

THE GRAND OPERA HOUSE was destroyed by fire in the morning of April 25.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) "High Jinks" May 3-5, "Through Central Africa from Coast to Coast" (photoplay) 6-8.

KEITH'S (Ned S. Hastings, mgr.)—Bill 3-8: Mrs. Leslie Carter and company, La France and Bruce, Gardiner Trio, Dave Ferguson, Erford's Sensation, Santley and Norton, and Angelo Armento Trio.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 3-8: Stevens Troupe, Burns Sisters, Capitol City Trio, Paul Barens, and William Morrow and company.

COLONIAL (Bingham, Crose & Cohen, mgrs.)—Bill 3-8: June Van Brunt, Bella Italia Troupe, Drwson and Gillette, Newbirk and Evans Sisters, and Broslus and Brown.

LYRIC (Barton & Olsen, mgrs.)—Bill 3-5: Gordon Highlanders, Regal and Bender, Clyde and Marion, Eastman and Moore, and Stone and Hayes.

COLUMBIA (G. E. Black, mgr.)—The Gay Widows 3-8.

ISIS, KEYSTONE, ALHAMBRA, PALMS, FAMILY, MANHATTAN and DAISY, feature pictures.

GENTRY BROS.' CIRCUS 14, 15.

Logansport, Ind.—Nelson (Edw. F. Gallagan, mgr.) will open for the Summer season May 7, with pictures, offering first run Universal program. "The Black Box," "Exploits of Elaine" and other features will be included.

COLONIAL (Harlow Byerly, mgr.)—Bill 3-5: The New York Cabaret Review (tabloid), and for 6-8: Clyde and Marion, Ray Monde, and Kelly and Galvin.

BROADWAY (V. P. Jeffries, mgr.)—Vaudeville and pictures.

PARAMOUNT, GRAND and ARK, pictures only.

BERTIE FORD, on the Colonial bill April 26-28, proved a big hit in his tight wire romping and dancing. Mr. Ford's female attire kept the audience in the dark as to his sex.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.). Sanderson-Brian-Cawthorn May 3.

ORPHEUM (C. J. Allardt, mgr.)—Bill 3-5: Princess Kalama, Doyle and Blaine, Saxo Sextette, Jarvis and Harrison, and Stan Stanley Trio. Last half: Kinzo, Lewis and Norton, Steidel Bros., O'Neil and Walmsley, Paul, Levan and Dobbs, and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—Pictures only.

COLONIAL, LA SALLE and SURPRISE, pictures only.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

NEW GRAND (Wm. McGowan, mgr.)—Closed for the season.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

Decatur, Ill.—Empress (Rollo V. Mallory, mgr.) split week vaudeville and pictures.

NOTES.

THE local Lodge of Moose cleared $200 on the carnival furnished, week of April 26, by the Heinz-Beckman Carnival Co. This show carries a corking calliope player, and with the press work of Lester Rose, increased business.

EDDIE MCKRIS, the Decatur boy, who was seen in a single at the Empress, here, last week, left Sunday, May 2, to play the light comedy part in the cabaret, "Midnight Frolics," in New York.

"K." LANTERMAN left here April 29, to act as boss canvasman with the Cairns Bros.' "Broken Arrow" Co.

DELMAR CONKLIN left May 1, to join Pullin's Comedians, who open a week's engagement at Nokomis, Ill., 3.

THE Famous Robinson Shows were well billed for their appearance here, May 1.

THE Seven Cairns Bros.' "Broken Arrow" Co. will play Decatur 10.

THE Pullin Comedians, tent show, has booked Sullivan, Ill., for week of 10.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.) April 2-5: Chabot and Dixon, Charles Grapewin and Anna Chance company, Henry B. Farmer and company, Victor Niblo's birds, and Heury Lewis. For 6-9: Willie Hale and Brother, Beth Lydy, Grapewin and Chance company, Hamilton and Barnes, and Stace Stanley and his Relatives. The La Salle Musical Co. opens the Summer season here 10.

HIPPODROME (E. P. Churchill, mgr.)—Paycen Stock Co.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

COMMENCING 3, the Majestic will show feature films at five cents admission.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) moving pictures of "Three Weeks" May 2-8, House will be dark 9-12. Rose Stahl 13-15.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players concluded their engagement at this theatre, in "Arizona," 1, to very good houses. The Fisher Stock Company will open for the Summer here 17.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 2 (last week of the season): Joan Sawyer and company, Brandon Hurst and company, Milt Collins, Louis London, Mons. and Madame Loyal, Brent Hayes, and Dooley and Evelyn.

EMPRESS (Gus S. Greening, mgr.)—Bill 2-8: "The Dairy Maids, Ed. and Jack Smith, Maestro and George Yeoman.

PRINCESS (Bert Goldman, mgr.) — Bill 2-5: Four Oasting Lamys, Duncan and Holt, Norwood and Anderson, and Angell Sisters. Last half: Las Diodottos, the Glockers, Montrose and Allen, and Aerio Trio.

STAR (John P. Kirk, mgr.)—Black Crook Jr. week of 2, Ballah's Own Show will close the season week of 9.

STRAND, GAIETY, MAJESTIC and STARLAND, moving pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Diplomacy" May 5, war pictures 6-8.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 3-5: Song and Dance Review, Os-Ko-Mon, Mr. and Mrs. Mark Murphy, Australian Woodchoppers, Chas. and Adele Wilson, Riley and O'Neil Sisters, Great Walters, and Poliscope. For 6-8: The Menards, Dickson and Rambler Sisters, Laypo and Benjamin, Catherine Cameron and company, Frank and Georgia, Clark and McCullough, Victor Morley and company, and Poliscope.

BROADWAY (Goldstein Bros., mgrs.)—Vaudeville and pictures.

PLAZ, (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, HUDSON, EDISONIA, MIRROR, GAIETY, PEEL, GEISHA, FOX, SUBWAY, GLOBE, NOVELTY, LYRIC, GRAND and PALACE, motion pictures.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures week of May 3.

IDEAL.—Motion pictures and songs.

NOTES.

LYCEUM, which was closed all Winter, re-opened 8, with motion pictures and songs.

GEO. CLAYTON FREY has returned to his farm for the Summer. He will resume with a burlesque show in the fall.

THE warm weather is hastening preparations for re-opening the Summer parks in this vicinity.

THE Sullivan Bros. Minstrels are proving very successful, and their is talk of keeping on the road all Summer.

Lawrence, Mass.—Opera House (W. R. Rothura, mgr.) Lawrence Syrian Dramatic Club 3, Italian Dramatic Society 5, Edward A. Relkin presents Mme. K. Lipsin and Jacob Coin, in "Her Awakening" 6. Feature pictures rest of week.

COLONIAL (John R. Oldfield, mgr.)—Bill 3-5: Brown and Moultin, Lottie Williams and company, Kaufman Sisters, and Standard Bros. Bill 6-8: Peppino, Terry & Dupont, Burns and Foran, Parisian Opera company and pictures.

BROADWAY, VICTORIA, STAR, COSMOPOLITAN and PREMIER, motion pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill May 3 and week: Hugo Jansen's "Fashion Shop," Five Violin Beauties, Marius and Clements, Walter Nealand and company, Hilton and Roberts, Milo, Musical Chef, and Hearst-Selig Weekly.

ACADEMY, COLONIAL, JEWELL, OWL, ROYAL and VOYON'S, pictures only.

LAKEVIEW PARK THEATER will open June 16.

Toronto, Can.—Princess (W. Mulholland, mgr.) Henry Miller, in "Daddy Long-Legs," week of May 3; Christie Macdonald, in "Sweethearts," 10 and week; Cyril Maude, in "Grumpy," to follow.

GRAND (J. W. Cowan, mgr.)—Albert Phillips and Leila Shaw, in "The Servant in the House," 3-8; "Over Night" 10-15.

ALEXANDRA (L. Solomon, mgr.)—Percy Haswell Co., in "East Lynne" 3-8.

SHEA'S (J. Shea, mgr.)—Bill 3-8: Clara Morton and company, Four Marx Brothers company, Ray Dooley, Felix Adler, Lady Sen Mei, the La Vars, and Marlo and Duffy.

LOEW'S (J. Bernstein, mgr.)—Bill 3-8: Alice Henson, Seven Honey Boys, Camille's dogs, Harris and Samuels, Oddone, Isabella Miller and company, Santry Brothers, and Lucy and Ethel Baker.

HIPPODROME (E. A. McArdle, mgr.)—Bill 3-8: William O'Clare and Girls, Ed. Blondell and company, Will Morris, Virginia Holland, Zylop Sisters, Foye and Page, and Martinetti and Sylvester.

GAIETY (T. R. Henry, mgr.)—Billy Watson's Beef Trust Show 3-8, Queens of Paris 10-15.

STAR (F. W. Stair, mgr.)—Miner's Bohemians 3-8, Miss New York Jr. 10-15.

STRAND (L. Schlesinger, mgr.)—Wm. H. Crane, in "David Harum" (photoplay), 3-8.

Portland, Me.—Jefferson (M. J. Garrity, mgr.), the Portland Players present "The Lady from Oklahoma" May 3-6. Wm. Hodge, in "The Road to Happiness," appears for three performances 7, 8. The Portland Players, in "When Knighthood Was in Flower," 10-15.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. presents "The Misleading Lady" 3-8, "The Nest Egg" week of 10.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. The bill 3-5: Happy Jack Walsh and "The Fascinating Flirts," Chief Tendahoe, Harry Sauber, Lowell and Lowell, and "Prescott," assisted by Selman Fraser, who are held over. "The Fashion Shop" is announced to headline the bill 10-15.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 3-5: Hoey and Mozar, and the Six Merry Maids, Cusick and Mack, and Belle Carmen. Bill 6-8: "Honey" Johnson, Crane and Fanshaw, and Ferguson and Dupree.

CITY HALL—In the Municpal Organ Concert, Will C. Macfarlane, assisted by the "Portland Men's Singing Club," will appear 6.

STRAND, EMPIRE and NEW NICKLE, motion pictures only.

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) Aborn Opera Co., in "Carmen" May 3, 4, "Tales of Hoffmann" 5, 6, and "Lucia" 7, 8.

COLONIAL (A. H. Spink, mgr.)—Colonial Stock Co., presents "The Big Idea" 3-8.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "The Yellow Ticket" 3-8.

EMERY (Martin Toohey, mgr.)—Bill 3-5: "The White Lie," Haydn, Burton and Haydn, De Winters, Rucker and Martin, and the Aerial La Vails. Bill 6-8: "The Mayor and the Manicure," Dixie Girard, Fiddler and Shelton, Amoros and Mulvey, and Wanda.

UNION (Chas. Allen, mgr.)—Bill 6-8: "Summerland," Louis Bates and company, Manny and Dolly, and Magee and Anita.

BULLOCK'S, WESTMINSTER, SCENIC, HIP., GAIETY, CASINO, BIJOU and NICKEL, photoplays.

OWING to an attack of laryngitis, John McCormack will be heard in Infantry Hall, June 1, instead of May 4, as previously announced.

THE PROVIDENCE and Rochester Baseball Clubs were the guests of the Colonial management at the Tuesday evening performance 4.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Albin Opera Co., indefinitely.

AUDITORIUM (M. J. Renton, mgr.)—Poli Players, in "Leah Kleschna," May 3-8; "Nearly Married" 10-15.

GAIETY (J. C. Southerland, mgr.)—The Cherry Blossoms 3-8; Frolics of 1915 10-15.

MARYLAND (Fred Schamberger, mgr.)—Bill 3-8: Richard Carle and company, Beatrice Herford, Nellie Nichols, Cummings and Gladying, Alfred Bergen, "Orange Pickers," Galetti's baboons, Novelty Clintons, and "A Twentieth Century Elopement."

GARDEN (Geo. Schnieder, mgr.)—Bill 3-8: "Fun in a Cabaret," Muller and Muller, Bush and Engle, Ryan and Maybell, Colonial Trio, Largay and Snee, De Garmo and pictures.

COLONIAL.—Motion pictures.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 3-8: Mme. Martha De Lachmann, Wharry Lewis Quartette, and motion pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 3-8: Texas Tommy Dancers, McGowan and Gordon, Walter Weems, Carlos Cæsaro, and pictures.

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill May 3-8: "The Bride Shop," Lina Abarbanell, Seven Colonial Belles, Lew Hawkins, Kerville Family, Parillo and Frabito, Hyams and McIntyre, and Madame Yorska and company.

PANTAGES' (Carl Walker, mgr.)—Bill 3-8: Bothwell Brown and company, Archie Nicholson and company, Grace La Dell and company, Jimmy Green, and "The Claim Agent."

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 3-8: Col. Pattee and Diving Girls, Sandy Shaw, "Between Eight and Nine," Three O'Neil Sisters, Lew Hoffman, and Stewart and Dakin.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, SUPERBA, GARRICK, MILLER'S and WOODLEY, moving pictures only.

Norfolk, Va.—Wells (Otto Wells, mgr.) "The New Governor" (photoplay) May 3-5.

COLONIAL (R. B. Knight, mgr.)—As yet a Summer season at this house has not been decided upon.

ACADEMY (Otto Wells, mgr.)—Vaudeville and pictures.

STRAND, WONDERLAND, AMERICAN, CROSSMAN, ARCADE, COLUMBIA, FOTOSHO and ELITE, with the movies.

THE JOHNNY JONES Exposition Shows closed a successful carnival week here 1.

THE Leon W. Washburn's Mighty Midway Shows, under the auspices of the Order of Moose, opened a week's stay here 1.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) for May 2-5, motion pictures, featuring Beulah Poynter; Marie Tempest 6-8.

ORPHEUM (T. R. Conlon, mgr.)—Bill week beginning 2: Madame Mariska Aldrich, Ideal, Bert Leslie and company, Norcross and Holdsworth, Shannon and Annis, Louise Galloway and company, and Ethel and Emma Hopkins.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 2: Mrs. Louis James and company, Ned Nestor and Girls, Margaret Farrell, Leonard and Louie, and Merlin.

PANTAGES' (J. A. Johnson, mgr.)—Bill week beginning 2: Delton, Mareena and Delton, Rose Garden, A. Burt Wesner and company, McIntyre and Harty, and Ed. F. Reynard.

BAKER (M. W. Seaman, mgr.)—Italian Grand Opera Co.

PEOPLE'S, STAR, MAJESTIC, NATIONAL, COLUMBIA and SUNSET, photoplays.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "We Are Seven," May 3-8; "The Argyle Case" next week.

TECK (Messrs. Shubert, mgrs.)—Adele Blood Stock Co., in "The Misleading Lady," week of 3; "Janice Meredith" next week.

MAJESTIC (J. Laughlin, mgr.)—Sumarine moving pictures is the current attraction.

SHEA'S (M. Shea, mgr.)—Bill 3-8: Carolina White, Donovan and Lee, Rooney and Bent, Kitty Edwards and Escorts, Gere and Delaney, Emmet De Voy and company, the Le Grohs, and Alf. James Holt.

OLYMPIC (Chas. Denzinger, mgr.)—Bill 3-8: Florence Campbell and company, in "Aunt Jerusha's Visit," heads an all-girl show.

ACADEMY (Jules Michaels, mgr.)—Bill week of 3: Chas. A. Loder and company, Roach, Soraghan and company, and Moore and Elliott.

ELMWOOD MUSIC HALL.—Ray Beveridge, in "The Girl from the Firing Line" (pictures) 3, 4.

GAIETY (J. M. Ward, mgr.)—American Beauties 3-8, Billy Watson's Show 10-15.

FRONTIER (Charles M. Bowe, mgr.)—Pictures only.

VELODROME (Samuel Robertson, mgr.)—Motorcycle races are successfully established at the big park.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. in "Polly of the Circus," May 3-8.

EMPIRE (Frank Abbott, mgr.)—Globe Trotters 3-5, Big Jubilee 6-8, Gay New Yorkers 10-12, Dreamland Burlesquers 13-15.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 3-5: Jack Hallen and Mildred Donnelly, and "The Co-Eds" head the bill. Others: Eugene and Roberts, Hanson Trio, Cecil Trio, and Pathe pictures.

PROCTOR'S LELAND (Guy A. Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, WHITE WAY, FAIRYLAND, PEOPLE'S, HUDSON, PARKWAY and ORPHEUM, moving pictures.

JOHN MCCORMACK concert date at State Armory has been postponed to May 27, on account of illness.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. presents "Broadway Jones" week of May 3. "Forty-five Minutes from Broadway," next week.

Various Forms Of Headache

"It is necessary in order to treat headaches properly to understand the causes which produce the affection" says Dr. J. W. Ray of Blockton, Ala. Continuing, he says: "Physicians cannot even begin the treatment of a disease without knowing what causes give rise to it, and we must remember that headache is to be treated according to the same rule. We must not only be particular to give a remedy intended to counteract the cause which produces the headache, but we must also give a remedy to relieve the pain until the cause of the trouble has been removed. To answer this purpose Anti-kamnia Tablets will be found a most convenient and satisfactory remedy. One tablet every one to three hours gives comfort and rest in the most severe cases of headache, neuralgia and particularly the headaches of women."

When we have a patient subject to regular attacks of sick headache, we should caution him to keep his bowels regular, for which nothing is better than "Actoids", and when he feels the least sign of an oncoming attack, he should take two A-K Tablets. Such patients should always be instructed to carry a few Anti-kamnia Tablets, so as to have them ready for instant use. These tablets are prompt in action, and can be depended on to produce relief in a very few minutes. Ask for A-K Tablets.

Anti-kamnia Tablets can be obtained at all druggists.

WIETING (Francis P. Martin, mgr.) — Travers-Douglas Stock Co. presents "Lavender and Old Lace" 3-8, excepting 5, when Forbes-Robertson appears in "The Passing of the Third Floor Back," matinee and "The Light that Failed" evening. A heavy advance sale preceded him.

BASTABLE (Stephen Bastable, mgr.)—Season closed.

GRAND (Myron J. Kallett, mgr.)—Season closed, one week earlier than anticipated.

TEMPLE (John J. Breslin, mgr.) — Bill 3-8: "The Lawn Party," the Rathskeller Trio, Bell and Eva, Carter and Waters, and Joe Cook.

STRAND (Edgar Weil, mgr.)—Feature films.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players present "Nearly Married" May 3-8.

TEMPLE (J. H. Finn, mgr.)—Bill 3-8: Flo Irwin and company, Theo. Bendix Players, Laddie Cliff, Mack and Walker, Four Tosca Sisters, Crouch and Welch, Lane and O'Donnell, and Hope Vernon.

FAMILY (J. H. Fennevessy, mgr.)—An all-man show week of 3.

LOEW'S (I. Kuhn, mgr.)—Bill 3-8: Queen Mab and Weis, Prof. Wormwood's animals, Evelyn Cunningham, Kitty Francis and company, and El Mina Wallablo.

CORINTHIAN (J. Glennen, mgr.) — Miss New York Jr. 3-8.

THE motion picture exhibitions wind into court 1, to attempt to secure an injunction, and in this way give the public Sunday movies.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) McIntyre and Heath, in "The Ham Tree," May 13. St. Peter's Episcopal Church (local) in "Young Mrs. Winthrop" 10.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD, pictures only.

THE NEW Opera House to be used as a vaudeville and picture house, seating twelve hundred, is under way and will be ready for use in the Fall.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) bill week of April 26 included: Mlle. Martha and Sisters, Edith Swan, Nick's Roller Skating Girls, Santo and Hayes, Murray and Storm, and pictures.

VICTORIA, CRYSTAL, STRAND, FIFTH AVENUE, REX, CRESCENT, VENDOME and ORPHEUM, moving pictures only.

THE HIPPODROME closed a successful season 17. This popular skating and dancing place ran full blast since last October. Manager Billy Bordieser won no small amount of praise for the manner in which he brought patronage to the rink.

H. E. STAHLER, manager of the Atlanta office of the World Film Corportation of New York City, was in Nashville last week, visiting the management of the Strand Theatre, which produces World Films in this city. He is an enthusiast in the game, and says that his company now has on the road two of the most wonderful films ever produced, in "Hearts in Exile," with Clara Kimball Young, and "The Clemenceau Case," with Theda Bara and Wm. E. Shay featured.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) Wright Huntington Players opened an indefinite run at this theatre May 3, with "Help Wanted."

FOLLY ("Happy" Meininger, mgr.)—Vaudeville and pictures.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

METROPOLITAN, OLYMPIC, MAJESTIC and DREAMLAND, motion pictures only.

C. A. WORTHAM SHOWS will appear here week of May 10, under the auspices of the Oklahoma Shriners.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Girl from Utah" 4, 5, Minneapolis Symphony Orchestra 13.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss company presents "The Dawn of a To-morrow" 2-8; "Seven Keys to Baldpate" 9-15.

EMPRESS (Dan'l McCoy, mgr.)—Bill 3-8: Joe Roganny Troupe, Wm. Ferry, Great Asahi Quintette, Billy Hall and Jennie Colborn company, Alice Lloyd, Williams and Segal, and Britt Wood.

ORPHEUM (Harvey Arlington, mgr.)—Bill 3-8: Three Ameers, Two Hilliers, Howe and Howe, Kimball and Kenneth, Leroy and Tozier, Manley and Sterling, and Marcon and Riel.

ZEIDMAN & POLLIE'S Shows 1-8.

Reading, Pa.—Academy (Phil Levy, mgr.) is dark week of May 3.

HIPPODROME (C. G. Kenney, mgr.)—Bill 3-5: Macers, Chase and company, Laurie and Aleen, Grace Orma, Tojetti and Bennett, and Marletto's marionettes. New bill 6-8.

PAUL EISNER, the Reading opera singer, now of Philadelphia, is booking many engagements for the Summer. He is now preparing to appear in Handel's "Messiah," to be given at Utica, N. Y.,

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"Girl in the Dark," Lyric, Hoboken, N. J., 6-8.
"Girl from Milwaukee," Palace, Chicago.
Gordon, Kitty, & Co., Orpheum, Minneapolis.
Golden & West, Shubert, Bkln., 6-8.
Gonne & Livsey, Shubert, Bkln., 6-8.
Golet, Storts, & Lafayette, Orpheum, N. Y. C., 6-8.
Golding & Keating, Howard, Boston.
Gordon, Harry & Bert, Bowdoin Sq., Boston.
Golden, Claude, Palace, N. Y. C.
Gordon & White, Wm. Penn, Phila.
Grant & Greenwood, Orpheum, Kansas City, Mo.
Greenley & Drayton, McVicker's, Chicago.
Gray & Graham, 7th Ave., N. Y. C., 3-5; Boulevard, N. Y. C., 6-8.
Grady, Jas., & Co., Loew's, Newark, N. J., 6-8.
Grapewin & Chance, Orpheum, Peoria, Ill., 6-8.
Granville, Bernard, Colonial, N. Y. C.
Granville, Taylor, & Co., Prospect, Bkln.
Harrison-West Trio, Franklin Park, Dorchester, Mass., 6-8; Bowdoin Sq., Boston, 10-15.
Hackett, Norman, & Co., Orpheum, Jacksonville, Fla.

EFFIE and BILLY HALL
YALE STOCK CO., BROCKTON, MASS., INDEF.

Handers & Milliss, Bijou, Savannah, Ga., 6-8.
Hawthorne & Inglis, Majestic, Chicago.
Harrold, Orville, Majstic, Chicago.
Haviland & Thornton, Majestic, Milwaukee.
Hayes, Brent, Orpheum, St. Paul.
Haydn, Burton & Haydn, St. James, Boston, 6-8.
Henson, Alice, Loew's, Toronto, Can.
Hamilton & Barnes, Orpheum, Peoria, Ill., 6-8.
Hole, Willi, & Co., Orpheum, Peoria, Ill., 6-8.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hart, Marie & Billy, Grand, Phila.
Hall & Colburn, Empress, Grand Rapids, Mich.
Harolds, The, Poli's, New Haven, Conn., 6-8.
Herford, Beatrice, Maryland, Baltimore.
Heim, Ted & Nellie, Loew's, Rochester, N. Y.
Herman, Dorothy, Shubert, Bkln., 6-8.
Henry, Ruth & Kitty, Grand, Phila.
Heath, Bobby, Cosmos, Washington, 6-8.
Hickey Bros. (3), Keith's, Cincinnati.
Hildebrandt, Fred, Lincoln Sq., N. Y. C., 3-5; Boulevard, N. Y. C., 6-8.
Hippodrome Four, Loew's, Rochester, N. Y.
Hilton & Roberts, Keith's, Lowell, Mass.
Hillyers (2), Orpheum, Grand Rapids, Mich.
Hogan, Gus, Ernie Marks Co., indef.

Mae Holden
THE ELECTRIC SPARK
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Houston, Henry, Touring Australia, indef.
Holt, Alf., Shea's, Buffalo
Horelik Troupe, Orpheum, Memphis.
Holman, Harry, & Co., Royal, N. Y. C.
Honey Boy Minstrels, Loew's, Toronto, Can.
Howell, Geo., & Players, Colonial, N. Y. C.
Hoffmann, Gertrude, Bushwick, Bkln.

HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
Week May 3, Royal, N. Y.; May 10, Temple, Rochester, N. Y.; May 17, Temple, Detroit, Mich.

Howe & Howe, Orpheum, Grand Rapids, Mich.
Hurst, Brandon, & Co., Orpheum, St. Paul.
Hymack Orpheum, Duluth, Minn.
Irwin, Flo., & Co., Temple, Rochester, N. Y.
Jansen, Hugo, & Co., Keith's, Lowell, Mass.
Jefferson, Jos., & Co., Keith's, Boston.

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PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Jewell's Manikins, Lyric., Birmingham, Ala.
Jomelli, Mme., Orpheum, Duluth, Minn.
Jordan Girls, Orpheum, Minneapolis.
Joyce & West, National, N. Y. C., 3-5; Orpheum, N. Y. C., 6-8.
Johnson, Honey, Greely's, Portland, Me., 6-8.
"Just Half Way," American, Chicago, 6-8.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Kajiyama, Temple, Detroit.
Kathryn, Josephine, Lincoln Sq., N. Y. C., 3-5; Boulevard, N. Y. C., 6-8.
Kalich, Bertha, Alhambra, N. Y. C.
Kennedy & Mac, Pantages', Vancouver, Can.
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Kelly & Galvin, Palace, Ft. Wayne, Ind.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kirk & Fogarty, Keith's, Toledo, O.
Kimball & Kenneth, Orpheum, Grand Rapids, Mich.
Knowles & White, American, N. Y. C., 3-5; Lincoln Sq., 6-8.
Kronold, Hans, Keith's, Cleveland.
Kramer & Morton, Colonial, N. Y. C.
Kremolina & Darras Bros., Majestic, Chicago.
Krumka Bros., Orpheum, Duluth, Minn.
Lawrence, Bert, Sun Circuit, indef.
La France & Bruce, Keith's, Indianapolis.
Lane & O'Donnell, Temple, Rochester, N. Y.
La Vars, Dancing, Shea's, Toronto, Can.
Lamberti, Orpheum, Kansas City, Mo.
Lamont's Cowboys, Orpheum, New Orleans.
La Count, Bessie, Empress, Kansas City, Mo.
La Pollikla & Partner, Delancey St., N. Y. C., 3-5; Greeley Sq., N. Y. C., 6-8.
Landry Bros., 7th Ave., N. Y. C., 6-8.
La Valls, Aerial, Orpheum, Boston, 6-8.
Lauder, George, Bowdoin Sq., Boston.
La Toy Bros., Nixon, Phila.
Laypo & Benjamin, Poli's, Springfield, Mass., 6-8.
Le Grohs, The, Shea's, Buffalo.
Leonard & Russell, Empress, Grand Rapids, Mich.
Le Roy, Lytton & Co., Alhambra, N. Y. C.
Leach-Wallin Trio, Keith's, Toledo, O.
La Hoen & Dupreece, Orpheum, Memphis.
Lewis & Gilbert, Victoria, Phila.
Levern & Allyn, Poli's, Scranton, Pa., 6-8.
Leonardi, Casiso, Washington.
Lightner & Jordan, Alhambra, N. Y. C.
Linton & Lawrence, Orpheum, Memphis.
Liebert, Sam, & Co., Delancey St., N. Y. C., 3-5; Palace, Bkln., 6-8.
Lloyd, Alice, Empress, Grand Rapids, Mich.
Lochett & Waldron, Prospect, Bkln.
Long Tack Sam, Keith's, Cleveland.
Lorraine & Dudley, Lyric, Richmond, Va., 6-8.
Lohse & Sterling, Orpheum, New Orleans.
London, Louis, Orpheum, St. Paul.
Loyal's Animals, Orpheum, St. Paul.
Lopokva, Lyria, Majestic, Milwaukee.
Loder, Chas., & Co., Academy, Buffalo.
Ludwig & Stuart, Grand, Henderson, N. C.
Lyons & Yosco, Keith's, Columbus, O.
Lydy, Beth, Orpheum, Peoria, Ill., 6-8.
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Mack & Williams, Grand, Phila.
Marins & Clements, Keith's, Lowell, Mass.
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Mannards, The, Poli's, Springfield, Mass., 6-8.
"Mayor & Manicure," Emery, Providence, 6-8.
McDermott, Billy, Keith's, Cincinnati.
McConnell & Simpson, Temple, Detroit.
McKay & Ardine, Palace, Chicago.
McFayden, Alexander, Orpheum, Des Moines, Ia.
McFarland, Marie & Mary, Orpheum, Kansas City, Mo.
McNutts, Cycling, Greeley Sq., N. Y. C., 6-8.
McCarthy, Myles, & Co., Globe, Boston, 6-8.
McMahon & Chapelle, Poli's, New Haven, Conn., 6-8.
Meehan's Dogs, Keith's, Columbus, O.
Melville & Higgins, Orpheum, Kansas City, Mo.
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Moran & Wiser, Orpheum, Bkln.
Monarch Comedy Four, Lyric, Birmingham, Ala.
Mosconi Bros., Temple, Detroit.
Morton, Clara, & Co., Shea's, Toronto, Can.
Morrow, Adele, McVicker's, Chicago.
Moore, Brownie & Christie, American, Chicago, 6-8
Morris & Allen, Lincoln Sq., N. Y. C., 6-8.
Moore & Young, Wm. Penn, Phila.
Morris & Wilson, Casino, Washington.
Moore & Elliott, Academy, Buffalo.
Morley, Victor, & Co., Poli's, Springfield, Mass., 6-8.
Morrow, Wm., & Co., English's, Indianapolis.
Murphy & Lachmar, Bowdoin Sq., Boston.
Nazimova, Keith's, Washington.
Needham & Wood, Tango Shoes Co., indef.
Nesbit, Evelyn, & Co., Keith's, Louisville.
Newhouse & Snyder, Keith's, Washington.
Newhoff & Phelps, Orpheum, Minneapolis.
Nelson, Juggling, 7th Ave., N. Y. C., 3-5; American, N. Y. C., 6-8.
Neff, John, Greeley Sq., N. Y. C., 6-8.
Nealand, Walter, & Co., Keith's, Lowell, Mass.
Newkirk & Evans Sisters, Colonial, Indianapolis.
"Neptune's Garden," Orpheum, Bkln.
Nichols, Nellie, Maryland, Baltimore.
Nick's Skating Girls, Temple, Detroit.
Nip & Tuck, American, N. Y. C., 3-5; National, N. Y. C., 6-8.
Nichols-Nelson Troupe, Orpheum, N. Y. C., 6-8.
Noble & Brooks, Touring Australia, indef.
Norton & Lee, Orpheum, Bkln.
Norton & Nicholson, Prospect, Bkln.
North, Frank, & Co., Keith's, Louisville.
Nugent, J. C., Royal, N. Y. C.
Oakland, Will, & Co., Temple, Detroit.
Ober & Dumont, American, Chicago, 6-8.

WILLIAM O'CLARE
AND
SHAMROCK GIRLS
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Oddone, Loew's, Toronto, Can.
O'Keefe, Bob, Lyric, Turner's Falls, Mass., 6-8; Lyric, Athol, 10-12; Blanchard, Southbridge, 13-15.
Olivers (6), Fulton, Bkln., 6-8.
Oliver & Olp, Orpheum, Minneapolis.
O'Neil, Doc., Poli's, New Haven, Conn., 3-8.
"On the School Playground," Orpheum, Bkln.
"On the Veranda," Greeley Sq., N. Y. C., 3-5; Delancey St., N. Y. C., 6-8.
Orchard, E. F., Bijou, Boston.
Oxford Trio, Keith's, Cincinnati.
Pattersons, Bounding, Victoria, S. C., 6-8.
Page, Hack & Mack, Keith's, Louisville.
Panzer Duo, Orpheum, Duluth, Minn.
Patterson, Burdella, Orpheum, Minneapolis.
Parise, Delancey St., N. Y. C., 3-5; Flatbush, Bkln., 6-8.
Patricola & Meyers, 7th Ave., N. Y. C., 6-8.
Payton & Green, Bowdoin Sq., Boston.
Parisian Opera Co., Colonial, Lawrence, Mass., 6-8.
Palmer, Gaston, Wm. Penn, Phila.
Pealson & Goldie, American, N. Y. C., 3-5; Orpheum, N. Y. C., 6-8.
Peppino, Colonial, Lawrence, Mass., 6-8.
Pease, Jimmy, Palace, Toledo, O.
Philippi Quartette, Colonial, Chicago, 6-8.
Potters, Peerless, Colonial, Chicago, 6-8.
Polsin Bros., Lyric, Hoboken, N. J., 6-8.
Pruitt, Wm., & Co., Forsyth, Atlanta, Ga.
Pruitt, Bill, Orpheum, Jacksonville, Fla.
Princeton & Yale, Hipp., Baltimore.
Puck, Harry & Eva, Keith's, Phila.
Purcella Bros., Globe, Boston, 6-8.
Radium Spector, Alhambra, N. Y. C.
Raymond & Caverly, Majestic, Milwaukee.

CARRIE REYNOLDS
UNITED TIME

Rajah, Princess, Royal, N. Y. C.
Reddington & Grant, Empress, Kansas City, Mo.
"Red Heads, The," Prospect, Bkln.
"Red Bottle, The, American, Chicago, 6-8.
Riggs & Witchie, Keith's, Cincinnati.
Richmond & Mann, Delancey St., N. Y. C., 6-8.
Richmond, Dorothy, & Co., Nixon, Phila.
Ricci, Orpheum, Grand Rapids, Mich.
Ritchie, Willie, Palace, Chicago.
Robins, Keith's, Boston.
Roye, Ruth, Keith's, Phila.
Romas (7), Grand, Pittsburgh.
Rochez's Monks, Bijou, Savannah, Ga., 6-8.
Rouget, Albert, Empress, Chicago, 6-8.
Rose & Ellis, Greeley Sq., N. Y. C., 6-8.

May Roeder
"THE NUT." New Act Shortly.

Rolland Bros., Bowdoin Sq., Boston.
Rook, Helen, Palace, N. Y. C.
Rogers, Will, Bushwick, Bkln.
Rooney & Bent, Shea's, Buffalo.
Roach, Soroghan & Co., Academy, Buffalo.
Rengger, Elsa, Orpheum, Minneapolis.
Russell's Minstrels, Shubert, Bkln., 6-8.
Rucker & Winfred, Academy, Fall River, Mass., 6-8.
Runton, Prince, & Co., Howard, Boston.
Rudolph, Henry G., Bushwick, Bkln.
Ryan & Richfield, Orpheum, N. Y. C., 3-5; Orpheum, N. Y. C., 6-8.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Samaya, Prospect, Bkln.
Sarl Sisters, Colonial, Erie, Pa.
Sale, Chick, Palace, N. Y. C.
Salvaggis, Les, Orpheum, New Orleans.
Sawyer, Joan, & Co., Orpheum, St. Paul.
Sabbott & Wright, Empress, Chicago, 6-8.
Sampson & Douglas, Globe, Boston, 6-8.
Santley & Norton, Keith's, Indianapolis.
Scott & Marke, Keith's, Boston.
Scotch Lads & Lassies, Grand, Pittsburgh.
Schooler & Dickinson, Keith's, Washington.
Scheff, Fritzi, Palace, N. Y. C.
Schrodes & Chappell, Crystal, Milwaukee.
Schmettians, The, Alhambra, N. Y. C.
"School Days," Academy, Fall River Mass., 6-8.
Seeley, Blossom, Temple, Detroit.
Seman, Chas. F., Keith's, Toledo, O.
Sen Mal, Lady, Shea's, Toronto, Can.
Selbini, Lala, & Co., American, N. Y. C., 3-5; Fulton, Bkln., 6-8.
Seaburys, The, American, N. Y. C., 3-5; Bijou, Bkln., 6-8.

MABELL ARTHUR
SHERMAN AND UTTRY
Shirley, Jessie, & Co., Nixon, Phila.
Sherman & De Forest, Poli's, Scranton, Pa., 6-8.
Sharrow, Ethel, Keith's, Lowell, Mass.
Singer's Midgets, McVicker's, Chicago.
Sims, Rouble, Orpheum, N. Y. C., 3-5; 7th Ave., N. Y. C., 6-8.
Simpson & Dean, Poli's, Scranton, Pa., 6-8; Poli's, Bridgeport, Conn., 10-12; Poli's, Hartford, 13-15.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Simonds & Weston, Casino, Washington.
Slayman Ali's Arabs, Delancey St., N. Y. C., 3-5; St. James, Boston, 6-8.
Smith, Ed. & Jack, Empress, St. Paul.
Smith & Farmer, Loew's, Newark, N. J., 6-8.
Smith & Demarest, Colonial, N. Y. C.
Soretti & Antoinette, Temple, Detroit.
Solis (4), American, Chicago, 6-8.
"Sorority Girls, The," Grand, Phila.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sprague & McNeese, Boulevard, N. Y. C., 3-5; Loew's, Newark, N. J., 6-8.
Spring Fashion Show, Keith's, Phila.
Starrett, Howard S., Jr., Ziegfeld Follies of 1914, indef.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stuart & Donahue, Keith's, Cleveland.
Statues (5), Keith's, Phila.
Stephens, Hal, Keith's, Toledo, O.
Stevens, Edwin, & Co., Majestic, Chicago.
Stafford, Frank, & Co., Colonial, Chicago, 6-8.
Stantons, The, Hipp., Baltimore.
Stewart Sisters & Escorts, Boulevard, N. Y. C., 6-8.

SI & MARY STEBBINS
ORIGINAL BARNUM & BAILEY RUBES.
U. B. O. Time. Direction of CLAUDE BOSTOCK

Stepp, Louis, Trio, Globe, Boston, 6-8.
Stan Stanley & Co., Orpheum, Peoria, Ill., 6-8.
Stephens, Lona, Cosmos, Washington.
Stevens Troupe, English's, Indianapolis.
Sully Family, Forsyth, Atlanta, Ga.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Svengali, Flatbush, Bkln.
Swor & Mack, Orpheum, Bkln.
Taliaferro, Edith, & Co., Keith's, Cleveland.
Tanguay, Eva, Grand, Pittsburgh.
Tabor & Green, American, Chicago, 6-8.
Taylor, Jack, Colonial, N. Y. C.
"Tamer, The," American, N. Y. C., 3-5; National, N. Y. C., 6-8.
Terry & Dupont, Colonial, Lawrence, Mass., 6-8.
Tempest, Florence, Prospect, Bkln.
Thompson, J., & Co., Orpheum, Memphis.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thomson, Harry Greeley Sq., N. Y. C., 3-5; Loew's, Newark, N. J., 6-8.
Tighe & Babette, Keith's Washington.
Tierrey Four, Orpheum, N. Y. C., 3-5.
Tosca Sisters (4), Temple, Rochester, N. Y.
Tower & Darrell, Delancey St., N. Y. C., 3-5; Palace, Bkln., 6-8.
Trevitt's Dogs, Orpheum, Des Moines, Ia.
Trovato, Nixon, Phila.
Tuscano Bros., Keith's, Toledo, O.
Tucker, Sophie, Empress, Chicago, 6-8.
Van & Schenck, Forsyth, Atlanta, Ga.
Valerio, Rose, Sextette, Keith's, Ft. Wayne, Ind.
Vale, Olive, Bijou, Savannah, Ga., 6-8.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM
MASONVILLE, N. Y.

Valenteens (4), Empress, Chicago, 6-8.
Van Brunt, June, Colonial, Indianapolis.
Vernon, Hope, Temple, Rochester, N. Y.
Veldi Trio, Orpheum, N. Y. C., 3-5; Delancey St., N. Y. C., 6-8.
Violin Beauties (5), Keith's, Lowell, Mass.
Volunteers, The, Keith's, Phila.
Vox, Valentine, Crystal, Milwaukee.
Ward Bros., Orpheum, Bkln.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

FOR LEASE—On Reasonable Royalty
O. E. Wee's Well Known Successes
"THE GIRL HE COULDN'T BUY"
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Harrison Sisters
Direction H. Truffurt
(Pat Casey Agency)
Benella, Best Girl Banjoist in the World

Wakefield, Willa Holt, Lyric, Richmond, Va., 6-8.
Warner, Genevieve, & Co., Forsyth, Atlanta, Ga.
Walton & Rutland, Greeley Sq., N. Y. C., 6-8.
Watson, Lillian, Orpheum, 3-5; Bijou Bkln, 6-8.
Ward, Frank, Boulevard, N. Y. C., 3-5; Fulton, Bkln., 6-8.
Watson, Jos. K., Flatbush, Bkln., 6-8.
Wanda, Emery, Providence, 6-8.
Welsh, Blanche, Palace, N. Y. C.
"Way Out, The," Empress, St. Paul.
"Wall Between, The," Orpheum, Minneapolis.

HAVE YOU SEEN
WEBER & ELLIOTT?
Weber, Dolan & Fraser, Elk's, Bluefield, W. Va., 6-8; Academy, Lynchburg, Va., 10-12.
Weston, Willie, Keith's, Ft. Wayne, Ind.
Weber & Elliott, Greeley Sq., N. Y. C., 6-8.
Weber & Wilson, Columbia, Bkln., 6-8.
Wesson, Grace, Poli's, Scranton, Pa., 6-8.
Webb, Clifton, & Co., Colonial, N. Y. C.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

White, Carolina, Shea's, Buffalo.
White & Jason, Royal, N. Y. C.
Wheeler, Part, & Co., Casino, Washington.
Whipple-Houston & Co., Palace, Chicago.
"White Lie," St. James, Boston, 6-8.
Williams & Segal, Empress, Grand Rapids, Mich.
Wills & Hassan, Keith's, Phila.
Wills, Nat, Orpheum, Duluth, Minn.
Wilson, Jack, & Co., Orpheum, Minneapolis.
Wilson Bros., 7th Ave., N. Y. C., 3-5; Bijou, Bkln., 6-8.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Woodall, Jimmie, Carthage, Tex., indef.
Wood, Britt, Empress, Grand Rapids, Mich.
Wolgas & Girlie, Colonial, Chicago, 6-8.
Wood, Ollie, Columbia, Detroit; Star, Muncie, Ind., 10-15.
Wormwood's Animals, Boulevard, N. Y. C., 3-5; Palace, Bkln., 6-8.
"Woman Proposes," Orpheum, New Orleans.
Yeoman, George, Empress, St. Paul.
Yeager & Kempt, Bowdoin Sq., Boston.

Clipper Post Office.

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LADIES' LIST.

Alexander, Mrs. Geo. B.
Ashworth, Nina
Arnold, Gladys
Abbott, Miss E.
Anderson, Hilma
Addis, Lucille
Anker Sisters
Anderson, Marion
Arthur, Grace
Archer, Adele
Audley Players
Bovis, Mrs. Wm.
Burt, Mrs Frank A.
Barry Mrs. Billy
Baker, Mazie
Baron, Marie
Bragg, Anna
Bond, Bunny
Cleveland Hazel
Carleton, Eleanor
Campbell, Edith
Carr, Merle
Coventry, Florence
Clinging Blanche
Courtney Pauline
Clark, Myrtle
Caryll, Dena
Carter, Fannie
Cushing Margaret
Clark, Mabel
Clayton, Zella
Cook, Mame
De Foliart, Evelyn
Dantzer, Maidie
Davis, Mrs. Q S
De Young, Rose
De Monde, Lillian
De Forrest, Corinne
Demarest, Margie
De Vine, Claire
Doyle, Grace
D'Ormond, Fuller D.
Delmar, Helene
Everett, Fannie
Edwards, Mazie
Finlay, Marion
Foster, Ethel
Fisher, Emily
Greene, Mary Lovey
Grant Mrs. C W
Glid, Irene
Gilmore, Shirley
Goltry, Mrs. Era M.
Gray, Mona
Huffle, Myria
Howard, Babe
Hatfield, Fannie
Haviland, Rena
Hartford Sisters
Huftle, Myra C.
Hittner, Mrs. D. O.
Haley, Lucille
Heineck, Anita
Harrington, Josephine
Harding, Ruby
Hall, Aleta
Hall, Bessie
Irving, Bessie
Johnson, Genevieve
Joerns, Etta
Kerns, Mae
Kirksmith, Sisters
Leigh, Mabel
Lee, Mabel
Le Roy Beatrice
Leveridge, Millie
Loftus, Beatrice
Lee Sisters & Willie Mack
Leonard, Susan
La Porte, Mae
Milton, Lola
Murphy, Marie
Mack, Hazelle
Morris, Rose
Miller, Katie
Martinez Gloria
McVay, Evelyne
Newton, Doda
Onra, Belle
Oterita, Cecilia
Orr, Mrs. Harvey D.
Opal, Mrs. H.
Paris, Helene
Pelham, Una
Peck, Vada
Reed, Pearl
Remsen, Reta
Rockwell Maude
Rozella, May
Starr, Mabel
Sheldon, Dell
Smith, Fanny
Scott, Ivy
Storrs, Mabelle
Sutton Mrs. H J
Short, Frances
Stanley Dorothy
Scarth, Frances
St. Clair, May
Tenney, Mrs. Frankie
Titus, Anna
Talbert, Gladys
Trousdale, Winn
Underhill, Alice
Vincent Gwennie
Worsener, Betty
Wilson, Corinne
Waite, Mildred B.
Willard, Miss J.
Wood, Etts
Wills, Estelle X.
Wood, Ollie
Wiley, Edith
Young, Pearl
Yale, Anna
Zarfield, Mrs. Z. B.
Zinn, Perl

GENTLEMEN'S LIST.

Austin, Edw.
Allen, Claude
Adams, Billy
Anderson, Paul
Armstrong, Will
Allen, Billy
Adams, Lew
Archbald, F.
Ardmore, M. A.
Ansley, H. S.
Adams, Van B.
American Comedy Four
Auremia
Aubrey & Mack
Astellas, Three
Anger, Lou
Amick, Jack
Armond, Prof.
Allen, Jack
Ashcroft, P.
Adams & Schafer
Alvo, Ernest
Burnham, Chic
Belmont, Mr. Mrs. Roy
Beach, Guy L.
Brown, Geo. L.
Barclay, Lee H.
Barrett, Geo.
Bratchi, Sam
Bernbe, W.
Barnes, G. R.
Berlin, Dan
Blisse Bros.
Brown, W. C.
Brown, Wm. E.
Baldwin, Eddie
Bryan, Tom B.
Barrett, Pat'k S.
Barry, Rich. T.
Bennelli, Wm.
Budd, Harry H.
Brant, Edwin
Breckenridge, C
Barry, W. F.
Bailey, Geo.
Barton, Joe
Bennett, Leo
Barker, Bob
Beall, Eugene
Baker, Dr. John
Bernard, Mike
Boyd & Veola
Browning, Tod
Briggs, Floyd R
Brown & Sheridan
Boothe, H. E.
Buckley, Wm O
Burke, John
Blondin, Leo
Brown, Dick
Brown, J. Ed.
Boone, F. E.
Brown, Benj. H
Chagnon, Fred
Carlson, Wm.
Castano, M. D.
Culhane, W. E.
Chasen, David
Clayton, Howard
Crogan, Jas. A.
Crollns, Richd.
Crow, Pat
Cohen, Manny
Clark, Billy
Carter, Russ
Carbery Bros.
Clifford & Ray
Clark, Geo. A.
Collins & Hawley
Coleman, Harry
Crawford, R. D.
Carpenter, Wm.
Cortland, Dr G. E.
Clark, Ned
Carbone & Amelia
Crane, Harry
Duncan, Dan
Dewey & Dancing Girls
De Long, Heber
Dayton, Chas.
Davis, Prof. F.
Donovan, Jas B.
Draper, Bert
Diamond, Chas.
Dempsey, Jack
Donovan Jas. B.
Deming, Bob
De Kalb, Ernest
De Fra, Mr.
De Coursey, E.
Denton, Lord E.
Dakin
Dial, Eugene
Dixon, Joe
Dick, Geo. L.
Drinkwater Stores Co.
Donnelly, G. C.
De Lorris, John
Dale, J. & H.
De Wolf, Linton
Dunning, B.
Durham, F J G
Edwards, C. F.
Emmett, Leon
Electrical Venus
Everett, J. Wm.
Elliot, Max C.
Erwin, W. S.
Elliott, W. H.
Everett, J. Wm.
Emerson, Joe
Enoch Bros.
Edwards, Joe
Elks Trio
Esmond, W. E.
Franklin, H. H.
Fields, Harry
Fraser, Chas.
Fountain, Bobby
Ferguson, Rich'd
French, John F.
Frank, J. E.
Forepaugh, G M
Feaney, C. W.
Foley, Eddie
Frankford Bros.
Flaig, Aug. H.
Feldman & Christie
Good, Gene
Ginran, Johan
Graham, Ferd.
Gardner, Will
Gregory, Frank L
Groneymorer, E.
Gordon, Steve
Groh, Edward
Green, Sam
Grey, Byron
Graham, Earl
Garfield, B. M.
Gordon, Jack
Gilmore & Castle
Grace, Frank
Garden City 4
Griffith, F. L.
Grossman, Al.
Grandi, Robt.
Graybill, A. H.
Glines & Lalor
Gorton's Minstrels
Golden, A. W.
Hutchinson, H.
Hall, How. R.
Harrison, C. A.
Harrison, Joe L.
Halson, Arthur
Hecklow & Roller
Hurley, W. L.
Hayes, Geo. F.
Hartman, Louis
Harris & Meyer
Halsey, Seth C.
Hitner, Otto D.
Harris, Wm.
Hartmann & Wallace
Haynes, R. E.
Healy, Dan
Hayes, Gordon
Harvey Trio
Hartigan, W H
Hall & Adair
Holke, R.
Howard Am. Co.
Hunt, Jay
Howard, Go. F.
Hottenstein-Barton Co.
Howard, W. S.
Hunt's Show
Hite & Reflow
Hilton, John
Hurley, N. S.
Hugo, Harry
Holbrooks, Musical
H & K Stock Co
Henry, F. C.
Hughes, Chas.
Ireson, F. O.
Jones, Bennie
Jesson & Jesson
James, Alf. P.
Jerome, Edw.
Jack, Burt
Jones, Bert
Johnson Geo. C.
Jewell, Jett
J X L Ranch & Harris Show
King, Thos. J.
Katson, Nan M.
Keane, Edw.
Knight, Percival
Kane, C Francis
King, C. S.
Keno Mayne
Krick, Eugene
Kinnie Circus
King & Sylvester
King Bros.' Wild West
Kane, J. M. J.
La Salle, Abner
Lane, Leopold
Lindel & Fox
Lombard Bros.
Lee, H. W.
Lambert, Happy Jack
Lawser, Walt
Lawrence, Ray
Lea, Mark
Lawrence, C. A.
Lewis, Sam
Leavitt, Ray
Lanham Players
Larkley, Hugh
Lambe, Lee
Lewis, Henry
Lane, Terry
Lea, Mark
Loomis, Doc.
McCarthy, J. M.
Mullennax, B H
Mayne, F. & Co.
Morrissey, Thos.
Morrisay & Rich
Mardo, Tom
McCarthy & Barth
McDermott & Wallace
Murphy, Eugene
Moody, Ralph
Mackie, Jas. B.
Meyers, Sol
McDorman C W
Marks, W. B.
Martin, George
Manville, Chas.
Madgleys, The
Melbourne, Billy
Maddox, Dick
Maglin, Joe
Marion, C. A.
Manning & Falco
Mott Addison Co
Mills, Jos. B.
Miller & Lachman
Murphy, Horace
Moore-Eddings Co.
Moran & Wiser
Mack, O. M.
Murrey Stock Co.
Mackie, Jas. B.
Morris, Theo.
Montrose, Female Imp.
Nibloe & Riley
Nelson, Walter
Neuberger Henry
Niner, Edw.
Neubauer Henry
N. Y. Production Co.
Nelson, C. R.
North Bros.
Nugent, Wm. F
O'Brien, Neil
Oliver, Otis S.
Opp, Joe
Peterson, Law.
Pearson, H. A.
Pearl, George
Page, Geo. R.
Piedmont Novelty Co.
Pollock, E. E.
Piedmont & Barrow
Pamplin, H. J.
Phillips, C. A.
Phillips & Brennan
Quality Sign & Novelty Co.
Raymond Frank
Rafferty, James
Raymond, F. Jr.
Riebennacht, F.
Rapier, John
Roy, Walt.
Rinaldo, Bruce
Rucker Dr, H D
Rago, Great
Red Heads, The
Ravenscroft C C
Richards, T. J.
Rogers, Geo.
Russell, Edwin
Russell, Fred
Rose & Reynolds
Russell, D. F.
Rosaley, Jack
Riley, J. F.
Reid, Harold Dram. Co.
Read, Ray M.
Ryan, S. J.
Stevens, Bobbie
Schroeder Ernest
Stahl, Geo. K.
Steppe, Henry
Stearn, Mr. & Mrs. L.
Steinmetz, C. O.
Skaggs, Truman
Sullivan, Ed. J.
Stellman W. G.
Scowden, Jos.
Sullivan, J. P.
Schaefer, P.
Smith, Sam
Swift, Jas.
Stockton, Sam'l
Sheridan & Short
Sharpsteen Comedy Co.
Samar Twins
Schaeffer, D.
St. Clair, Harry
Sheridan, How.
Sheesley,

Deaths.

Jake B. Welby.

Jake B. Welby, the old time minstrel, notice of whose death (in Chicago, Ill., April 21) appeared in this column in last week's issue, was a well known performer. He joined hands with C. C. Pearl, in Bloomington, Ill., in December, 1874, and they made their first appearance at Schroeder's Opera House, in 1875, with Allen's "Forty Thieves" company. In 1876, they joined Zern's Minstrels, of Peru, Ind., where, with Log Catlet and Chas. Leman, they furnished the professional part of the minstrel company, the other parts being taken by the members of the band; remaining there six weeks, after which, they played variety until June, 1877, when they joined Harry Robinson's Minstrels, and with Tom Sadler, Chas. Goodyear and Robinson, they put on the first quintette clog in the minstrel business.

During the Summer of 1878, Welby and Pearl played with Robinson's Minstrels in Chicago, in conjunction with the Arlington, Cotton and Kemble, at Hooley's Theatre, closing at Omaha, Neb., in October, that year. Then opened in Chicago for Wm. Emmett and were in the opening company at the New Chicago Opera House (now the Olympic). The opening company consisted of Harry and Fanny Wood, the Senyers, John and Maggie Field'ng, the Laverde Sisters, the Stewart Sisters, the French Twin Sisters, Harry Woodson, Sanford and Wilson, Ned Barry, Hugh Fay and Chas. Gardner and Welby and Pearl. During the season of '78 and '79, they were with Billy McAlister's Minstrels, joining at Canisteo, N. Y., taking the place of Flynn and Euson, and closed in April 1879, at Pittsfield, Mass.

During the Summer of '79 they were with the Sells Bros.' Circus. Joined Gorton's Minstrels at Meadville, Pa., November of that year, and continuing until July 4, 1883, one hundred and eighty-nine consecutive weeks, the first sixteen months of which were all one night stands.

In 1883-4 they opened the season with Gorton's Minstrels, at Friendship, N. Y., Aug. 1, and remained ten weeks, closing at Middletown, Conn., and joining Tillotson & Fell's Combination Co., at Philadelphia, Pa., with whom they stayed for four weeks, closing at Buffalo, N. Y. They then joined I. W. Baird's Minstrels at Trenton, N. J. (Dec. 7, 1883) and closed with Baird the following July 2, at Port Hope, Ont., Can., and rejoined Gorton's Minstrels at Friendship, N. Y., opening in August, 1884. After closing with them at Mt. Holly, N. J., in April, 1885, they joined Barlow, Wilson & Rankin, at the Olympic Theatre, St. Louis, Mo., April 25, remaining with them one year, and closing at St. Louis, April 26, 1886.

Sells Bros.' Circus was their next engagement, joining the next day, April 27, at Bloomington, Ill., and closed the season of circus at Hutchison, Kan., and joined Prof. Chas. Andress' Circus Carnival of Novelties at Las Vegas, N. M., remaining the season, and closing at Clarksville, Tenn., April, 1887. Then they went with Sells Bros.' Circus for season '87, opening at Columbus, O., and closing the last of November at Grinado, Miss., to join Gorton's Minstrels, at Cold Springs, N. Y., Dec. 7, 1887. They closed with Gorton's Minstrels in April, 1888, at Wellsville, N. Y., and joined Sells Bros.' Circus again, in Columbus, O., and played the season of 1888 with them, closing at San Diego, Cal. From San Diego, Cal., they jumped to Richmond, Va., and joined Goodyear, Cook & Dillon's Minstrels, jumping from Richmond to New Orleans, La., before opening, and closing with that show July 5, 1889, at Helena, Mont., and opened with Gorton's Minstrels, July, 1889, at Andover, N. Y., making ninety-eight weeks, closing at Marmouth, N. S., and jumping to Buffalo for a rest.

They opened the season of '92-3 with Gorton's Minstrels in July, at Hornellsville, N. Y., remaining until April 1892, and playing vaudeville for Harry Davis (Pittsburgh), and the Kohl & Castle houses in Chicago, and then the Summer parks for the season. Next they were with George Wilson's Minstrels, opening at Syracuse, N. Y. (having in the meantime added Bob Keys to the act, making it Welby, Pearl and Keys, the Nondescript Trio) and closed season in Buffalo, N. Y., the last week in April. They joined Sells Bros. again at Columbus, O., remaining the season, and closing at New Orleans, La. They joined Al. G. Field's Minstrels the next day at Vicksburg, Miss., and remained until the holidays, closing at Columbus, O., and playing vaudeville dates until the following Spring.

In 1894 they joined Sells Bros., at Columbus, O., closing at Talladega, Ala., the first week in December and played vaudeville through the Winter season with two acts, vs. the Nondescript Trio and Welby, Pearl, Keys and Nellis, novelty dancing act, (Nellis being Mrs. C. C. Pearl). In 1895 they again joined Sells Bros.' Show, but closed with them July 18, at Burlington, Vt., and joined Gorton's Minstrels at Hornellsville, for season with both acts, closing the following April in Wellsville, N. Y. Then they played the Davis and the Kohl & Castle circuits and a Summer season of parks in middle West. During Winter season of 1896, they were in vaudeville and opened with Barnum & Bailey's Circus, at Madison Square Garden, New York, in March, 1897, and remained the season, closing the last week in October, at Philadelphia. They played vaudeville during the Winter of '97 and '98, and parks during Summer of '98, and began vaudeville '98 and '99.

Joined Al. G. Field's Minstrels, at Columbus, O., in July, 1899, closing first week in June, 1900, at Upper Sandusky, O., to join Field's Eastern Show, (Quinlan & Faust and Al. G. Field, proprietors) remaining until March 1901, when they joined Gorton's Minstrels, in which they bought two-thirds interest, at Lake City, Fla., and remained continuously until Jan. 29, 1909, when Mr. Pearl was compelled to close to settle up the estate of his father-in-law, L. G. Cook, at Emporium, Pa. Mr. Welby continued with the show, running it until the following Christmas, (1909) closing at Milwaukee, Wis.

In September, 1909, Mr. Pearl joined the Melrose Comedy Four, and after breaking in the act in Chicago, opened at the Elks Theatre, So. Bend, Ind., and from there on the W. V. M. A. Circuit and all other of the different circuits until the Spring of 1910, when he put on both the acts, Welby and Pearl, and the quartette, over the Casino and the Sun times. The Melrose Comedy Four then joined the Queens of the Follies Bergere Co., on the Western Burlesque Circuit, Mr. Welby playing the South with his single.

Welby & Pearl's Minstrels played the vaudeville time in the Middle West and Southwest in 1913 and 1915.

During their first season with Gorton's New Orleans Minstrels (1879 and 1880), the original Clipper Quartette (Frank Ward, George Campbell, Robert McIntyre and Chas. Heywood) joined the show at Middletown, N. Y., in April, and remained until October, when they left to join Snell, Baker & Benton's Show. Gorton's New Orleans Minstrels, at the opening of the season of 1879, consisted of: J. Gorton, L. B. Benjamin, Mrs. J. Gorton, Senator Frank Bell, John Klotz, "Happy Bob" Robinson, Welby and Pearl, Darwin Middough, Henry Pfaff, George Beck, C. W. Vreeland, A. D. Miller, and shortly after opening, Chas. W. Goodyear joined, and a little later the Clipper Quartette, as mentioned above.

Jake Welby (Bucher) was born Oct. 12, 1852, at Manlius Station, N. Y. Burial was made at Pontiac, Ill., under auspices of the B. P. O. E., April 25.

Anna Driver.

Mrs. Anna Caulfield, better known professionally as Anna Driver, the original "tough girl" in "Hogan's Alley," died April 29, in the Hotel Normandie, New York. With her at the time were her husband, Ward M. Caulfield; her brother-in-law, Dr. George Conterno, and Dr. Gregory Costigan. Immediately after her death the coroner's office was notified, but after a brief examination it was said that death was due to acute indigestion, and the coroner gave permission for the removal of the body to the home of former Battalion Chief John H. Howe, at 513 Third Avenue. Chief Howe is a brother-in-law of Mrs. Caulfield, and the funeral was held from his house May 1.

Mrs. Caulfield was born in Boston thirty-nine years ago, and entered the theatrical profession when she was about sixteen years old. She was well adapted for ingenue roles, and after her creation of the "tough girl" in the original production of "Hogan's Alley," she played with Wallace Eddinger and numerous other stars. She met her husband seventeen years ago, and they were married shortly thereafter, and had lately been appearing together in vaudeville sketches as Caulfield and Driver. Their last appearance was Sunday night, April 25, when they showed at the Grand Opera House, this city. Besides her husband, Mrs. Caulfield leaves a son, thirteen years old, who is now a student at St. Ann's Academy, in New York.

NOTES.

"EXPERIENCE" moved to the Maxine Elliott Theatre, New York, Monday night, May 3, to continue its remarkable run. This makes the second time the piece has had to move from one theatre to another in order to accommodate the crowds. It was originally produced at the Booth Theatre, and then moved to the Casino, where it played for the last fifteen weeks. The cast remains unchanged.

"NOBODY HOME" is in its third week at the Princess Theatre, with Lawrence Grossmith in the leading comedy role, ably assisted by Adele Rowland, Alice Dovey, Nigel Barrie and others.

FRANCES STARR began her final week May 3 in 'Marie-Odile," at the Belasco Theatre. Miss Starr's second year in "Marie-Odile" will begin with an all season tour early in September, visiting the larger cities of the country.

GLADYS HANSON'S engagement on April 28 for the role of Helen, in Professor Gilbert Murray's translation of Euripides' "Trojan Women," which will be produced this Spring in the stadiums of the leading Eastern universities, marked Granville Barker's completing his selection of actresses for the four principal roles. The players and their roles are: Lillah McCarthy, as Hecuba; Edith Wynne Matthison, as Andromache; Chrystal Herne, as Cassandrea, and Gladys Hanson, as Helen.

THE Shubert Hippodrome Exploitation Co has been incorporated at Albany, N. Y., by Charles A. Bird, Meyer Klein, Alexander Werner and H. B. Diamond. The company will operate hippodromes, including the presentation of plays and extravaganzas.

WALTER SANFORD will manage the tour of "The Moloch" company.

JAMES K. HACKETT has arranged to produce "The Man In Request" about May 17, with Norman Trevor, Katherine La Salle, Walter Thomas and William Evillein the cast.

LU TAYLOR will be with the Lew Fields revue, "Hands Up."

THE Ziegfeld "Follies" close May 5 at Milwaukee.

"THE DUMMY" closed its season April 24.

THE Emerson Phonograph Co. has been incorporated for $1,000,000, by Victor H. Emerson, president; Richard D. Wyckoff, treasurer; Miles Bracewell, secretary; C. Lomb and Walter Carroll Low.

A. PAUL KEITH has been elected president of the Boston Athletic Association.

HELEN CLARK AND QUENTIN TOD will be under the direction of Elizabeth Marbury.

"ENDLICH ALLEIN" ("Alone at Last") is being rehearsed by the Shuberts.

THE Drama Committee of the Gamut Club, which will present at its first public performance, "The Death of Tintagiles," by Maurice Maeterlinck; "Self-defense," by Anne Moore, and "The Courtship of Then, Now and To-morrow," by Anna Wynne, at the Candler Theatre on afternoon of May 10, and the casts of the plays were entertained at the clubrooms on Sunday afternoon, 2, by the chairman of the dramatic committee, Mrs. S. Ludlow Neidlinger. It is expected that the president of the club, Mary Shaw, who has given the production of the plays her personal attention, and Olive Oliver, Grace Fisher, Stella Archer and Arthur Forrest, who will play prominent parts, were among those present.

MARY FULLER, of motion picture fame, arranged with Claude M. Alviene, director of Alviene Schools, to create and direct her rehearsals in a special dance number to be produced shortly on the screen, in which she uses a live snake to be furnished by the Bronx Zoo.

FOREST WINANT is posing for pictures at Los Angeles.

ERNEST LAMBART has sailed for England to join the army.

WORK has been started on the Friars' new Monastery at 106-110 West Forty-eighth Street, New York.

JUSTINE JOHNSON, a "prize beauty," has been engaged by F. Ziegfeld Jr.

"INSIDE THE LINES" will close 8.

HELEN LOWELL has replaced Mrs. Stuart Robson with "She's In Again."

CHARLES KLEIN sailed May 1 on the *Lusitania* for England, after disposing of three plays entitled "Cousin Jane," "The Guilty Man" and "Potash and Perlmutter In Society."

GROUND has been broken in Manchester, N. H., for the new Eagle Theatre and office building, which is to be built on a site formerly occupied by the old Kimball & Brown leather factory. The promoters of this newest theatrical enterprise are Tancrede and Hertel Pariseau, Perley Brown and J. E. Charboneau.

THE CHICAGO LITTLE THEATRE Company's production of "Trojan Women," of Euripides, now touring the United States under the auspices of the Women's Peace Party, is being eagerly welcomed by large audiences. Splendid performances were given in Grand Rapids on April 20, Ann Arbor 22, and three performances in Detroit, 23 and 24, in each case the audience proving most enthusiastic.

AUDREY MUNSON, a model, brought action in the Supreme Court in this city, April 29, against the United Booking Offices of America, the B. F Keith New York Theatre Company and the Orpheum Operating Co., for $20,000, accusing them of using her name in theatrical advertisements for the Spring Fashion Show act, which was put on at the Palace Theatre, and which act she left after that engagement.

THE formal opening of Fred Stone's ranch at Amityville, L. I., was celebrated April 29 when little Paula, Mr. Stone's daughter, christened the place Chin-Chin. The members of the "Chin-Chin" Co. were entertained at a luncheon.

SYLVANDELL, Aurora's (Ill.) beautiful $100,000 amusement palace, will be formally opened Saturday night, May 8, with an inaugural ball.

THE formal opening of the Aurora symphony concerts took place May 3. Frederick Stock, of the Chicago Symphony Orchestra, had charge of the program. The orchestra was assisted by the famous Apollo Musical Club, of Chicago, three hundred members participating. A special train was run on the Burlington to bring the Chicago orchestra and Apollo Club and visitors from Chicago and other nearby cities.

CHARLES FROHMAN AND KLAW & ERLANGER have extended the Chicago engagement of Elsie Ferguson, in "Outcast," till July 31, after which date the attraction will go to the Coast.

ELMER ALSTON, for several years in the box offices of the Newark Theatre and Olympic Park, Newark, N. J., is now in front of the rack at the Orpheum there.

ELLEN TERRY sailed for England May 1.

THE Brighton Beach Music Hall Co., of New York, has been incorporated by Thos. P. Hall, Charles M. Hall and Charles G. Wheeler.

EDWARD DELANO LINDSEY, architect, who designed several New York theatres, died April 30 at his home in Flushing, L. I.

SELWYN & CO. will shortly produce a new war play entitled "Gathering In the Sheafs." "The Show Shop" will close May 22, "The Lie" May 29.

JOHN McCORMACK has had to postpone several concerts owing to throat trouble.

BROOKLYN'S Historical Pageant is to be presented at the Twenty-third Regiment Armory, May 21 and 22.

MRS. FLORENCE STONE has applied for appointment as administratrix of the estate of her late husband, Frank P. Stone. Edwin A. Stone, a brother, had been acting as administrator.

THE Actors' Fund will hold its regular annual meeting at the Lyceum Theatre, New York, May 11.

Charles H. Baker.

Charles H. (Pop) Baker, considered the oldest of circus men (seventy-nine years), who first brought George Primrose, the minstrel and a dozen side show curiosities before the public, died April 28, at the Lucas Hospital, Toledo, O.

Mr. Baker was born in Buffalo, N. Y. Dec. 9, 1836. He was an intimate friend of Grover Cleveland. His father was a famous museum proprietor, and the son followed in his footsteps. He organized side shows of his own toured and entertained the country. He discovered such freaks as "Dr. De Grandell Danis," the human skeleton; "Madame Squires," the bearded lady; Fannie Wallace, the fat lady; Jim Dukes, strength all confined to his shoulders; Fish, speaking twelve different languages, and many other monstrosities, such as the duck with six feet, an elephant with only three feet, and to top the climax, a monkey that actually made friends with an untamed kangaroo.

He sustained a great reputation during his fifty-nine years' venture in the circus business, and when the people turned their attention to moving pictures he gave the "movies" credit. However, he continued his famous glass blowing stand in Toledo and Cleveland and other cities, but failing health forced him to surrender. To the last, it must be said, that Pop Baker was game and courageous.

When he introduced the educated hog in the '60's during the anti-bellum days, the country went wild with enthusiasm and it proved a great attraction.

Jerome De Shon, 3005 Cherry Street, Toledo, a long time friend of the diseased, took charge of the funeral services and arranged for interment.

Services for John Bunny.

Impressive funeral services for John Bunny were held in the Elks Hall, New York, Wednesday evening, April 28, and the meeting room was crowded to its capacity by over fifteen hundred mourners, including nearly the entire Vitagraph force, Wm. T. Rock, Sam Speedon, Harry Morey, Flora Finch, Lee Beggs, Van Dyke Brooks, Walter Ackerman, George Baker, Dan Mason, Ed. Scranton, Wally Van, Mary Maurice and Maurice Costello.

The Elks services were conducted by J. E. Deardon, Exalted Ruler; A. Van Buren was chaplain, Wm. Stephen, soloist, "We Shall Meet Him Face to Face" and "The Vacant Chair" were among the impressive solos. P. E. R. Wm. Phillips delivered the oration.

The members of St. Cecile Lodge, A. F. and A. M. then held their services, with Right Worshipful George Loesch acting as chaplain, and Alva E. Nichols, soloist, with string accompaniment.

Mrs. Bunny, the widow, was present, with the two sons, John F. and Geo. H. Bunny, also George Bunny, a brother of the deceased.

Among those who attended the services were: Charles Frohman, David Belasco, Jesse Lasky, Ben Teal, Capt. Jack Crawford, John T. Kelly, Lew Wilson, John Le Clair, James J. Armstrong, John R. Rogers, Peter Rice, E. C. Andrews, Major Doyle, Ralph Delmore.

The burial was held at Evergreen Cemetery, Brooklyn, Thursday morning, April 29.

Frank S. Blunt, an advertising solicitor for theatrical programs, of Terre Haute, Ind., died in that city, from tuberculosis, April 21, aged forty-five years. He was associated with the late J. C. "Toothless" Murphy, operating a Summer vaudeville theatre in Terre Haute during season of 1895.

Philip ("Cap.") Brinkerhoff, an old circus clown, was found dead, May 2, in the Inter-Ocean Hotel, Chicago, Ill. The body was propped up on a pillow in bed. He was a popular clown with the Ringling Bros.' Circus for many seasons, but did not join the show this season.

Eben Plympton.—In our recent obituary of Eben Plympton, the types made us say that he died Dec. 12, in Boston. Mr. Plympton was born in Boston, but he died April 12, 1915, in New York City.

Eleanor Carey.

Eleanor Carey, an actress, who last appeared in this city at the opening of the Punch and Judy Theatre, in the Fall of 1914, died Monday night, May 3, at the Mount Vernon Hospital, in Mount Vernon, N. Y., aged sixty-four years. She had been playing in stock in St. Louis, Mo., with Florence Roberts, until about a month ago.

Miss Carey was born in Chile, South America, and in 1874 made her first appearance with a stock company in San Francisco, Cal. She made her debut here in 1878, playing Queen Elizabeth, in "Richard III," with Edwin Booth, at Booth's Theatre, and subsequently appeared with him in the roles of Katharine, in "The Taming of the Shrew;" Desdemona, in "Othello;" Portia, in "The Merchant of Venice," and in other Shakespearean plays. Miss Carey was with the Union Square Stock Company for four years, supporting Clara Morris, and then toured in "The Silver King," with Frederick de Belleville. She also played with Robert Mantell, and was associated with Richard Mansfield in his repertoire. She played with Leslie Carter in "Du Barry," and with Robert Edeson, in "Ranson's Folly." In 1906 she appeared with Wright Lorimer in "The Shepherd King," and during the season 1906-7 was with Blanche Walsh in "The Woman in the Case" and "The Kreutzer Sonata." During the season of 1907-8, she was with the Belasco Stock Company of Los Angeles, Cal.

Miss Carey is survived by a son, Carey Livingston, with whom she was living, at his home, 60 South Twelfth Street, Mount Vernon, when seized with her fatal illness.

Evelyn D'Alroy.

Evelyn D'Alroy, an actress, and wife of Malcolm Watson, a dramatic critic and author, died at Sheffield, Eng., April 29, from pneumonia. She was a native of London, and made her first stage appearance in 1902, and her first appearance in London, at the Savoy Theatre, in 1906, as the Duchess de Longville, in "The Bond of Ninon." Thereafter she appeared at various London theatres, and in 1913 played the title role of "Turandot, Princess of China," at the St. James Theatre.

Miss D'Alroy was considered an exceptionally gifted actress and had appeared with equal success in comedy, drama and light opera. Among plays she had been seen in were: Ophelia, in "Hamlet:" as Portia, in "The Merchant of Venice," and on the other hand, she made a hit in London as Nadina, in "The Chocolate Soldier." Other well known plays in which she scored successes were: "Brewster's Millions," "D'Arcy of the Guards," "A Midsummer Night's Dream" and "The Three Musketeers."

James F. Casey. (James F. Carmody) of the vaudeville team of Casey and Le Clair, died from cancer at the St. Rose Home for Incurables, in this city, April 28, after an illness of more than a year. He was compelled to retire from the stage and his wife, Maggie Le Clair, continued, doing a single turn. Mrs. Casey was with her husband when the end came. Funeral services were held under the auspices of the New York Lodge of Elks, April 30, at the funeral parlors of James J. Fallon, West Fiftieth Street and interment made May 1, in Elks plot, in Evergreen Cemetery.

Ida Bonara, a ballet dancer, of Milan, Italy, and wife of the late Mario Lombardi, the grand opera impresario, died at Portland, Ore., April 28, from effects of poison, taken April 22, after she learned that he husband had dropped dead from apoplexy.

Frank White, a lion tamer, appearing with a circus at Olive Hill, Ky., was attacked and killed there April 26, by one of the lions when he entered the cage.

Charles H. Bunting, manager of the Lyceum Theatre, Mystic, Conn., died April 27, at his home there, aged forty-eight years. He was born at Potter Hill, R. I.

James McGee, of the team of McGee and Reese, died at the Lyons Hotel, Chicago, Ill., April 29, after a week's illness, of typhoid fever. Interment was in Mt. Olivet Cemetery.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of May 3-8 is represented.

Abou Hamid Troupe, Orpheum, Memphis.
Adler & Arline, Keith's, Louisville.
Adelaide & Hughes, Orpheum, Des Moines, Ia.
Ahearn, Chas., & Co., Colonial, N. Y. C.
Akin, Figg & Duffy, Pantages', Tacoma, Wash.
Alvin, Yankee, Rube, City Point, Mass., indef.
Alexander Kids, Keith's, Ft. Wayne, Ind.
Albert & Irving, Majestic, Milwaukee.
Alex Carangeots, Lee, McVicker's, Chicago.

ALOHA TWINS —THE— HAWAIIANS
In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers'

Althoff Sisters, McVicker's, Chicago.
Alvin & Kenny, Bijou, Bkln., 6-8.
Albernini & Kelly, Bijou, Boston.
Allen & Keuna's Aviation Girls, Folly, Okla. City, Okla.; Bartlesville 10-15.
Ameta, Colonial, N. Y. C.
Amoras & Mulvey, Emery, Providence, 6-8.
American Comedy Four, Cosmos, Washington.
Ameers (3), Orpheum, Grand Rapids, Mich.
Annapolis Boys (5), Keith's, Louisville.
Anderson & Burt, Fulton, Bkln., 6-8.
Apdale's Animals, McVicker's, Chicago.
Arnaut Bros., Majestic, Milwaukee.
Arabs (10), St. James, Boston, 6-8.
Arion Four, Poli's, Scranton, Pa., 6-8.
Armento, Angelo, Trio, Keith's, Indianapolis.
Asahi Troupe, Empress, Grand Rapids, Mich.
Aubrey & Riche, Keith's, Cleveland
Avon Comedy Four, Royal, N. Y. C.
Barry, Mr. & Mrs. Jimmie, Forsyth, Atlanta, Ga.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Bayes, Nora, Orpheum, Bkln.
Ball & West, Lyric, Birmingham, Ala.
Baker, Belle, Keith's, Cleveland.
Barat, Arthur, Keith's, Cleveland.
Balzer Sisters, Keith's, Cleveland.
Ball, Rae Eleanor, Keith's, Louisville.
Ball, Ernest, Majestic, Milwaukee.
Burton & Lovera, Lincoln Sq., N. Y. C., 6-8.
Baker Sisters, Hipp., Baltimore.
Barnes & Crawford, Bushwick, Bkln.

LEE BARTH
STILL IN DIALECT

Barens, Paul, English's, Indianapolis.
Benway, "Happy," Todd's Vaudeville Show, indef.
Bergen, Alfred, Maryland, Baltimore.
Bendix Players, Temple, Rochester, N. Y.
Bergere, Valerie, Palace, Chicago.
Bernard & Harrington, Lincoln Sq., N. Y. C., 3-5; Greeley Sq., N. Y. C., 6-8.
Bell Boy Trio, Boulevard, N. Y. C., 3-5; American, N. Y. C., 6-8.
Belle & Jones, Palace, Phila., 6-8.
Bellclaire Bros., Crystal, Milwaukee.
Bella Italia Troupe, Colonial, Indianapolis.
Beresford, Harry, Poli's, New Haven, Conn., 6-8.
Big City Four, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 10-15.
Biele & Gerard, McVicker's, Chicago.
Bissett & Beatry, Loew's, Rochester, N. Y.
Bissett & Scott, Nixon, Phila.
Black, Stuart, & Co., National, N. Y. C., 3-5; Bijou, Bkln., 6-8.
Black Dots (8), Howard, Boston.
Bowers, Walters & Crooker, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 10-15.
Boganny Troupe, Empress, Grand Rapids, Mich.
Bobbe & Dale, Globe, Boston, 6-8.
Bouncer's Billy, Circus, Wm. Penn, Phila.
Booth & Leander, Bushwick, Bkln.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD
First Vacant Week, May 3rd, 1915
Mgr Chas. A, Pouchot, Pal. Theatre Bldg., N. Y. C

Brerelle Sisters & Stephens, Lyric, Birmingham, Ala.
Brooks & Lorella, Colonial, Norfolk, Va., 6-8.
Brenner & Wheeler, Grand, Pittsburgh.
Bradley & Norris, Majestic, Chicago.
Brown & Newman, Orpheum, Des Moines, Ia.
Bruch, Fritz & Lucy, Orpheum, Duluth, Minn.
Brice, Fannie, Orpheum, New Orleans.
Broadway Comedy Four, Gordon Sq., Cleveland.
Bramley & Meredith, 7th Ave., N. Y. C., 3-5; Lincoln Sq., N. Y. C., 6-8.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Bower, Walter, Loew's, Rochester, N. Y.
Brooks, Frank Le Roy, Wm. Penn, Phila.
Braats, Selma, Prospect, Bkln.
Broslus & Brown, Colonial, Indianapolis.
"Bryant 2564," Lincoln Sq., N. Y. C., 6-8.
"Broadway Love," Bijou, Savannah, Ga., 6-8.
Burnham & Irwin, Colonial, Norfolk, Va., 6-8.
Bush & Shapiro, National, N. Y. C., 3-5; Delancey St., N. Y. C., 6-8.
Burke & McDonald, Loew's, Newark, N. J., 6-8.
Burke & Harris, Palace, Bkln., 6-8.
Burns & Acker, Howard, Boston.
Burns & Foran, Colonial, Lawrence, Mass., 6-8.
Burns Sisters, English's, Indianapolis.
Byal & Early, Prospect, Bkln.
Casad & De Verne, Dayton, O., indef.
Carter, Great, & Co., Forsyth, Atlanta, Ga.
Cantor & Lee, Prospect, Bkln.
Carter, Mrs. Leslie, & Co., Keith's, Indianapolis.
Cardo & Noll, Bijou, Savannah, Ga., 6-8.
Carr, Eddie, & Co., Keith's, Washington.
Calvert, Catherine, & Co., Majestic, Chicago.
Casad, Irvin & Casad, McVicker's, Chicago.
Cassados, Les, Lincoln Sq., N. Y. C., 3-5; Shubert, Bkln., 6-8.
Cameron-Devitt & Co., Boulevard, N. Y. C., 3-5; American, N. Y. C., 6-8.
Caplin, Mr. and Mrs., Loew's, Rochester, N. Y.
Canaris & Cleo, Hipp., Baltimore.
Caits Bros., St. James, Boston, 6-8.
Caive, Mme., Keith's, Boston.
Cameron, Dorothy & Madeline, Colonial, N. Y. C.
Campbell, Florence, & Co., Olympic, Buffalo.
Cameron, Catherine, & Co., Poli's, Springfield, Mass., 6-8.
Capital City Trio, English's, Indianapolis.
Carle, Richard, Maryland, Baltimore.
Christensen, Axel, Colonial, Chicago, 6-8.
Chain & Templeton, Bushwick, Bkln.
Chef, Musical, Keith's, Lowell, Mass.
Clinton & Beatrice, Australia, indef.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Verdi, Keith's, Boston.
Clintons, Novelty, Maryland, Baltimore.
Claude, Toby, & Co., Keith's, Phila.
Cliff, Laddie, Temple, Rochester, N. Y.
Clevelands, The, Delancey St., N. Y. C., 6-8.
Clayton, Bessie, Palace, N. Y. C.
Clark & McCullough, Polis, Springfield, Mass., 6-8
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.

RAY CONLIN
Direction MORRIS & FEIL

Corvon's, Cora Youngblood, Instrumentalists, Pantages', Vancouver, Can.; Pantages', Victoria, 10-15.
Collins, Lottie Jr., Keith's, Cincinnati.
Corsos (4), Greeley Sq., N. Y. C., 3-5; American, N. Y. C., 6-8.
Cohan & Young, Greeley Sq., N. Y. C., 3-5.
Conlin, Ray, Bijou, Bkln., 6-8.
Collins, Sallie, Lyric, Hoboken, N. J., 6-8.
Condon, Devereaux & Co., Keith's, Phila.
Cook & Hennessey, Bowdoin Sq., Boston.

WILL CONLEY
The Hilly Sunday of Vaudeville
United Time Direction JOE HARRIS

Connelly & Wenrich, Bushwick, Bkln.
"College Girl Frolics," Wm. Penn, Phila.
Cressy & Dayne, Orpheum, Salt Lake City, U., 10-15.
Crouin, Morris, & Co., Keith's, Columbus, O.
Crouch & Welch, Temple, Rochester, N. Y.
Creighton Bros. & Belmont, Palace, Chicago.
Cromwells, The, Orpheum, Des Moines, Ia.
Cross & Josephine, Majestic, Milwaukee.
Crolius, Dick, & Co., Poli's, Scranton, Pa., 6-8.
Crane & Fanshaw, Greely's, Portland, Me., 6-8.
Cunningham, Cecil, Colonial, N. Y. C.
Cunningham, Evelyn, 7th Ave., N. Y. C., 3-5; Greeley Sq., N. Y. C., 6-8.
Cutting, Elizabeth, Crystal, Milwaukee.
Cummings & Gladyings, Maryland, Baltimore.
D'Agarloff, Genia, Orpheum, Bkln.
Davis & Mathews, Lincoln Sq., N. Y. C., 3-5; Palace, Bkln., 6-8.
Dale & Boyle, Greeley Sq., N. Y. C., 3-5.
Davis, Josephine, Hipp., Baltimore.
Dawson & Gillette, Colonial, Indianapolis.
"Dairy Maids, The," Empress, St. Paul.
De Voy, Emmett, & Co., Shea's, Buffalo.
De Serris, Henrietta, & Co., Keith's, Cincinnati.
De Mar, Grace, Keith's, Washington.
De Lisle, Juggling, Delancey St., N. Y. C., 6-8.
Demarest & Collette, National, N. Y. C., 6-8.
Delmore & Light, Fulton, Bkln., 6-8.
Demarest, Carl, Academy, Fall River, Mass., 6-8.
De Winters, Grace, Orpheum, Boston, 6-8.
Diamond & Brennan, Keith's, Boston.
Dixon & Dixon, Columbia, Bkln., 6-8.
Dickson & Ramble Sisters, Poli's, Springfield, Mass., 6-8.
"Dixie Elopement, A," Colonial, N. Y. C.
Dockstader, Lew, Lyric, Birmingham, Ala.
Dooley & Rugel, Colonial, Erie, Pa.
Doree's Beaux & Belles, Orpheum, Jacksonville, Fla.
Dooley, Jed & Ethel, Alhambra, N. Y. C.
Dooley, Ray, Trio, Shea's, Toronto, Can.
Dooley & Evelyn, Orpheum, St. Paul.

HEADLINING LOEW'S CIRCUIT
DUDLEY DOUGLAS
In "LOVE IN A SANITARIUM"

Dolce Sisters (3), Columbia, Bkln., 6-8.
Donalds (3), Loew's, Toronto, Can.
Doree, Mme., & Co., Colonial, N. Y. C.
Doyle & Dixon, Palace, N. Y. C.
Donovan & Lee, Shea's, Buffalo.
Dunedin, Queenie, Orpheum, Bkln.
Du Callion, Prospect, Bkln.
Du For Boys (3), Victoria, Charleston, S. C., 6-8.
Duffy & Lorenz, Royal, N. Y. C.
Dunbar, Sallie, Empress, Kansas City, Mo.
Edwards & Escorts, Shea's, Buffalo.
"Edge of the World," Orpheum, Kansas City, Mo.
Els & French, Palace, Chicago.
Elinore & Williams, Majestic, Chicago.
Elkins, Fay & Elkins, National, N. Y. C., 3-5; Lyric, Hoboken, N. J., 6-8.
El Cota, Loew's, Newark, N. J., 6-8.
El Rey Sisters, Royal, N. Y. C.
Emerson & Baldwin, Lyric, Richmond, Va., 6-8.
Emmey's Pets, Colonial, Chicago, 6-8.
Emmett, J. K., & Co., Boulevard, N. Y. C., 6-8.
English, Dainty, Trio, Keith's, Louisville.
English Girls (3), Lyric, Richmond, Va., 6-8.
Erford's Sensation, Keith's, Indianapolis.
Errol, Bert, Alhambra, N. Y. C.
Evans, Billy & Clara, Gaiety, Chicago, indef.

HARRY— **EVENS & SMITH** —DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, Orpheum, N. Y. C., 6-8.
Falls, Lawrence & Hurl, Keith's, Columbus, O.
Faye, Elsie, & Co., Majestic, Chicago.
Falcons (4), Victoria, Phila.
Fassnast Trio, Bijou, Boston.
Farrell, Alice, Bijou, Boston.
Fairbanks, Marjorie, & Co., Grand, Phila.
Fenton, Marie, Keith's, Columbus, O.
Ferguson, Dave, Keith's, Indianapolis.
Feely, Wm., Empress, Grand Rapids, Mich.
Ferguson & Dupree, Greely's, Portland, Me., 6-8.
Fitzgibbon, Bert, Colonial, Norfolk, Va., 6-8.
Fisher & Green, Orpheum, Duluth, Minn.
Fitzgibbons, Marie, Orpheum, New Orleans.
Fiddler & Shelton, Emery, Providence, 6-8.
Fitzsimmons & Cameron, Nixon, Phila.
"Fired from Yale," 7th Ave., N. Y. C., 3-5; Flatbush, Bkln., 6-8.
Florences, The, McVicker's, Chicago.
Fogarty, Frank, Alhambra, N. Y. C.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Ford's Dancing Revue, National, N. Y. C., 6-8.
Frimint, Les, Gem, Nanticoke, Pa.
Franklin & Green, Keith's, Cincinnati.
Frigana, Trixie, & Co., Royal, N. Y. C.
Fridkowski Troupe, Keith's, Washington.
Frevoli, Empress, Kansas City, Mo.
Friedham, Arthur, Orpheum, N. Y. C., 6-8.
Francis & Ross, Orpheum, Boston, 6-8.
Friedland & Clarke, Palace, Phila., 6-8.
Frescott, Portland, Portland, Me.
Frank & Georgia, Poli's, Springfield, Mass., 6-8.
Fuller, Ida, & Co., Palace, N. Y. C.
Galletti's Monkeys, Maryland, Baltimore.
Gardiner Trio, Keith's, Indianapolis.
Gascoigne, Cleo, Keith's, Toledo, O.
Gardner, Jack, Co., Orpheum, New Orleans.
Gardner & De Vere, Colonial, Chicago, 6-8.
Gaach Sisters, Globe, Boston, 6-8.
Gallagher & Carlin, Orpheum, Boston, 6-8.
Gaudsmidts, The, Palace, N. Y. C.
Galleriht Four, Grand, Phila.
Gere & Delaney, Majestic, Milwaukee.
Gerard, Divie, Emery, Providence, 6-8.
Gillingwater, Claude, & Co., Keith's, Columbus, O.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Orchestrations in every key—
Quartette Arrangements now ready for
Male and Mixed Voices.

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Omaha, Neb., 5, Kansas City, Mo., 6-8, Topeka, Kan., 10, Wichita 11, Colo. Springs, Colo., 12, Denver 13-15.
Anglin, Margaret—Lyceum, New York, indef.
Aborn Comic Opera Co.—National, Washington, indef.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
Aborn Opera Co.—Academy, Bkln., 3-8.
Aborn Opera Co.—Providence 6-8.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Blackstone, Chicago, indef.
Burke, Billie (Chas. Frohman, mgr.)—Minneapolis, Minn., 5, Eau Claire, Wis., 6, Duluth, Minn., 7, 8, Stillwater 10, Red Wing 11, La Crosse, Wis., 12, Winona, Minn., 13, St. Cloud 14, Fargo, N. Dak., 15.
Barker's, Granville, Co.—New Haven, Conn., 15.
Bramhall Players—Bramhall Playhouse, New York indef.
Barnett, Zoe (W. J. Derthick, mgr.)—Omaha, Neb., 8, 9.
Chatterton, Ruth (Henry Miller, mgr.)—Galety, New York, indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Coburn Players (Chas. Douville Coburn, mgr.)—Greensboro, N. C., 5, Chapel Hill 6, Wake Forest 7, 8, Durham 10, 11, Farmville, Va., 12, 13, Lynchburg 14, Blacksburg 15.
"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, until May 29.
Daly, Arnold (Garrick Prod. Co., mgrs.)—Park, New York, 3, indef.
Dressler, Marie (The Shuberts, mgrs.)—Standard, New York, 3-8.
Dillon & King's Mus. Com.—Oakland, Cal., indef.
Drew, John (Chas. Frohman, mgr.)—Vancouver, Can., 5, 6, Bellingham, Wash., 7, Everett 8, Portland, Ore., 10-12, Eugene 13, Sacramento, Cal., 15.
"Dancing Around" (The Shuberts, mgrs.)—Garrick, Chicago, until 29.
"Experience" (Wm. Elliott, mgr.)—Maxine Elliott's, New York, 3, indef.
"Everywoman" (Henry W. Savage, mgr.)—Tacoma, Wash., 5, 6, Victoria, Can., 7, 8, Vancouver 10-12, Bellingham, Wash. 14, Everett 15.
Ferguson, Elsie (Chas. Frohman, mgr.)—Powers, Chicago, indef.
Forbes-Robertson (Percy Burton, mgr.)—Syracuse, N. Y., 5, Scranton, Pa., 8.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, 10, indef.
"Follies of 1914" (F. Ziegfeld, mgr.)—Milwaukee 2-8.
"Fool and His Money"—Humboldt, Tenn., 5, Brownsville, Miss., 6, Milan 7, Earlington, Ky., 12, De Koven, Tenn., 13, Uniontown 14, Henderson 15.
Gilbert & Sullivan Opera—Forty-eighth Street, New York, indef.
Gillette-Bates-Doro Co. (Chas Frohman, mgr.)—Springfield, Mass., 5, Worcester 6, Hartford, Conn., 7, 8, Bridgeport 10, New Haven 11, 12, Plainfield, N. J., 13, Allentown, Pa., 14, Scranton 15.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Colonial, Boston, 3-8.
"Hyphen, The" (Chas. Frohman, mgr.)—Hollis, Boston, 3-15.
"Help Wanted"—La Salle, Chicago, indef.
"House of Bondage"—National, Chicago, 3-8.
"Help Wanted"—Lait & Raferty's—(Louis Miller, mgr.)—Janesville, Wis., 5, Belvidere 6, Stoughton 7, Waukesha 8, Watertown 9, Sheboygan 10, Appleton 11, Oshkosh 12, Neenah 13, New London 14, Grand Rapids 15.
"High Jinks" (Arthur Hammerstein, mgr.)—Indianapolis 5-7.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, 3-8.
Kansas City Grand Opera Co.—Kansas City, Mo., indef.
"Life" (Wm. A. Brady, mgr.)—Auditorium, Chicago, indef.
"Lilac Domino, The" (Dippel Opera Comique Co., mgrs.)—Manhattan O. H., New York, 3-15.
"Last Laugh, The"—Cort, Boston, indef.
"Lady in Red, The"—Forrest, Phila., indef.
"Love Thought, The"—Atlantic City 6.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
McIntyre & Heath (John Cort, mgr.)—Corning, N. Y., 5, Olean 6, Hornell 7, Elmira 8, Binghamton 10, Courtland 11, Ithaca 12, Geneva 13, Oswego 14, Watertown 15.
Maude, Cyril—Grand, Cincinnati, 3-8.
Macdonald, Christie—Cleveland 3-8, Toronto, Can., 10-15.
Miller, Henry—Toronto, Can., 3-8.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Modern Eve, A"—Casino, New York, 3, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, indef.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Only Girl, The" (Joe Weber, mgr)—Lyric, New York, indef.
"Our Children"—Victoria, Chicago, 3-8.
Pavlowa, Anna—San Diego, Cal., 7, 8.
"Peasant Girl, The" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Adelphi, Phila., indef.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Cleveland 3-8.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Oakland, Cal., 3-9.
Robson, May—Scranton, Pa., 5.
"Revolt, The" (F. Ray Comstock, mgr.)—Shubert, Boston, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, 3-8.
Santley, Joseph—Pittsburgh, 3-8, Cleveland 10-15.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Grand Rapids, Mich., 5, Ft. Wayne, Ind., 6, Dayton, O., 7, Wheeling, W. Va., 8, Johnston, Pa., 10, Altoona 11, Harrisburg 12, Reading 13, Easton 14, Lancaster 15.
Smart Set, The—Grand, Boston, 3-8.
Stahl, Rose (Henry B. Harris Estate, mgrs.)—Minneapolis 10-12, St Paul 13-15.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"She's In Again"—Broad, Phila., indef.
"Song Bird, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
"Sari" (Henry W. Savage, mgr.)—Salt Lake City, U., 5, Ogden 6, Reno, Nev., 8, San Francisco, Cal., 9-23.
Telegen, Lou (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
Tempest, Marie (John Cort, mgr.)—San Francisco 2-8, Oakland 9-15.
"Trilby" (Brooks-Shubert, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Cort, Chicago, indef.
"To-night's the Night"—Lyric, Phila., indef.
"Ten Nights in a Bar Room" (J. G. Rae, mgr.)—Le Mars, Ia., 7, Alton 8, Remsen 9, Sibley 10, Larchwood 11, Humbolt, S. Dak., 12, Parker 13, Salem 14, Spencer 15.
"Ten Nights in a Bar Room"—Crown, Chicago, 3-8.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
Washington Square Players—Bandbox, New York, indef.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John Jr., & Co.—Marion, O., indef.
Auditorium Stock—Kansas City, Mo., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Oriskany Falls, N. Y., 3-8, Sacketts Harbor 10-15.
Burbank Stock—Los Angeles, indef.
Bryant, Billy Stock—Huntington, W. Va., 3-8.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Boyd Stock—Omaha, Neb., indef.
Burrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Perrow-Howard Players—Lincoln, Neb., indef.
Bijou Stock (C. Fred Daum, mgr.)—Laurenburg, N. C., 3-8, Maxton 10-15.
Bersey, Jack, Stock—Decatur, Ill., 2-8.
Craig Stock—Castle Square, Boston, indef.
Crescent Stock—Crescent, Bkln.
Columbia Mus. Stock—Columbia, Wash., indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Canada, Jole, Players—Davenport, Ia., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crane-Shirley Stock—Troy, N. Y., indef.
Ciescent Stock—Paullina, Ia., 5, Primghar 6, Hartley 7, Sheldon 8, Granville 9, Orange 10, Ireton 11, Paullina 12, Primghar 13, Hartley 14, Sheldon 15.
Columbia Stock (Wm. Kralce, mgr.)—Warrenton, N. C., 3-8.
Cashes, Stuart, Stock—Tucson, Ariz., indef.
Clarendon Stock (T. I. Fahl, mgr.)—Mt. Blanchard, O., 3-8.
Davis Stock—Davis, Pittsburgh.
Denham Stock—Denver, indef.
Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.
Dainty, Bessie, Stock—Topeka, Kan., indef.
Daye, Elizabeth, Stock—Grand Haven, Mich., 3-8.
Empress Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Empress Stock—San Diego, Cal., indef.
Forsberg Players—Newark, N. J., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Fox, Roy E., Pop. Players—Lubbock, Tex., 3-8.
Felber & Shea Stock—Akron, O., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—Portland, Ind., 3-9, Newcastle 10, indef.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Akron, O., indef.
Huntington Players—Okla. City, Okla., indef.
Juneau Stock—Milwaukee, indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth St., New York, 3, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Logan Square Stock—Chicago, indef.
Lyric Stock—Buffalo, N. Y., indef.
Lonergan, Lester, Players—Lynn, Mass., indef.
Lawrence, Del. S., Stock—Montreal, Can., indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indef.
La Salle Mus. Com. Co.—Peoria, Ill., 10, indef.
Mack's Associate Players—Monessen, Pa., indef.
Mozart Players—Elmira, N. Y., indef.
Mack's Mus. Revue—St. John, Can., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Bucyrus, O., 3-8, Williamsport, Pa., 10, indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Manhattan Players—Rochester, N. Y., indef.
North Bros.' Stock—Wichita, Kan., indef.
Owens, Jack, Mus. Com. Co.—Birmingham, Ala., indef.
Orpheum Stock—Racine, Wis., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Des Moines, Ia., indef.
Park Opera Co.—St. Louis, indef.
Players' Co.—St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Payeen Stock—Peoria, Ill., indef.
Phillips, Minna, Players—Broadway, Bkln., indef.
Pearl Stock—Evanston, Ill., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Richardson Stock (Ensley Barbour, mgr.)—Pittsburg, Kan., 3-8, Frontenac 9, Independence 10-16.
Shubert Stock—Milwaukee, indef.
Staub Theatre Players—Knoxville, Tenn., indef.
Sherman Players—Elgin, Ill., 6-8, Joliet 10-12, Elgin 13-15.
Sherman Players—Aurora, Ill., 6-8, Galesburg 10-12, Aurora 13-15.
Servoss, Mary, Stock—Grand Rapids, Mich., indef.
Shorey, Ethel May—Newmarket, N. H., 3-5, Westbrooke, Me., 6-8, Conway, N. H., 10-12, Lancaster 13-15.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash. indef.
Schmal Players—Logansport, Ind., indef.
Temple Players—Malden, Mass., indef.
Travers-Douglas Stock—Syracuse, N. Y., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
Trabern Stock—Huntington, L. I., N. Y., 5, Patchogue 6, Bayshore 7, Sayville 8, Riverhead 10, Greenport 11, Huntington 12, Patchogue 13, Bayshore 14, Sayville 15.
United Players—Marion, O., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indef.
Wahda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.
Wray, John G, Stock—San Diego, Cal., indef.
Wallace, Chester, Players (Chester Wallace, mgr.) E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Walnut Stock (Wm. Ingersoll, mgr.)—Walnut, Phila., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Booth, Nellie, Players (Pearson, mgr.)—Corry, Pa., 10-15.
"Pads & Follies of 1915" (Carl E. Harris, mgr.) Albany, Mo., 5, Marceline 6, Brookfield 7, Carrollton 8.
"Green Pirates, The" (Pearson, mgr.)—Delaware, O., 3-8, Dayton 10-15.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Review—New Orleans, indef.
"Mascot Girls Mus. Com" (Pearson, mgr.)—Dayton, O., 3-8.
"Naked Truth, The" (Pearson, mgr.)—Coshocton, O., 3-5, Caldwell 6-8.
Otto Cortel Co. (Pearson, mgr.)—McKeesport, Pa., 3-8, Coshocton 10-15.
"Parisian Follies" (Pearson, mgr.)—Hot Springs, Ark., 3-17.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Kirwin, Kan., 5, Speed 6, 7, Lenora 8.
Richard & Pringle's—Brush, Colo., 5, Sterling 6, Sidney, Neb., 7, Alliance 8, Scotts Bluff 10, Guernsey, Wyo., 11, Douglas 12, Casper 13, Thermopolis 14, Worland 15.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Creatore's Band—San Diego, Cal., 3-8.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Minneapolis Symphony Orchestra—Grand Rapids, Mich., 13.
Neel's, Carl, Band—Logan, W. Va., indef.
Sousa's Band—Waterloo, Ia., 5, Sioux City 6, Des Moines 7, 8, Omaha, Neb. 9, Lincoln 10, Ft. Joseph, Mo., 11, Topeka, Kan., 12, Wichita 13, Pueblo, Colo., 14, Colo. Springs 15.

PICTURES.

Becque Picture Shows—New City, N. Y. (Friday), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Eternal City, The"—Astor, New York, indef.
"Eternal City, The"—Boston, Boston, indef.
"Eternal City, The"—St. Louis, 2-8.
Howe's, Lyman, Pictures—Augusta, Ga., 10, 11.

CARNIVALS.

Anderson Amuse. Co.—Oberlin, Kan., 8-15.
Arena Amuse. Co. (H. Dunkel, mgr.)—Pittsburgh 3-8, Sharpsburg 10-15.
Aiken Shows—Dedance, O., 3-8.
Buckeye Amuse. Co.—Elyria, O., 8-15.
Beane's United Shows—St. Louis 3-8.
Corey's, F. D., Little Giant Shows — Austin, Minn., 3-8.
Copping, Harry, Shows—Punxsutawney, Pa., 2-8.
Clifton-Kelley Shows—Rogers, Ark., 3-8, Joplin, Mo., 10-15.
Ferrari Carnival Co.—Paterson, N. J., 3-8.
Fisher Greater Shows—E. Liberty, Pa., 3-8.
Great Mazeppa Shows—Columbus, O., 8-15.
Gause, Wm., Shows—Danville, Ill., 3-8.
Great Panama Shows (Chas. Barthel, mgr.)—Excelsior Springs, Mo., 3-8.
Great Amer. Shows—Vincennes, Ind., 2-8, Terre Haute 10-15.
Great International Shows — Poplar Bluffs, Mo., 10-15.
Heinz & Beckman's Show—Logansport, Ind., 10-15
Hamlin United Shows—Bridgeport, Conn., 17-22.
Harry C. Hunter Shows—Monessen, Pa., 3-8.
Hugo Bros.' United Shows—Cedar Rapids, Ia., 3-8.
Hampton's Great Empire Shows—Hamilton, O., 3-8.
Hoosier Amuse. Co.—Ft. Wayne, Ind., 6-15.
Jarvis-Seeman Shows (Adolph Seeman, mgr.)—Sedalia, Mo., 3-8.
Jones, Johnny, Expo. Shows—Newport, Va., 3-8, Alexandria 10-15.
Krauss, Ben, Shows—Phila. 3-8.
Keith & Shipley Model Show—So. Bethlehem, Pa., 3-8.
Levitt-Meyerhoff Shows—Jersey City, N. J., 3-8, Bayonne 10-15.
Littlejohn United Shows—Cedartown, Ga., 3-8, Cartersville 10-15.
Lachman-Lewis Shows—Holdenville, Okla., 3-8, Okmulgee 10-15.
Model Amuse. Co.—Cameron, Mo., 3-8.
Maus, A. V., Shows—Morristown, Pa., 3-10.
McLaughlin Shows—Bluffton, O., 8-15.
Peerless Expo. Shows—Vandegrift, Pa., 3-8.
Parker Carnival Co.—Ft. Scott, Kan., 10-15.
Reiss, Nat, Shows—So. Chicago 3-8.
Smith Greater Shows—Reidsville, N. C., 3-8, Winston-Salem 10-15.
Wortham, C. A., Shows (C. A. Wortham, mgr.)—Paris, Tex., 3-8, Okla. City, Okla., 10-15.
Westcott United Shows (M. B. Westcott, mgr.)—Whiting, Ind., 3-8.
World at Home Shows (E. C. Talbot, mgr.)—Davenport, Ia., 3-8.
Washburn's Mighty Midway Shows—Norfolk, Va., 3-8.
Welder's Greater Hipp. Shows—Ironton, O., 3-8, Jackson 10-15.
Wright, Harry W., Shows (Tom W. Allen, mgr.)—St. Joseph, Mo., 3-8.
Zeidman-Pollie Shows—Grand Rapids, Mich., 3-8.

CIRCUSES.

Barnum & Bailey's—Lancaster, Pa., 5, Harrisburg 6, Williamsport 7, Sunbury 8, Scranton 10, Wilkes Barre 11, Easton 12, Allentown 13, Reading 14, Lebanon 15.
Barnes, Al. G.—Malad, U., 5, Logan 6, Blackfoot 7, St. Anthony 8.
Gentry Bros.—Louisville 3-8, Indianapolis, Ind., 10-15.
Hagenbeck-Wallace—Urichville, O., 5, Canal Dover 6, E. Liverpool 7, Washington, Pa., 8, Pittsburgh 10, 11.
La Tena's—Stroudsburg, Pa., 5, Newton, N. J., 6, Morristown 7, Summit 8, New Rochelle, N. Y., 10, Port Chester 11, Norwalk, Conn., 12, Naugatuck 13, Winsted 14, Torrington 15.
101 Ranch Wild West—Des Moines, Ia., 5, Ft. Dodge 6, Mason City 7, Charles City 8, Minneapolis, Minn., 10, 11.
Ringling Bros.—Zanesville, O., 5, Marietta 6, Fairmont, W. Va., 7, Cumberland, Md. 8, Washington, D. C., 10, 11, Baltimore, Md., 12, 13, York, Pa., 14, Wilmington, Del., 15.
Robbins, Frank A.—Lakewood, N. J., 5, Elizabeth 6, Plainfield 7, Dover 8.
Robinson's Famous Shows—Crawfordsville, Ind. 5.
Sells-Floto-Buffalo Bill Shows—San Francisco 2-6, Santa Cruz 7, Berkeley 8.
Welsh Bros. & Lessig—Bristol, Pa., 5, Norristown 6, 7, Media 8, Westchester 10, Ardmore 11, Coatsville 12, Phœnixville 13, Spring Valley 14, Pottstown 15.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Sprague ville, N. Y., 3-8, Oxbow 10-15.
Christy Hipp. Shows (Geo. W. Christy, mgr.)—Motley, Minn., 3-8, Perham 10-15.
McGinley, Bob & Eva—Chinook, Mont., 5, Gilford 6, 7.
Newmann, the Great—New Rockford, N. Dak., 5, 6, Mercer 7, 9, Hurdsfield 10, 11, Jamestown 12, 13.
Ricton's Big Show—Roseville, O., 3-8, Junction City 10-15.
Todd, Wm., Vaud. Show—Lewisburg, W. Va., 3-8.
Walden, Dana—Hamburg, Ark., 5, Lake Village 6, Wilmar 7, Camden 8, Prescott 10, Nashville 11, Murfreesboro 12, Ashdown 13, Mena 14, Stigler 15.

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for week of 3 consist of "The Lady in Red," at the Forrest, and "To-Nights the Night," at the Lyric. The end of the season seems almost in sight as the Garrick starting 3, goes into moving pictures, while the American closed 1.

LYRIC (Leonard Blumberg, mgr.)—"To-night's the Night" has its first local view 3. "The Blue Bird" was as appealing as ever last week to splendid houses. The play made as strong an impression as it did in its first appearance three years ago. Jack Davis, Eleanor Davidson, Ethel Brandon and Dore Davidson in the leading roles are perfect characterizations.

ADELPHI (Leonard Blumberg, mgr.)—May 3 starts the eleventh week of the highly successful run of "Peg o' My Heart." Florence Martin's acting pleases young and old.

GARRICK (Chas. C. Wanamaker(mgr.)—"The Little Cafe" had a profitable fortnight ending 1. On 3, the film production of "The New Governor" will be put on.

FORREST (Nixon & Zimmerman, mgrs.)—The house was dark week of 26, owing to the non appearance of the San Carlo Opera Co. Starting 3, Valli Valli, in "The Lady in Red," has its local *premiere*.

BROAD (Nixon & Zimmerman, mgrs.)—"She's In Again" continues to please everyone. The show has been whipped into shape and is now moving smoothly. The third week begins 3.

WALNUT (W. D. Wegefarth, mgr.)—The regular season ended May 1, with a fine production of "The Shepherd of the Hills" to good returns. Starting 3, Wm. Ingersoll begins his stock season, with "D'Arcy of the Guards."

AMERICAN (Wm. W. Miller, mgr.)—The Irving Place Theatre Co. had only fair houses last week in "Immer Feste Druff." This was the closing attraction of the season.

KEITH'S (H. T. Jordan, mgr.)—The Spring Fashion Show is the big feature week of 3. Others are: Ruth Roye, Toby Claude and company, Condon, Devereaux and company, the Volunteers, Harry and Eva Puck, the Five Statues, Wills and Hassan, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 3: "The Sorority Girls," Mack and Williams, Gallerini Four, Marjorie Fairbanks and company, Marie and Billy Hart, Ruth and Kitty Henry, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 3: "College Girl Frolics," Billy Rouncer's Circus, Frank Le Roy Brooks, Moore and Young, Gordon and White, Gaston Palmer, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 3-8: Trovato, Jessie Shirley and company, Dorothy Richmond and company, Fitzsimmons and Cameron, La Toy Bros., Bissett and Scott, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—The vaudeville season closed May 1. Beginning May 3 motion pictures will be put on.

CASINO (Thomas McCready, mgr.)—Jean Bedini and the Frolics of 1915 are scheduled for 3 and week. The Auto Girls had plenty of vim and vivacity to big houses last week. Harry Seymour's German Comedy was gilt edged and he scored big. Carol Schroeder, James Lake and Harry Ward were also clever performers.

GAYETY (Wm. S Clark, mgr.)—The City Belles 3-8. The Cracker Jacks gave a good account of themselves last week to good sized houses. Sam Green and Charles Brown handed over the comedy in great style. Myro, in a dancing act, was a big card.

TROCADERO (Robert Morrow, mgr.)—The Follies of Pleasure are due 3 and week. The Trans-Atlantics had fine houses last week. The show is bright and snappy, and with Harry Fields leading the comedy forces there were no dull moments. Norma Brown and Ruby Grey also do pleasing work.

DUMONT'S (Frank Dumont, mgr.)—The skit on the Barnum & Bailey Circus continued as the feature last week. There was also another skit, "Good Servants Supplied," which was full of Dumont humor. Eddie Cassady is clever in whatever he does whether in the first part, as a monologist or in the burlesque and he gets a big hand nightly. Other favorites in the first part were Benny Franklin, Charles Boyden, John Lemuels and Will Lawrence.

CHESTNUT STREET OPERA HOUSE, GLOBE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER, give vaudeville and moving pictures.

NOTES.

THE Behrens Opera Club sang in fine style "The Tales of Hoffman," at the Academy of Music, 27. Owing to the illness of one of the principals Homer Lind was substituted for the role of Copelius and Dr. Miracle.

DUMONT'S MINSTRELS close their season 15.

A BIG attendance from out of town is expected at the Interstate Theatrical Ball at Eagles Temple 7.

THE Barnum & Bailey Circus stacked up against the worst weather conditions imaginable last week. It was bitter cold or it rained every day up to Thursday, but despite this, the crowds were big. The street parade on 26 was a fine spectacle.

THE ARCADIA, the new motion picture house on Chestnut Street, above 15, opened last week and is doing splendidly. High grade pictures are being shown at 10 and 15 cents admission.

THE "pop" concerts by the Philadelphia Orchestra start 3, at the Academy of Music.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) May Robson, in "Martha By-the-Day," 5 (evening only), Forbes-Robertson and English company, in "Passing of the Third Floor Back" (matinee) and "The Light That Failed" (evening) 8.

POLI (John H. Docking, mgr.)—Bill 3-5: Six American Dancers, "Captain Swift" (photoplay) "Liz" Colonial Trio, Carroll and Hickey, Kendall's Auto Doll, and Hadje Hassan's Famous Troupe of Arabs. Bill 6-8: Sherman and De Forest company, "The Shadows of a Great City" (photoplay), the Arion Four, Grace Wesson, Dick Cadillus and company, Simpson and Dean, and Levern and Allyn.

ACADEMY (F. James Carroll, mgr.)—For week of 3, the Poli Players, in "Madame Fashion."

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THE SCRANTON DOG SHOW (April 29-May 1) was a great success. Vernon Castle, the dancer, was judge.

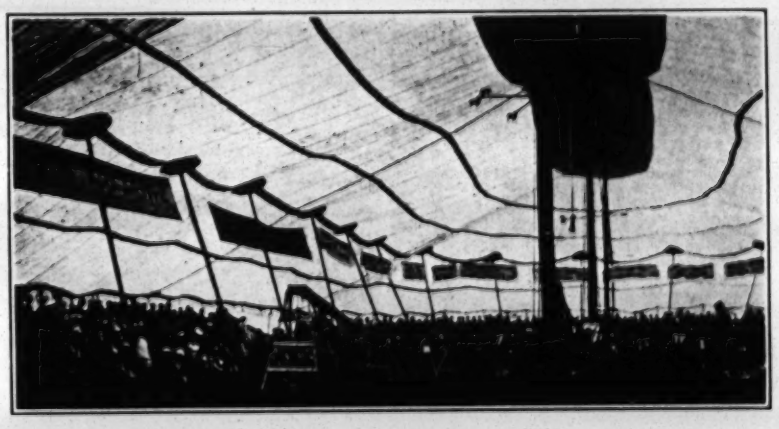
Altoona, Pa., the theatrical season at The Mishler is about closed.

ORPHEUM closed May 1.

LAKEMONT PARK will open in the near future.

THE Moving picture theatres are furnishing the amusement.

BARNUM & BAILEY circus is due May 17.



THE FAMOUS ROBINSON SHOW
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Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Barney Bernard and Alex. Carr, in "Potash & Perlmutter," May 3-9.

YE LIBERTY (H. W. Bishop, mgr.)—Jane Urban and Bishop Players present "We Are Seven" 3-9.

ORPHEUM (Geo. Eley, mgr.)—Bill 2-8: Lew Dockstader, Emma Carus and Noel Fahnestock, Bowers, Walters and Crooker, Helen Scholder, Two Carltons, Lee and Cranston, Cheerbert's Manchurians, and photoplays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 2-8: Jimmy Britt, Herbert Lloyd and company, Tom and Stacia Moore, Amedia, O'Rourke and O'Rourke, and Keystone motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Ginger Girls present "Sailing Along" 2-8.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Peltz's Band are leading attractions here.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM GAIETY and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) John G. Wray and Virginia Brissac with their stock company, present "The Rose of the Rancho," for week, opening May 1. Anna Pavlowa 7, 8.

EMPRESS (MacRae & Hull, lessees)—The stock company, headed by Myrtle Vane, produced Austin Adam's latest play, "The Minister's Wife," week of April 26.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of May 3: Carl McCullough, Ronald Bradbury and company, Morton-Jewel Troupe, the Renellos, Gibson and Dyso, Henning Lewis and company, and the Keystone comedies.

CASINO—Vaudeville and pictures.

GAIETY—Hispano-Mexicano Co. in Spanish dramas and light operas, drawing good patronage.

Denver, Colo.—Denham (O. D. Woodward, mgr.) "Inconstant George" May 2 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 3-8: Fd. Zoeller Trio, Cesar Rivoli, Chas. Deland and company, Clarice Vance, and the Bennett Sisters.

BROADWAY (Peter McCourt, mgr.)—European war pictures 2 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 3 and week: Blanche Ring and company, Baraban and Grohs, Howard and McCane, Max Laube, Galion, Maria Lo, and Haveman's animals.

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THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

SCROFULA.

I have answered many personal letters to readers of THE CLIPPER, who have asked various questions about scrofula. In advanced circles we do not, nowadays, hear the term scrofula used as often as in years gone by. You will remember that many years ago any sore that was running, was said to be a "scrofulous" sore; and, you will recall the remarks made by our elders that "so-and-so" is "scrofulous." And even now the term is still used, although incorrectly. In the past four months I have answered at least a dozen personal letters asking about scrofulous conditions. I therefore thought it advisable to devote an article to the subject—for two reasons: First, to point out the antiquity of the term, and secondly, to advise those who suffer from "scrofulosis" (?) what is best to do for it.

Let me say at the outset that "scrofulosis" of a certain organ or part means "consumption" or "tuberculosis" of that particular part or organ. In other words—in days gone by when the cause of the disease was wrapped in obscurity, any term was good enough. We find that scrofula was so named because when the glands of the neck became affected it looks like the neck of a pig, and "scrofula" means pig. Furthermore, it is a fact that practically every pig that is a victim of tuberculosis is suffering from enlarged glands in the neck. In fact, in most carcasses of pigs, about the only evidence of the existence of the disease is found in the enlargement of glands of the neck. So you see, that our fathers and forefathers were splendid observers and that the term "scrofula" fitted splendidly before it became known that the disease is a tubercular process and nothing else.

Evans tells us that "another name for scrofula was 'king's evil.' The royal family were so frequently scrofulous in those early days that the disease came to be regarded as a morgantic hall mark of royalty."

The disease is more common in children than in adults. However, you occasionally will find it in middle life and rarely in persons advanced in years. By far the great majority of cases are observed in children and young adults. To wit: the records of the pathological institute of Munich tell us that this form of tuberculosis in children represents ninety-two per cent. of one hundred and forty-seven cases of tuberculosis taken at random. Another point: there seems to be a greater predisposition to the disease among Negroes than among white people.

Now, what are the causes? This has been answered: the germ of consumption (tubercle bacillus) is *the* cause. How does it get there? In the following manner—You perhaps know that the germ is, in a sense, omnipresent. You find it in the nose, mouth, throat, on the tonsils in apparently healthy individuals. It can do no harm as long as the resistance of the body is good. However, as soon as the individual becomes susceptible, either through heredity, environment of intercurrent affection such as colds, measles, etc., the bacillus "gets the best" of its host and commences its "campaign" of activity. This applies to "scrofula" of the glands of the neck. There is also a form of "scrofula" of the glands of the abdomen and this is usually acquired by drinking cows' milk from cows who are infected with tuberculosis. This is one of the reasons of the great propaganda at present in vogue to exterminate infected dairies and to punish owners of milk depots who sell infected products. And punished they should be, you'll agree. It is a crime to sell milk that is teeming with tuberculous germs to an unsuspecting consumer and thereby jeopardize the health and safety of the poor child and the adult. It is gratifying to note that in certain States a great deal has been accomplished in that respect, and dairies are under strict surveillance and rigid rules are enforced in order to protect you and I and others who spend money in good faith who expect to get value received.

Now, what are the symptons of scrofula, you next query. The main feature is a visible enlargement of the affected glands of the neck. In other words, lumps in the neck, under the jaw, behind the ears, etc., should always lead one to suspect the existence of "scrofulosis." (Tuberculosis is better). At first these glands are very small and hardly palpable. Later, they are felt as small, firm bodies underneath the skin. By and by they become larger and assume the size of visible protuberances, ranging in size from that of an English walnut to that of a hen's egg or even larger. The skin over the enlarged gland is usually freely movable. Later it may become adherent. This is an indication that the gland is beginning to break down; that pus is developing in its substance. When the condition is permitted to go on unattended, the abscess will gradually develop and then break spontaneously, leaving an ugly, discharging and unhealthy sinus, that will persist until properly remedied. Under such conditions the person affected will become emaciated, pale in the face, anemic and may run an evening temperature.

The course of this trouble is exceedingly slow and protracted. It often extends over a number of years. It must be remembered that a tuberculous gland is always a dangerous enemy. You can never tell when it will permit the germ of consumption to attack the lungs or other vital parts. As long as the disease is limited to the gland itself—that is, as long as the gland keeps the germs arrested and does not permit them to get out—all's well and good. However, should the germ win the fight with the gland then the story at once becomes a different one. A practically innocent infection, apparently, is fanned to a terrific fire that threatens to consume the system. Fully three-fourths of the cases of acute tuberculosis (quick consumption) owe their existence to scrofulous glands which were permitted to go on untreated.

What is to be done? The sufferer from "scrofula" should be placed in the best possible hygienic conditions. He should have the best possible food, lead an outdoor life and increase his or her bodily resistance as much as possible. A patient with tuberculous glands in the neck or elsewhere should be under constant surpervision of a competent physician. In one case one method of treatmet, in another instance a different theraphy is effective. As soon as the glands show tendency to enlargement, as soon as the individual becomes run down and his condition is getting worse instead of better, one must be on the lookout. Early surgical intervention has saved thousands of lives in these cases; neglect is dearly paid for.

ANSWERS TO CORRESPONDENTS.

SOFT CORNS.

MR. L. F. L., NEW YORK, WRITES:

DEAR DOCTOR: For a long time I have suffered with my toes. They become raw and sore in between and discharge a watery substance which is most annoying. I keep my feet very clean and I do not perspire. Someone told me it is due to uric acid in the blood. What can I do for the condition? Do you think uric acid causes it?

REPLY.

You are suffering from "soft corns." Comfortable shoes are the first requisite; well-fitting and neither tight nor loose. Soak your feet in hot water to which you must add some washing soda. Dry them thoroughly and then dust the surfaces between the toes with a powder made up of equal parts of boracic acid and zinc-oxide. Keep the toes separated by pads of absorbent cotton.

ERYSIPELAS.

MR. F. W. C., TRUMAN, MINN., WRITES:

DEAR DOCTOR: My mother is frequently troubled with erysipelas. What can be done for it? Is it dangerous? I would appreciate if you would let me know, through THE CLIPPER what can be done for it.

REPLY.

Erysipelas is a germ of disease due to an infection, resulting from the introduction of the erysipelas germ into the system through some apparently insignificant abrasion. A person suffering from acute erysipelas should be isolated and have equal parts of alcohol and water applied to the face; the bowels should be made to act regularly and a physician must be in attendance, for the complications of erysipelas are many and often dangerous. The general condition of the patient and the parts affected play an important role in considering the outlook of a given case.

BLACKHEADS.

MR. V. R., NEW YORK, WRITES:

DEAR DOCTOR: Will you please advise me through THE CLIPPER what may be done for blackheads? I am bothered with these things around my nose and chin, and in the co-ners of my mouth. At times there are no more than ten of these apparent on my full face, but there are several around the places enumerated above. I have taken them out repeatedly with my fingers and with a comedo extractor, but both ways tend to redden the face and make it unsightly.

I have tried many advertised remedies and found them useless. Please advise me what can be done in the matter.

REPLY.

The tendency of blackheads naturally tends to spontaneous, though occasionally long-deferred resolution. Exercise in the open air. Take no internal medicines. Keep your digestion in good condition. Keep away from coffee, tea and alcoholic beverages. See that the bowels act well. Expression of the comedos (blackheads) and massage of the face before retiring is excellent practice. After the blackheads are expressed, bath the skin in hot watr and apply sulphur ointment in the following proportions:

Sulphur	1 drachm
Cold Cream	1 ounce

If this fails, apply the following:

Sublimed Sulphur	1 ounce
Alcohol	1 ounce
Comp. Tinct. Lavender	1 ounce
Glycerin	1 ounce
Camphor Water	1 ounce

to be used before retiring after treating the face as directed. Hyde, one of the greatest authorities the world ever had on the subject, said: "Actors, actresses and women of fashion will, while under treatment, occasionally persist in using various toilet powders, the injurious ingredients of which are often the cause of the disease. The practitioner may then either refuse to be responsible for the care of the case, may substitute a harmless for a noxious powder, or may gently annoint the face, after his treatment of it with a bland ointment or the Lassar paste, upon the surface of which the theatrical effects are subsequently produced.

CURE FOR EPILEPSY.

MR. U. J. L., MILWAUKEE, WIS., WRITES:

DEAR DOCTOR: Please tell me through THE CLIPPER, if there is any positive cure for epilepsy. A cure that can be guaranteed that it will relieve the person from fits.

REPLY.

No.

HEROINE.

MRS. D. D. C., SEATTLE, WASH., WRITES:

DEAR DOCTOR THOREK: Please tell me, through your valued department in THE CLIPPER, whether heroine is as dangerous in its effects as morphine.

REPLY.

Indeed it is. In fact, heroine is one of the family of the morphine group. It is milder in its action, but its ultimate and dangerous results are the very same.

WHAT IS IT?

CONSTANT READER, NEWARK, N. J., WRITES:

DEAR DOCTOR: I am in trouble. A physician examined me and told me that I had the first stages of a blood disease. He frightened me. I consulted another doctor who said it was herpes. A third physician corroborated the findings of the second. Two weeks later, under a simple local treatment, every trace of the trouble disappeared. I recently had a Wasserman test made which resulted negative. Now, I would like to avail myself of the great good you do through THE CLIPPER and your valued opinion. What do you think was the trouble? Should I worry?

REPLY.

If two reputable physicians say herpes, the Wasserman is negative and you have no symptoms, I am confident that there is, and that there was nothing serious the matter with you other than an ordinary case of herpes, to which thousands are subject. You need not worry.

FELONS.

TROUBLED PIANIST, NEW YORK, N. Y., WRITES:

DEAR DOCTOR: I am a pianist and have been troubled with felons of both hands, on and off, now for the past six months. I am twenty-four years old. I have tried the usual methods with out success. Please tell me, through THE CLIPPER, what I can do for the troublesome condition. Thanks.

REPLY.

Try applications of equal parts of glycerine and saturated solution of epsom salts applied to the felon. Saturate a piece of plain sterile gauze with this mixture, then cover with thin rubber tissue and a piece of absorbent cotton held in place with a narrow bandage. During the day this application may be removed advantageously for a while, and the finger soaked in hot water and borax (half an ounce of borax to a pint of hot water) at least during fifteen minutes, two or three times in twenty-four hours. Of course, if pus developes in the felon, the sooner it is evacuated, the better.

HABITUAL ENEMA.

MRS. F. F., WORCESTER, N. Y., WRITES:

DEAR DOCTOR: Is daily use of enema harmful?

REPLY.

Decidedly.

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IN THE BUBBLE A Comedy By Edward Locke

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By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

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THE NATURAL LAW
By CHARLES SUMNER

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week THE GOLDEN CROOKS.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.) Maude Adams May 3, 4, "The Red Rose," with Zoe Barnett, 8, 9.

BOYD (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "A Butterfly on the Wheel," 2-8.

GAIETY (E. L. Johnson, mgr.)—Sam Howe's Lovemakers 2-8.

ORPHEUM (W. P. Byrne, mgr.)—Bill 2-8: Hugh Herbert and company, Whiting and Burt, Trevitt's Military Canines, Hussey and Boyle, Cervo, Harry Watkins, and Orpheum Travelogue.

EMPRESS (Frank Harris, mgr.)—Bill 2-5: Lewis and Russell, J. C. Lewis and company, Broadway Trio, and Five Yoscarrys. For last half: Johnson and Crane, Ching Yuen Lee Troupe, Kelly and Drake, Tyron's Dogs, and Hector.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONDOR, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA, BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) th Barrow-Howard Players opened a Summer engagement here May 3, in "Baby Mine."

LYRIC (L. M. Garmon, mgr.)—Vaudeville.

ORPHEUM (L. M. Garman, mgr.)—This house opened with the motion pictures of "The Spoilers." 3. A change of program will occur each week. "Damon and Pythias" and Williamson's submarine pictures will be shown 10-15, with "The Christian" and Salisbury's wild animal pictures to follow.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "High Jinks" was the attraction May 2.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOMES, pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATORIUM and VARIETIES, pictures only.

P. J. BREINIG, leader of the orchestra at the Grand, left for Daytona, Fla., April 22, to spend the Summer.

THE Raymond Teal Musical Comedy Co. were at Vincennes week of 26.

Orchestrations in every key—
Quartette Arrangements now ready for Male and Mixed Voices.
Uptown Professional Rooms: 1560 Broadway
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NO "MIRACLES," "RIOTS," ETC., BUT GOOD SONGS THAT THE PUBLIC LIKES. COME ON, FRIENDS, LET'S GET TOGETHER!

GREAT BALLADS
ROLL ALONG HARVEST MOON

CHEERFUL LYRIC AND GREAT MELODY SOMETHING "DIFFERENT"
I'LL RETURN, MOTHER DARLING, TO YOU
WORDS BY CASPER NATHAN. MUSIC BY E. CLINTON KEITHLEY.

NUTS AND NOVELTIES
O FOR THE LIFE OF A FIREMAN!

IN THE EVENING BY THE MOONLIGHT
IN DEAR OLD TENNESSEE

REAL HAWAIIAN BALLAD WITH "ALOHA OE" IN THE CHORUS. RARE HARMONY
IN HONOLULU BY THE SEA
WORDS AND MUSIC BY JACK FROST

HE KISSED HER ON THE GANG PLANK
AS THE SHIP SUNK

I'M LONGING FOR OLD VINGINIA
AND YOU

THE TREMENDOUSLY POPULAR WAR SONG
ONE WONDERFUL NIGHT
YOU TOLD ME YOU LOVED ME

THAT'S "COW"

THE HOURS I SPENT WITH THEE

SENSATIONAL WALTZ BALLAD SUCCESS
THE KISS THAT MADE YOU MINE
WORDS BY J. WILL CALLAHAN. MUSIC BY PAUL BIESE AND F. HENRI KLICKMANN

THE STREET CAR RAG

THEY ALL SANG "ANNIE LAURIE"

CHARMINGLY BEAUTIFUL BALLAD
WHEN THE BELLS AT EVE ARE CALLING
SWEETHEART, DEAR, JUST YOU AND I

IF THEY WANT TO FIGHT, ALL RIGHT, BUT "NEUTRAL" IS MY MIDDLE NAME

NEW YORK OFFICE, 80 FIFTH AVE., McKINLEY MUSIC CO., E. CLINTON KEITHLEY, Mgr. Prof. Dept., GRAND OPERA HOUSE BLDG., CHICAGO

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone, Bryant 8780.

DURING the month of April our organization secured some fifty new members. Easily one can see that the profession is realizing that the W. R. A. U. is his Gibraltar, and now that Summer is at hand, *you* should belong, for clubhouse has many attractions; for instance, swimming pool, ratskeller, etc., and when you reside in club you are five minutes from any renowned point in Manhattan.

OFF to Bridgeport went "The President of the Thirteen Club." This is title of act in which Larry Miller, Carl Mathews and George Linden act out in. George does the comedy.

JOE DANIELS, who monologues in evening dress, after many weeks of steady work, is now making merry about the club.

THOSE charming girls, Ida Clement and Jacque Baulow, have joined "Clownland" a Lasky production. Act is booked solid for some time.

PICCOLO MIDGETS, under guidance of Tim Mulligan, have had much success, and while in Fall River, I trust they run across J. Fred Miller, manager of Music Hall. They will find him one *Prince*.

WOULD like to hear from *6662* do not quite get the postal's meaning. No, I cannot forget occasion. I think Abraham Spitz Esq., was the congenial manager at the time.

THROUGH severe illness of Mrs. Braatz, mother of the Four Everetts, many weeks were cancelled. They can be addressed, 23 East Seventh Street.

FOR an amazing novelty act you should see the Aximos on their rotary apparatus.

FRED ALGIERS, manager of Mystic Theatre, Brooklyn, is now a full fledged lay member, expect Geo. C. Kuester, pianist of same Theatre, will cue shortly—and by the way, George is the *champ* of America when it comes to play many acts weekly—playing music for one hundred and ninety acts—how he does it I know not, but if interested pen him care of Mystic.

GEO. LANE, of Empire Quartette fame, visited Club's Ratskeller, Wednesday, last, with a handsome Bostonian; understand his intended bride.

CAN YOU imagine an orchestra of *one whole* phonograph playing incidental music between acts—our old friend, Daniel A. Andersen, vouches for same, whilst touring last season with "Seven Keys to Baldpate" Co., in Columbus, Miss.

KERNAN CRIPPS, late connected with The Alcazar Theatre, Frisco., is stopping in Club House.

WELL, boys, Joe Kelso, of the Kelso Bros., has gone and done it—married—the prize was Florine Carroll, of Chicago, April 26, in St. Malachy's Church, New York. I wish you both a long and happy life.

DIXON PETERS writes that he is doing nicely with Fred La Reine. Thanks for artistic envelope Dixon. Regards to Fred and troupe.

FOR one solid year have William O'Clare and his Seven Shamrock Girls entertained throughout the U. S. A. Their offering is an extreme novelty. Among the enchanting numbers rendered are: "Come Back to Erin," "Paddy Darlin'," by Kathleen O'Donnell; "A Toast to Dear Old Erin," sung by Wm O'Clare and company. The ladies with act are: Madeline McDonald, Celia Heywood, Kathleen O'Donnell, Gertrude Lorraine, Geraldine Alexander and Bessie Wickens, all real songsters and lookers.

NEAT and unique Rat buttons are for sale at desk—look nifty on lapel, send for one.

IT WAS a great shock to us all to hear the sad news of the sudden death of Anna Caulfield, beloved wife of Brother Ward Caulfield, and our sincere and heartfelt sympathy is extended to him in his bereavement.

LEW MORTON never tires visiting and consoling Brothers who are ill—*one grand fellow is Lew.*

BRO. JAMES CASEY, of Casey and LeClair, passed away at the St. Rose Home for Incurables, this city, April 28. He had been ill for over a year with cancer. We sympathize with his wife in her deep sorrow.

BERT MELROSE can bump, you who know him will admit, he also can play pool. Maxwell Reynolds knows this to be a fact.

WE ARE pleased to hear Bro. John Keenan, who underwent an operation at the Polyclinic Hospital two weeks ago, is getting along nicely. Hope we will soon have the pleasure of greeting him at the Club House.

VAN EPPS AND DYNES have a new act, they tell me it surpasses their old one. They are working steady.

I AM pleased to mention, on information received this week, that Bro. Mike McDonald, who has been ill a long time, is now improving. He is enjoying country air, which is benefitting him greatly. The boys are all glad to hear of his improvement and wish him a complete recovery.

ACTIONS speak louder than words. Will say Eddie Castano, as our chairman of House Committee, is getting best results with his pleasing personality

SPRINKLE ME WITH KISSES
WITMARKS···N.Y.
Orchestrations in every key—
Quartette Arrangements now ready for Male and Mixed Voices.
Uptown Professional Rooms: 1560 Broadway
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OUT OF TOWN NEWS

CINCINNATI.

Gentle Spring—so late in arriving—has been quickly elbowed out of the way by Summer, and the mercury hit the highest April mark recorded in two generations. Theatrically the season is almost ended. The Grand Opera House has one more week, and Summer vaudeville, at "cut prices," will soon be the vogue at B. F. Keith's Both burlesque houses, Olympic and Standard close May 8. The burlesque interests really had the news-call of the week when official announcement was made that the lease of the Standard, which expires May 31, would not be renewed, and that the Olympic will hold the field alone for the Columbia wheel in 1915-16. Burlesque has seen many changes in Cincinnati since the Empire Circuit held the fort alone, at Poole's. At one time, after the old "Gold Mine," over the Rhine, dropped out of the combination, there were three local houses catering to burlesque patrons—Olympic, Gayety and Standard—next season witnesses the return to one. Cincinnati men, R. K. Hynicka, Harry Hart and Edward Hart, were among incorporators of the Theatres Operating Company, which was incorporated at Columbus, April 26, with a paid in capital stock of $35,000. This corporation has acquired the Colonial, at Columbus, operated by the late James V. Howell, and will play Columbia wheel burlesque there next season. A lot of stories of a new vaudeville circuit were in circulation—most of them pure speculation. Marcus A. Loew gives up the Empress May 1, and the house reverts to the Sullivan and Considine interests.

While Dame Rumor was playing battledore and shuttlecock with all these yarns, Cincinnati was experiencing an attack of circus-fever. Three magnificent days were granted the Carl Hagenbeck-Wallace Shows for their sojourn at Carthage, Cumminsville and Norwood. The climax of local success was reached at the latter place—Ohio's Magic City—where the great tent was packed and several thousand "overflowed" and squatted on canvas stretchers on both sides of the rings. It was a record-breaking turnout. Manager C. E. Cory and his army moved on to Middleton, delighted with the inaugural of the season—pen pictures of which are drawn for THE NEW YORK CLIPPER constituents by "Pat." Cincinnati's verdict is that the show has hit high in brilliancy and interest.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Cyril Maude comes May 3 to introduce "Grumpy." Despite the heat, the return of Al. H. Wood's company in "Potash & Perlmutter" was successful. The season closes 9, then for the pictures.

LYRIC (Carl Hubert Heuck, mgr.)—"Uncle Sam at Work" did not attract the crowds deserved. Cincinnatians have so many five and ten cent houses that they shy at a quarter tariff. The Henry W. Savage picture closed 2, and the Summer season of pictures, under Paul Hillman's direction, at a five cent admission, begins 3.

B. F. KEITH'S (John F. Royal, mgr.)—Irene Franklin, who has not been here for several seasons, is the topliner 2, with Burton Green, Henrietta De Serris and her company of fifteen models in living works of art. Billy McDermott, the tramp comedian; Riggs and Witchie, Agnes Scott and Henry Keane, in "A Perfect Day;" Loretta Collins, the Three Hickey Brothers, and the Oxford Trio, who play basketball on bicycles; Pathe's Weekly.

OLYMPIC (Charles L. Walters, mgr.)—Charles Robinson's Carnation Beauties did fairly well, and closed the house.

STANDARD (Charles B. Arnold, mgr.)—The Monte Carlo Girls are "due" 8, and they will close the local season. Last week Jean Bedini's "Frolics of 1915" put in a lively season.

CHESTER PARK (I. N. Martin, mgr.)—The last of the "Preliminary Preps" occurs 2, and then 8, the regular season opens with the wind up of the festivities of Amateur Day, when the baseball and other trophies won on Redland Field will be awarded at the park.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season will begin a week earlier than usual and 23 is the day.

CONEY ISLAND (Arthur L. Riesenberger, mgr.)—Island Queen and Princess continue their river trips until 30, when they go into commission for the regular season's schedule.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra brought the season to a successful and brilliant close April 30-May 1, by a program devoted exclusively to the works of the greatest of symphonists, Beethoven. Dr. Ernest Kunwald, who will say *au revoir* for the season, gave a lecture on "Beethoven," at the Woman's Club, 29, to which only subscribers and guarantors to the Symphony Orchestra were bidden.

ODEON.—The last appearance of the College of Music Chorus and Orchestra for '15 occurred 27. The joint directors were Louis Victor Saar and Johannes Merach. The vocal and piano solo numbers were under the authoritative direction of Albino Gorno. The soloists were Hazel Brandenburg and Irene Carter, the latter making her debut as a pianiste with the orchestra. Four young singers were also heard—Helen Stover, Minna Dorn, George Krieger and Herbert Schatz.

EMPRESS.—This house joins the photoplay theatres, giving "Through the Enemy's Lines" April 30-May 2. The German Players offer a cabaret performance, 2.

HEUCK OPERA HOUSE, STRAND, ORPHEUM, LYCEUM and FAMILY, motion pictures.

MAY BLOSSOMS.

GEORGE F. FISH, manager of the Walnut Street went to Chicago at the close of the season there, and later on, with Mrs. Fish, he'll spend the Summer days at his cottage at Ocean City.

STEVE MULROY, son of Jerry Mulroy, a Cincinnati celebrity, was one of the bright lights in the Frolics of 1915, at the Standard.

BERT R. LYON, who gave up vaudeville to take up music as a teacher, introduced his class of '15, in a song recital at Cable Hall.

THE CINCINNATI OPERA CLUB, with a force of one hundred singers and fifty members of the Symphony Orchestra, will present "Cavalleria Rusticana" and a scene from "Faust," at Music Hall, May 12. Mary Froelish, Amanda Mauli, Deborah Weinstock, Joseph Schwenke and John Quine are in the cast.

THE Conservatory Opera Club is to present scenes from popular operas at the Emery Auditorium May 7. Signor Tirindelli will direct and Dorothy Schmidt has trained the ballet. Etta Martin, Emil Rosen, Elwin Smith, Marguerite Stegemiller and Emma Noe are among the principals.

TRAVELING bands will provide the major part of the entertainment at the Zoological Garden is the news imparted by Manager W. P. Whitlock.

CHIEF MUSICIAN FRED E. GATES, of the steamer *Princess*, is a newly made Benedict.

MYRNA SHARLOW was the soloist at the last concert of the Orpheus Club at the Emery Auditorium. A saxaphone player has been added to the dancing orchestra of the flag ship "Island Queen," of the Coney Island fleet.

EPHRAM ZIMBALIST, the violinist, was the soloist at the last concert of the Cincinnati Symphony Orchestra.

THE Euterpe Choral Club presented "In India" at the Sands' School under the direction of Maude Sackett. Zella Young, Sylvia Bell and Marie Young scored individual hits.

GLADYS WILBUR AND MABEL LEE were two of the stars among Charley Robinson's Carnation Beauties.

A LARGE audience enjoyed the farewell performance of the German Stock Players, and Otto Ernst Schmid, the director, made a little curtain talk about next year's plans.

EVELYN NESBIT AND JACK CLIFFORD were at B. F. Keith's, but no stars can pull 'em in when the mercury is hovering around the '80s.

JEAN BEDINI'S "Frolics of 1915" put on a clever show at the Standard. The bathing song and the "Turkish Rag" were winners.

THE Johnstone Sisters, Buddy Fisher, Toody Schrader and Joseph C. Kasselman, provided the cabaret at a business men's banquet, at the Sinton.

THE Reds and Cubs were invited to enjoy "Potash & Perlmutter," at the Grand. "Baseball nights" are always signs of a waning season in Cincinnati.

ANNA HEALY AND JEAN RYAN were topliners in the "Frolics of 1915."

CINCINNATI'S POLICE QUARTETTE made the popular hit at B. F. Keith's.

MAY BIENHARDT, labeled as the prize beauty of the Carnation Beauties, was accorded the honor by admiring audiences.

MABEL RUSSELL, of Norwood, told a fairy tale, "The Rags of Queen Cophetra," at a session of the Woman's Rotary Club.

EARLE REYNOLDS AND NELLIE DONEGAN closed the Keith bill with a good skating act.

"HER OWN WAY" and "Orestes" have been chosen for the class plays of the Schuster School, to be offered June 7, 8.

IN "THE FROLIC OF THE IMPS," presented at Wildey Hall, Catherine Eugenie Gross played Old Nick. Lorraine Miller, Walter Buermann and Jacob Hyman put on a sketch, "The Newlyweds."

JOSEPH O'MEARA presented his dramatic pupils in "The Revenge of Shir-Hat-Su" and "Three Dear Friends," April 30. Esther Brown, Helen Campbell, Marguerite Enos, Emma Howard, Paul F. Sebring, Hudson Young and Harry Reinhart appeared in the quaint Japanese comedy.

PAULINE MACLEAN was seen at the Little Playhouse as Blanchette, in the Eugene Brieux play of that name.

KARL L. DEITZ gave a dramatic reading of Louis N. Parker's pageant play, "Drake," before the Drama Reading Club.

MAJOR SPIEGEL led in the applause for the Cincinnati Police Quartette at B. F. Keith's on "City Hall Night." He voiced his pride in the organization.

THE Free Setters Quartette of Cincinnati, who are with the Monte Carlo Girls, are to be feted during their local stay.

WILLIAM BONELLIE will be the co-lecturer with Ray Beveridge, Red Cross nurse, when the latter shows war pictures at the Walnut Street, 9, 10.

KANSAS CITY.

SHUBERT (Earl Steward, mgr.) — Doing capacity Week of May 2, the Kansas City Grand Opera Co., presents a repertoire of opera, beginning its regular Spring season.

GRAND (A. Judah, mgr.)—This house will reopen 6 with Maude Adams for a three days' engagement in "Quality Street." It seems to make no difference whether the Grand plays its attractions at $1.00 or $2.00, the business is always the same.

AUDITORIUM (Meta Miller, mgr.)—Stock company.

ORPHEUM (M. Lehman, mgr.)—Bill 3-8: Edge of the World, Bickel and Watson, Melville and Higgins, Marie and Mary McFarland, Lamberti, Dooley and Evelyn, and Grant and Greenwood.

EMPRESS (Cy Jacobs, mgr.)—Bill 3-8: Frevoli, Chas. and Sallie Dunbar, Elsie Gilbert and company, Bessie La Count, Reddington and Grant, and others.

GLOBE (H. L. Newkirk, mgr.)—Vaudeville.

HIPPODROME (Frank Coffinberry, mgr.)—Vaudeville.

GAYETY (George Gallagher, mgr.)—Ginger Girls week of 3.

NOTES.

CENTURY THEATRE is showing pictures for the Summer.

THE Milton Schuster Graces of Musical Comedy Co., featured at the Hippodrome week of April 19, drew the biggest business that house has had for several weeks. After playing a route of one and three night stands for a month, the company will open at Riverside Park, Hutchinson, Kan., for a Summer run of stock.

ELLSWORTH, CAN., will have a fine new theatre for next season. Fred Rice went out and started a promotion campaign recently, which resulted in $20,000 worth of stock being subscribed, and ground will be broken and building operations started immediately. It will be booked by the Southwestern Theatre Circuit, of Kansas City.

THE MILLER BROS.' 101 RANCH WILD WEST played a three days' stand in this city, April 25-27, with the general admission put at twenty-five cents. The show has several new features, and made a very favorable impression here.

CON T. KENNEDY'S CARNIVAL was here week of 26, at Fourteenth and Montgall, and did very nice business. It was the first carnival that has shown in Kansas City for several years, and proved quite a novelty to the natives.

PLUMLEIGH & ABBEY, who have one of the most successful tent shows in this territory, were in this city last week, doing business with Baker & Lockwood, the B. R. Electrical Works, and picking up a few extra people for their Summer show.

ATTERBURY'S "UNCLE TOM'S CABIN" Co. laid off here last week, adding a few extra band people and getting ready for the Summer season under canvas. They have a good car, a full equipment and will try and find enough towns where "Uncle Thomas' Domicile" has not been shown for some time.

A YOUNG LADY, Leona Guerney, who claims Siberia as her birthplace, was the decided hit of the bill at the Globe Theatre here last week. In a high class operatic specialty. She possesses a marvelous voice of wide range, and uses it most effectively. A "comer," sure enough.

AL. HORTON AND BOBBIE BARKER will launch their musical tabloid show again this Summer. They are now rehearsing their repertoire of bills, and will open May 8, at Sedalia.

CHARLES GRAMLICH'S Billiken Girls, Allen & Kenna's Aviation Girls, Burns & Casper's U. S. A. Girls, Seymoure's Tango Girls, Manchester's Garden of Girls, Kelly-Kneeland Musical Tabloid, the Princess Maids, and Eddie Deloy's Dainty Dudines and the Matinee Girl companies are among the musical tabloid companies playing in the vicinity of Kansas City. With all these shows demanding chorus girls, it makes Kansas City the best point for good "ponies" to secure work.

NAN HALPERIN, who broke into the game as a chorus girl in 1907, joining out of Kansas City with Raymond Teal's Musical Show when that show jumped through here to Oklahoma City, was here for the first time since and scored the big hit of the Orpheum. Miss Halperin has at last come into her own.

AMONG the many callers at the Southwestern Bureau of THE CLIPPER last week, were: Margaret Livingston, Frank DeAtley, Edw. Manchester, H. J. Carlisle, Eloise Allen, George Atterbury, Emma Tansey, Billy Lorraine, Elsie Cobb, Olive Northrup, Anna Tranin, Peggy Noble, Don Melrose, Bernard Graves, Frank Myers, T. O. Burroughs, John Goodman, Monte Wilks, Frank Norton, U. E. Ackley, Miller and Cleveland and E. H. Bradford.

St. Louis, Mo.—Park—"The Red Widow" week of May 2.

SHENANDOAH—"Alias Jimmy Valentine" 2-8.

FOREST PARK HIGHLANDS—This resort will open for the Summer season Sunday. Introductory entertainments are to consist of high grade vaudeville in the theatre and band concerts by local musicians at the Tekko Gateway bandstand.

NEW GRAND CENTRAL—"The Eternal City" remains another week at this popular moving picture theatre.

COLUMBIA—This house, after ending its most successful vaudeville season 2, has "The Nigger," one of the world's biggest photoplay successes, in which William Farnum appears in the leading role, for week of 3. A two reel comedy and a travel reel are also shown.

GRAND.—Bill 2-8: Twotal'uka and her Hawaiians, Les Augousts, Bill Foster, Thomas Swift and company, Arthur Deming, the Three American Girls, Scott and Wilson, the Krusaders and Irving Gowler.

HIPPODROME.—The feature picture, "The Heart of a Painted Woman" is shown here 2-8.

AMERICAN THEATRE has closed its season.

Milwaukee, Wis. — Davidson, (Sherman Brown, mgr.) Ziegfeld's "Follies" May 2-8.

MAJESTIC (J. A. Higler, mgr.)—Bill 3-8: Lydia Lopokova and Morgan Dancers, Cross and Josephine, Ernest R. Ball, Raymond and Caverly, Haviland and Thornton, Arnaut Brothers, Albert and Irving, and Gere and Delaney.

SHUBERT (O. A. Newton, mgr.)—The Shubert Stock Co. presents "The Misleading Lady" week of 3.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "Der Deutsche Koenig" April 30, "Der Feldprediger" May 1 and "Frauenkampf" and "Die Schoene Galathee" 2.

GAYETY (J. W. Whitehead, mgr.)—The College Girls 2-8, Jack Reid's Own Company next week.

CRYSTAL (Wm. Gray, mgr.)—Bill 3-8: Maximillian, Belleclair Bros., Schrodes and Chappelle, Valentine and Vox, and Elizabeth Cutty.

JUNEAU (J. Ward Kett, mgr.)—The Juneau Stock Co. presents "In Sunset Land" week of 2.

ORPHEUM.—"Hypocrites," feature film, 3-8.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) Orpheum Stock Co., opened May 2 with "Help Wanted."

STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMERICAN, AMUSE and FOURTEENTH STREET, moving pictures.

NOTES.

WHITE HOUSE THEATRE has changed hands and is now known as "The Strand," managed by a board of directors of which A. W. Miller is chairman.

"STONY RITZ," ticket-door man of the Orpheum has tendered his resignation, after thirty years service with Racine Theatre. He was known to about everybody on the road.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Billie Burke, in "Jerry," May 3-5; "A Perfect Lady," with Rose Stahl, 10-12.

SHUBERT (A. G. Bainbridge Jr., mgr.)—Farewell appearance of Florence Roberts with the Bainbridge Players, in "Zaza" and "The Country Girl," week of 2.

ORPHEUM (G. E. Raymond, mgr.)—Bill 2-8: Little Gordon and company, Jack Wilson and company, Elsa Ruegger, Oliver and Olp, Newhoff and Phelps, Three Jordon Girls, and Orpheum Travel Weekly.

GAYETY (Wm. Koenig, mgr.) — Zallah's Own Show 2-8.

NEW GRAND (Wm. Koch, mgr.)—Bill 3-8: Four Miles, Stone and King, Hazel Morris, Fred and Mae Waddell, and motion pictures.

NEW PALACE THEATRE (H. E. Billings, mgr.)—Bill 3-8: Gilroy and Corriell, Neuss and Eldrid, others and photoplays.

UNIQUE (Jack Elliott, mgr.)—Continuous vaudeville and photoplays.

LYRIC, STRAND, NEW GARRICK, REGENT, BUNGALOW, CALHOUN, ISIS, CRYSTAL, PRINCESS, AMERICAN and SOUTHERN, pictures only.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST SHOW 10, 11.

St. John, Can.—Opera House (W. C. McKay, mgr.)—Mack's Musical Revue began its fourth week here May 3, to good business. The company will remain here indefinitely.

LYRIC—Vaudeville and moving pictures.

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Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill May 3-8: Van and Schenck, Genevieve Warner and company, Mr. and Mrs. Jimmy Barry, Sully Family, Wm. Pruett and company, and Great Carter and company.

STRAND, MONTGOMERY, VAUDETTE, SAVOY, ALPHA, (2) ALAMOS, LYRIC and GRAND, pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "Uncle Sam at Work" (pictures) May 3-5. The Sherman Players, in "Polly of the Circus" 6-9.

STAR and ORPHEUM, pictures only.

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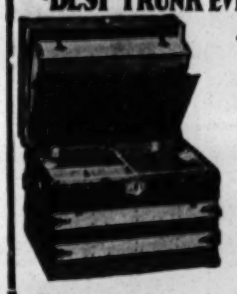

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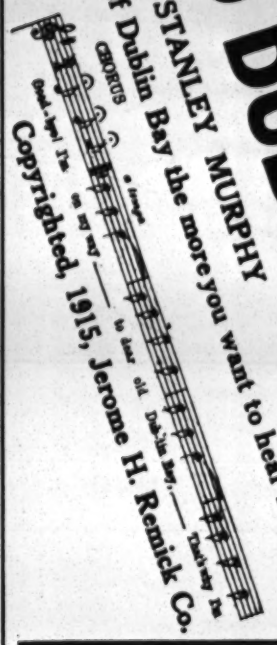

"WHEN I WAS A DREAMER"
(And You Were My Dream)
Words by ROGER LEWIS and GEO. A. LITTLE
Music by EGBERT VAN ALSTYNE
REFRAIN

When I was a dream-er and you were my dream, We
lived in a pal-ace of gold; Each
beau-ti-ful dream brought you near-er, it seemed,
Close in my arms to en-fold.

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